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ASS METHOD

plement to Any Bass Method

EASY POP BASS LINES

Play the Bass Lines of 20 Pop and Rock Songs

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EASY POP BASS LINES

INTRODUCTION

Welcome to *Easy Pop Bass Lines*, a collection of 20 pop and rock favorites arranged for easy bass. If you're a beginning bassist, you've come to the right place; these well-known songs will have you playing, reading, and enjoying music in no time!

This book can be used on its own or as a supplement to the *Hal Leonard Bass Method* or any other beginning bass method. The songs are arranged in order of difficulty, beginning with basic concepts and progressing to more challenging rhythms and fingerings. Each bass line is presented in an easy-to-read format—including lyrics to help you follow along and chords for optional accompaniment (by your teacher, if you have one).

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SONG STRUCTURE

The songs in this book have different sections, which may or may not include the following:

Intro
This is usually a short instrumental section that "introduces" the song at the beginning.

Verse
This is one of the main sections of a song and conveys most of the storyline. A song usually has several verses, all with the same music but each with different lyrics.

Chorus
This is often the most memorable section of a song. Unlike the verse, the chorus usually has the same lyrics every time it repeats.

Bridge
This section is a break from the rest of the song, often having a very different chord progression and feel.

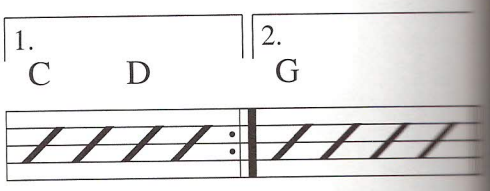
Solo
This is an instrumental section, often played over the verse or chorus structure.

Outro
Similar to an intro, this section brings the song to an end.

ENDINGS & REPEATS

Many of the songs have some new symbols that you must understand before playing. Each of these represents a different type of ending.

1st and 2nd Endings
These are indicated by brackets and numbers. The first time through a song section, play the first ending and then repeat. The second time through, skip the first ending, and play through the second ending.



D.S.
This means "Dal Segno" or "from the sign." When you see this abbreviation above the staff, find the sign (𝄋) earlier in the song and resume playing from that point.

al Coda
This means "to the Coda," a concluding section in the song. If you see the words "D.S. al Coda," return to the sign (𝄋) earlier in the song and play until you see the words "To Coda," then skip to the Coda at the end of the song, indicated by the symbol: 𝄌.

al Fine
This means "to the end." If you see the words "D.S. al Fine," return to the sign (𝄋) earlier in the song and play until you see the word "Fine."

D.C.
This means "Da Capo" or "from the head." When you see this abbreviation above the staff, return to the beginning (or "head") of the song and resume playing.

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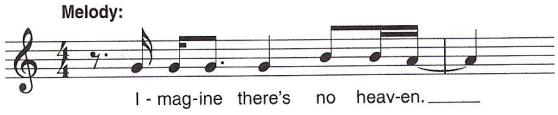
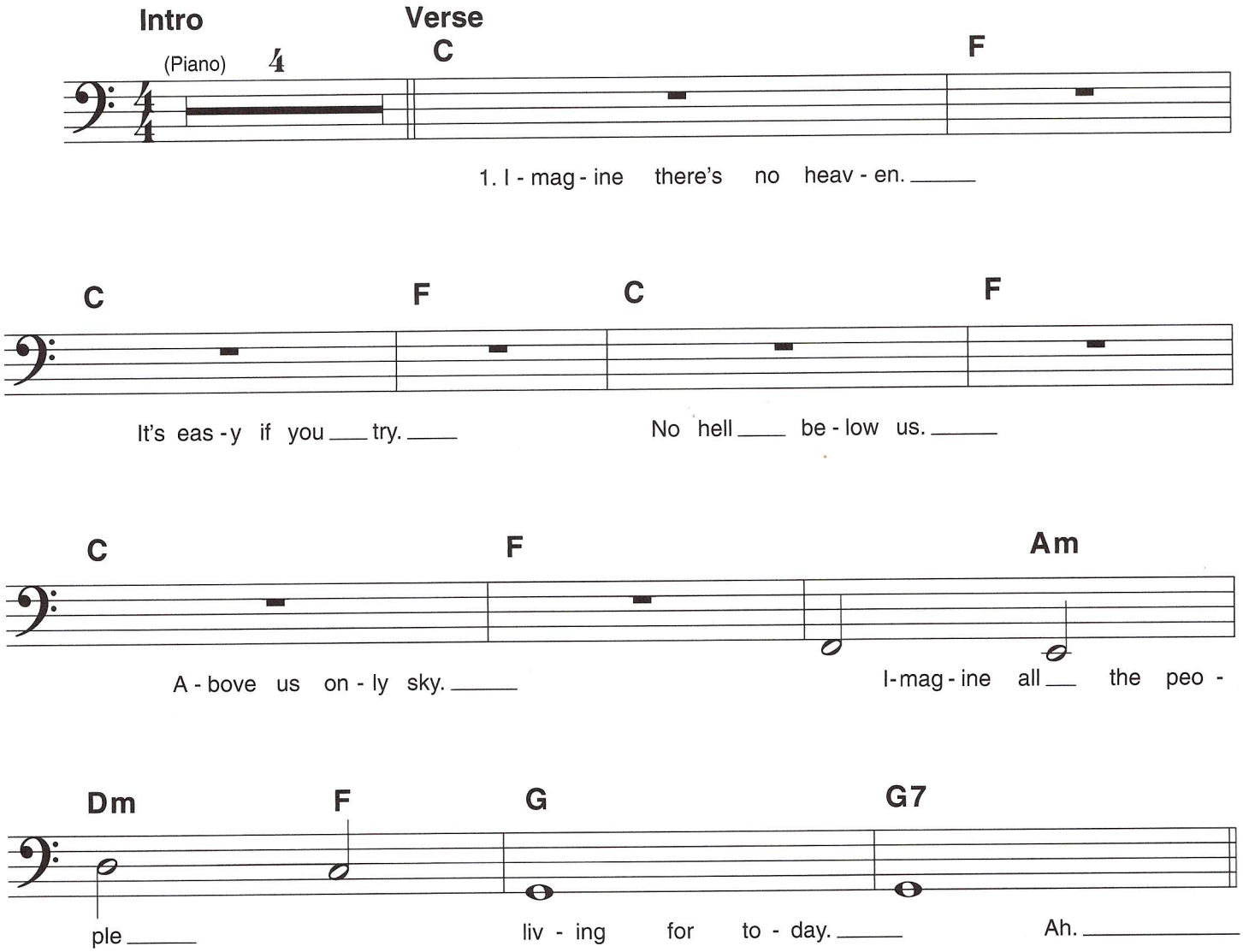
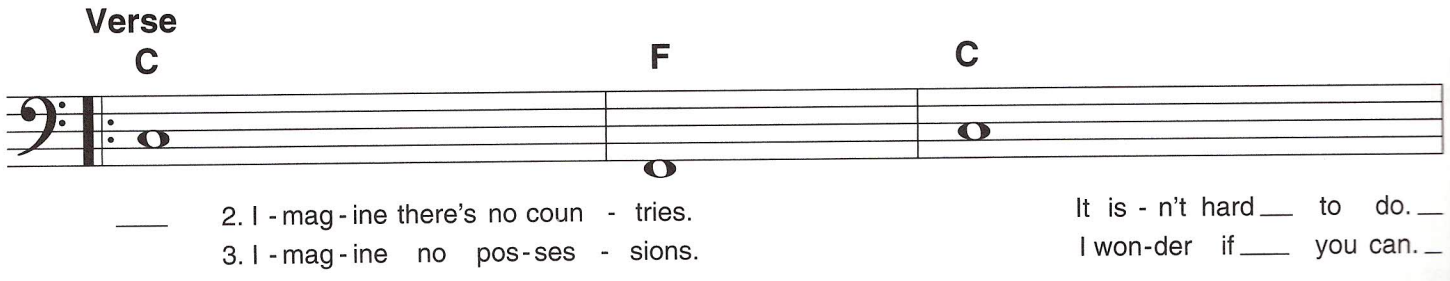
IMAGINE

Words and Music by
JOHN LENNON







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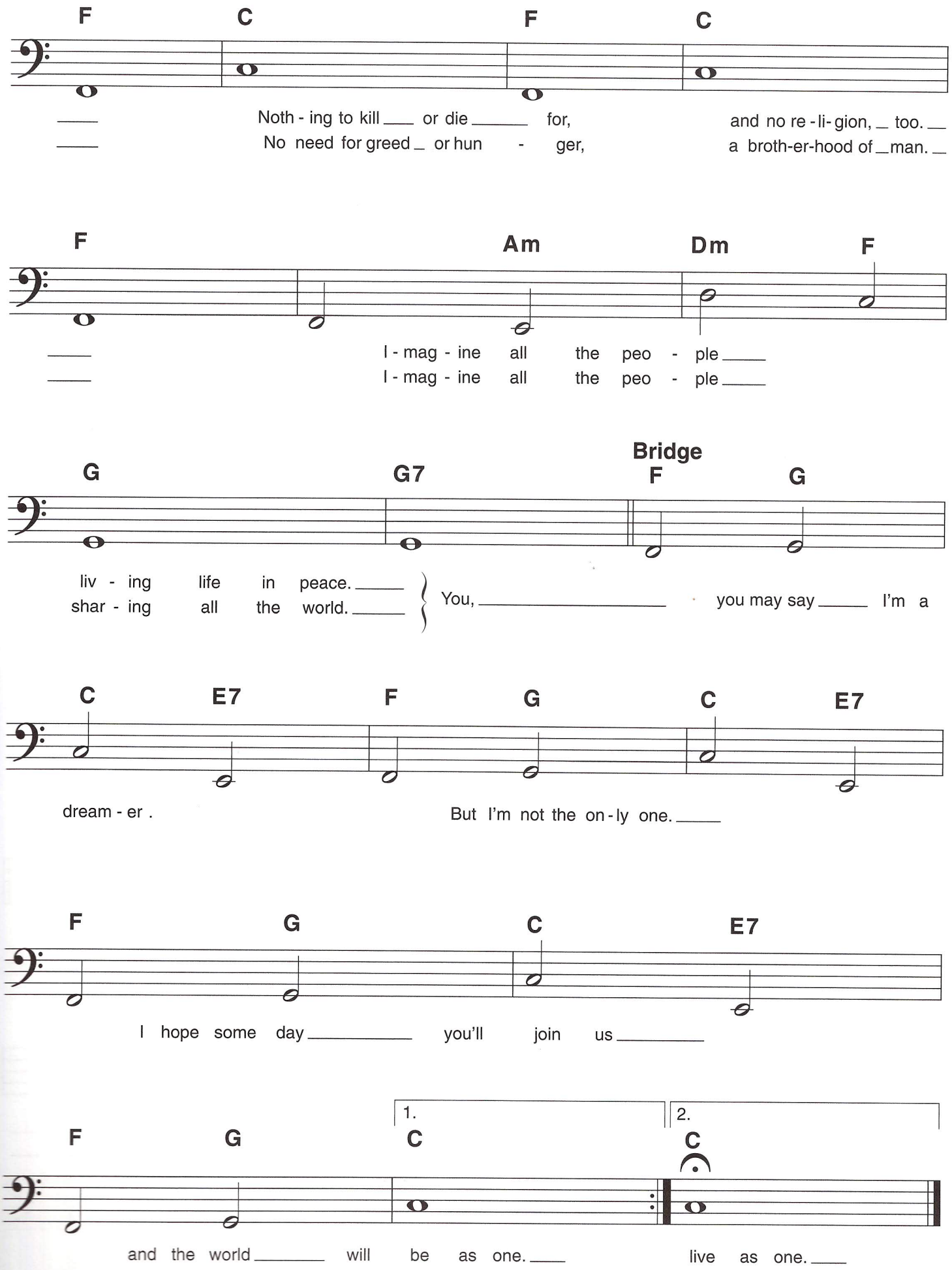
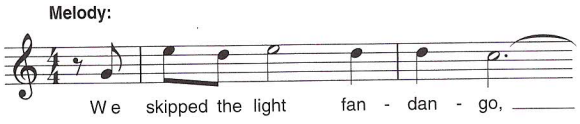
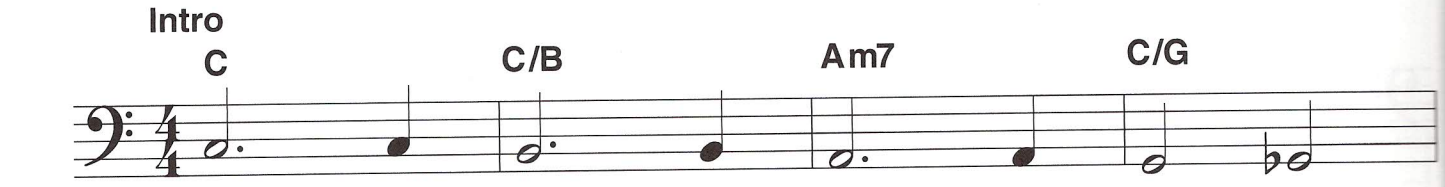
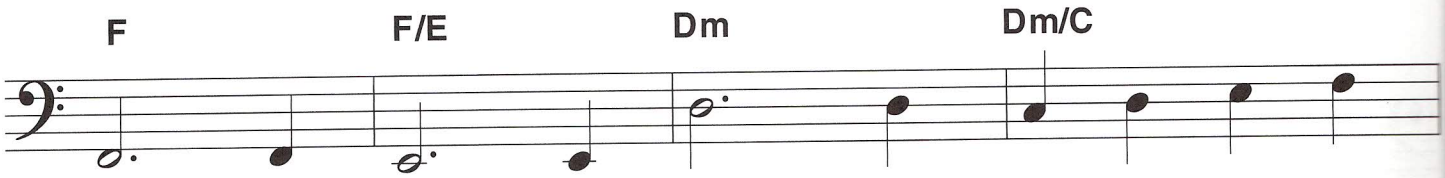

F C F C
Noth - ing to kill or die for, and no re - li - gion, too.
No need for greed or hun - ger, a broth-er-hood of man.
F Am Dm F
I - mag - ine all the peo - ple
I - mag - ine all the peo - ple
G G7 Bridge F G
liv - ing life in peace.
shar - ing all the world.
You, you may say I'm a
C E7 F G C E7
dream - er .
But I'm not the on - ly one.
F G C E7
I hope some day you'll join us
1. 2.
F G C C
and the world will be as one.
live as one.

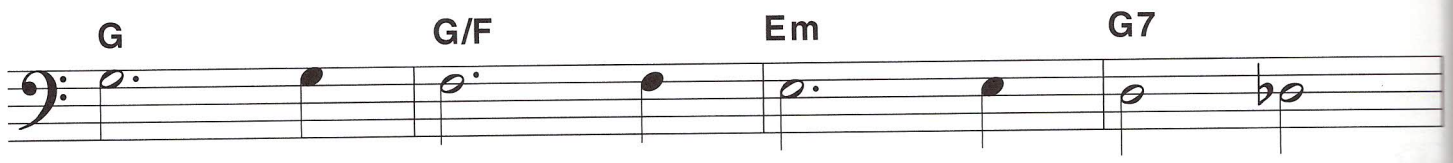
A WHITER SHADE OF PALE

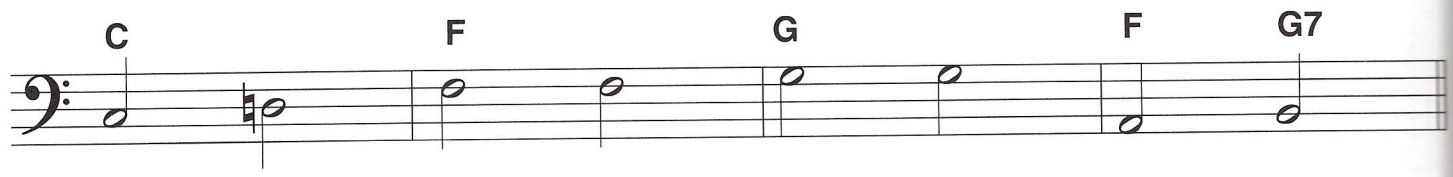
Words and Music by
KEITH REID and GARY BROOKER

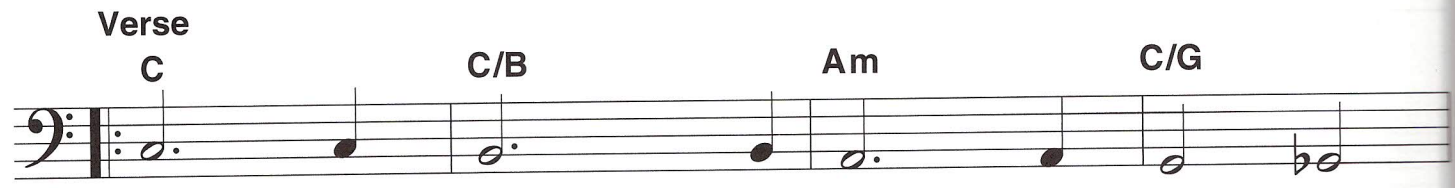












1. We skipped the light fan - dan - go,
2. She said, "I'm home on shore leave,"
3. She said, "There is no rea - son,

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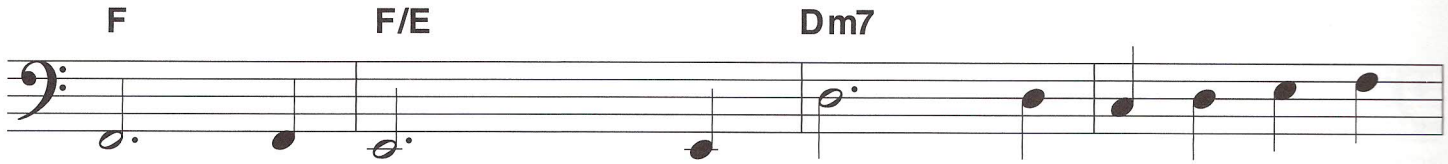
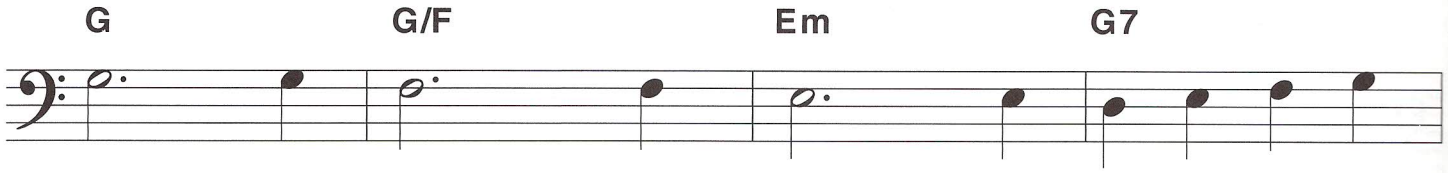
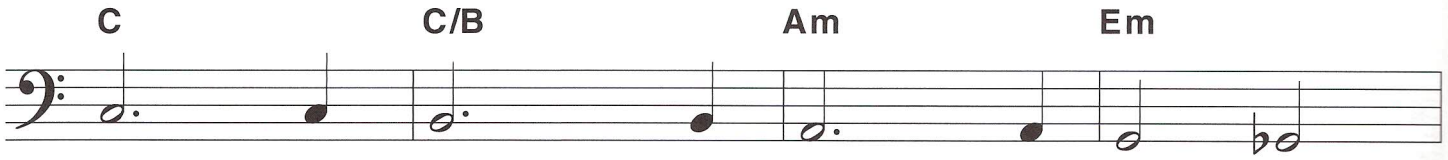


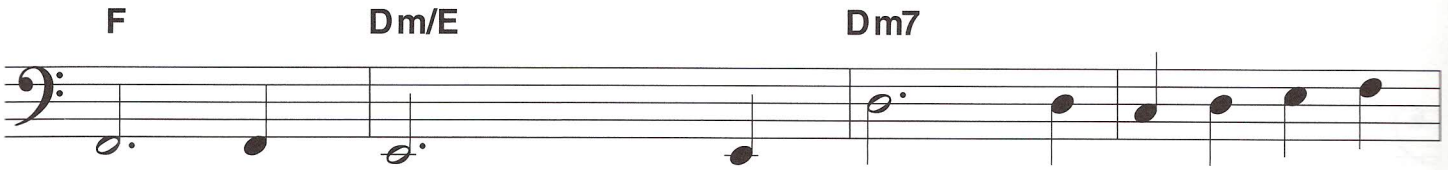
turned cart - wheels 'cross the floor; ____
through in truth we ____ were at sea; ____
and the truth is ____ plain to see," ____



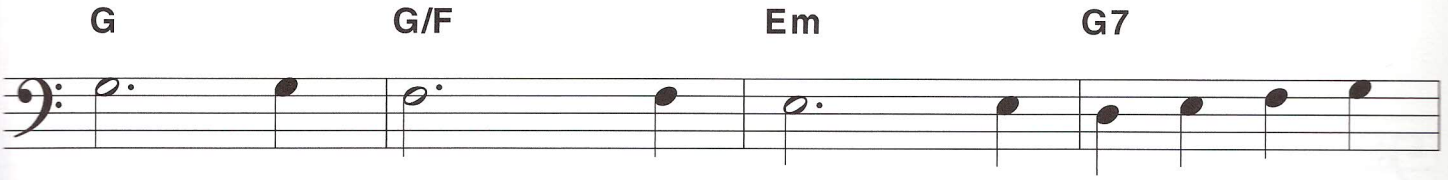
I was feel-ing kind of sea - sick,
so I took her by the look-ing glass
but I wan-dered through my play-ing cards



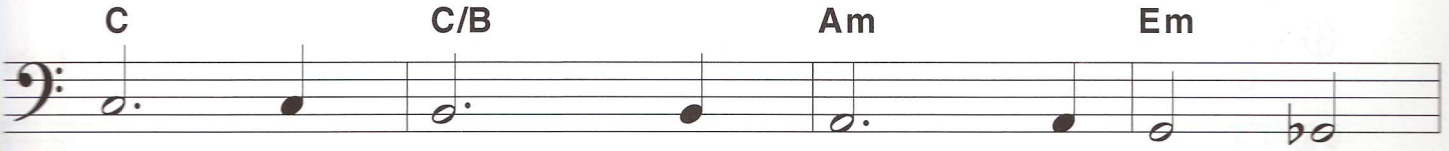
the crowd called out ____ for more.
and forced her ___ to ____ a - gree.
and would not ___ let ____ her be



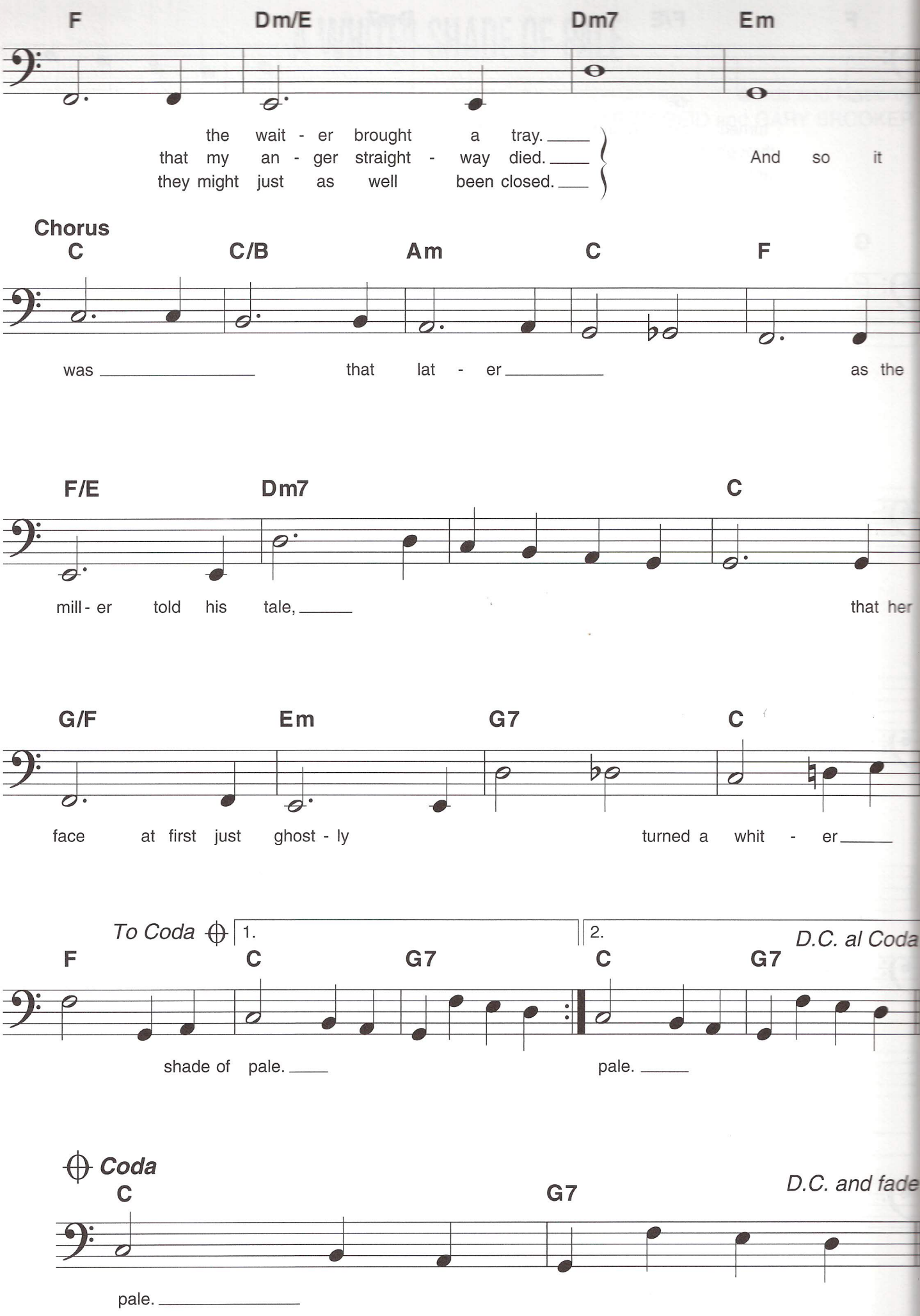
The room was hum - ming hard - er
Say - ing, "You must be the mer - maid
one of six - teen ves - tal vir - gins



as the ceil - ing flew a - way. ____
who took Nep - tune for a ride," ____
who were leav - ing for the coast. ____

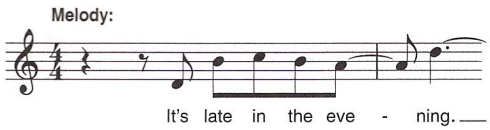


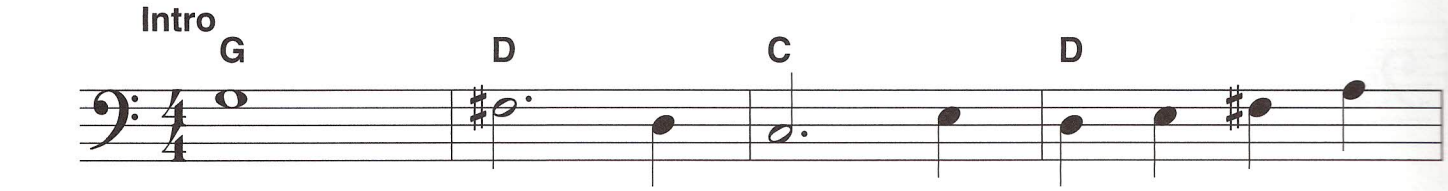
When we called out for an - oth - er drink ____
but she smiled at me so sad - ly ____
And al - though my eyes were o - pen ____

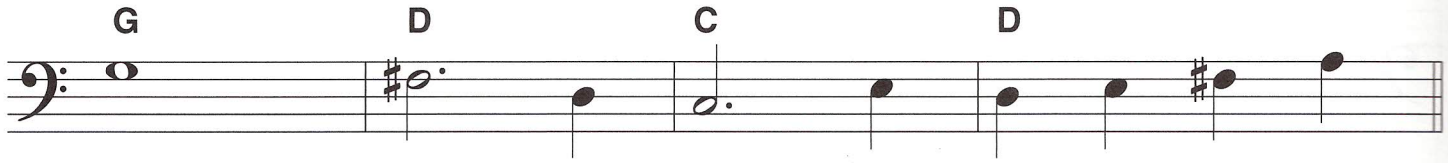

F Dm/E Dm7 Em
the wait - er brought a tray.
that my an - ger straight - way died.
they might just as well been closed.
And so it
Chorus
C C/B Am C F
was that lat - er as the
F/E Dm7 C
mill - er told his tale,
that her
G/F Em G7 C
face at first just ghost - ly turned a whit - er
To Coda
1.
2.
D.C. al Coda
F C G7 C G7
shade of pale.
pale.
Coda
C G7
D.C. and fade
pale.

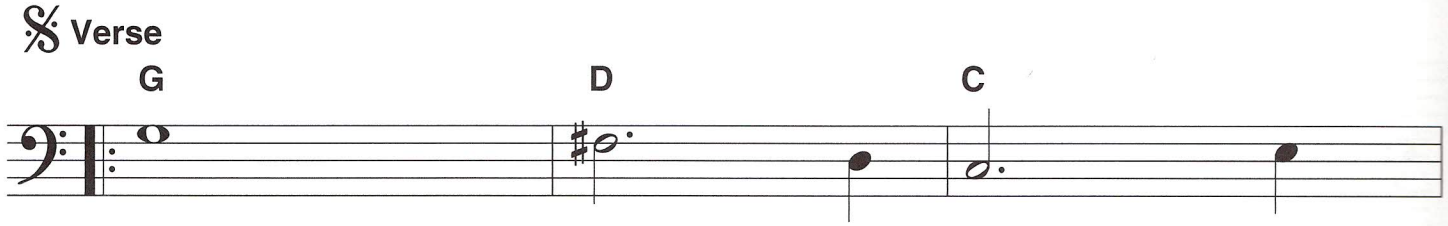
WONDERFUL TONIGHT

Words and Music by
Eric Clapton

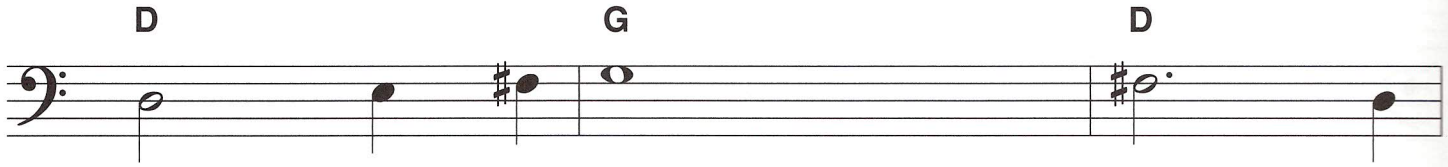








1. It's late in the eve - ning. She's wond - 'ring what clothes to wear.
2. We go to a par - ty, and ev - 'ry - one turns to see
3. It's time to go home now. I've got an ach - ing head.



She puts on her make - up this beau - ti - ful la - dy I give her the car keys,

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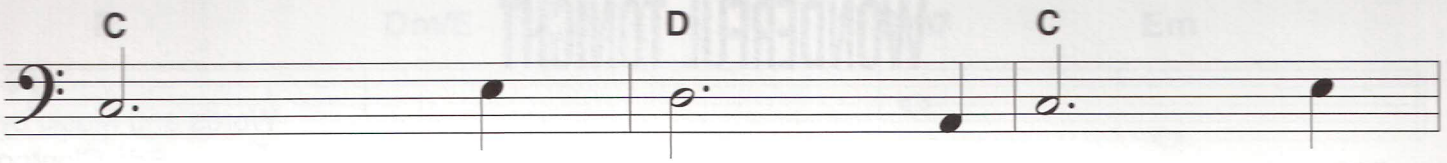
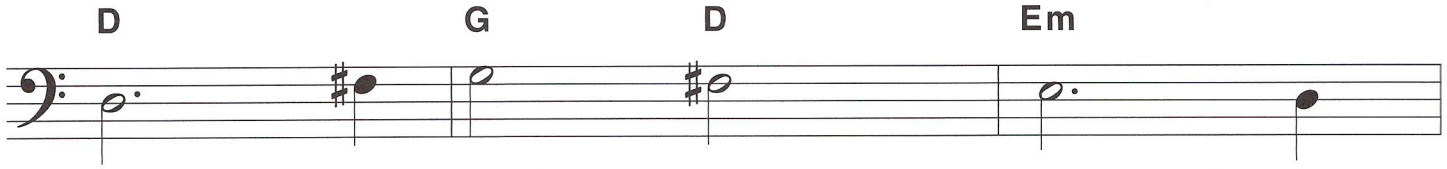
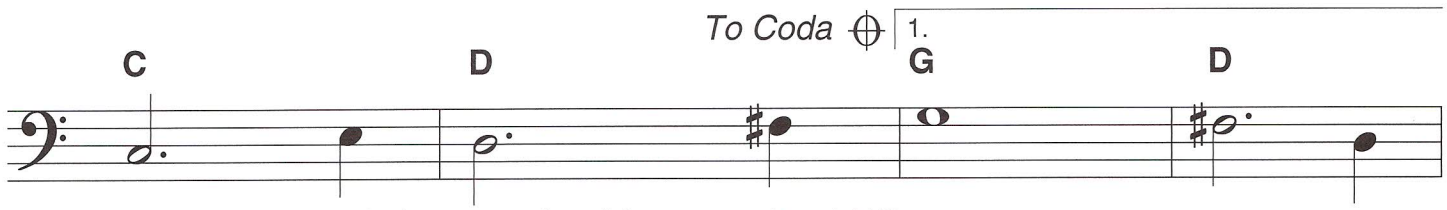


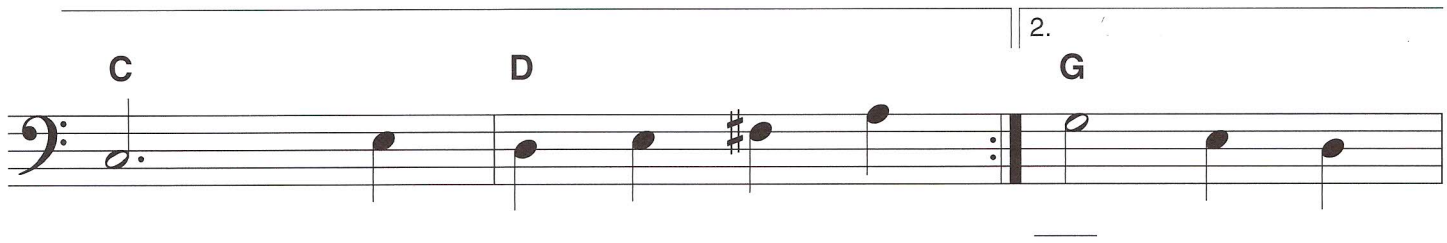
and brush - es her long ____ blond hair. ___ And then she asks ___
is walk - in' a - round ____ with me. ___ And then she asks ___
and she helps me to bed. And then I tell ___



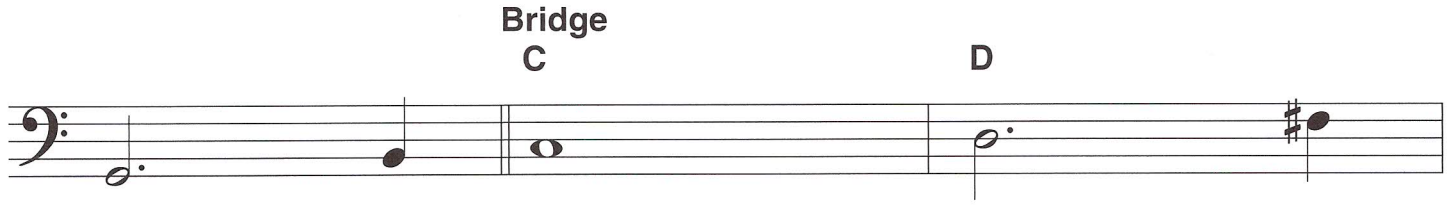
___ me, ____ "Do I look al - right?" ____ And I say,
___ me, ____ "Do ya feel al - right?" ____ And I say,
___ her, ____ as I turn out the light, ____ I say, "My



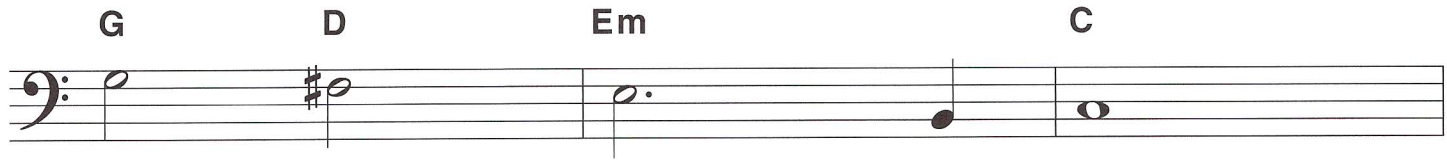
"Yes, you look won - der - ful ____ to - night." ____
"Yes, I feel won - der - ful ____ to - night." ___
darlin', you are won - der - ful ____ to - night." ___



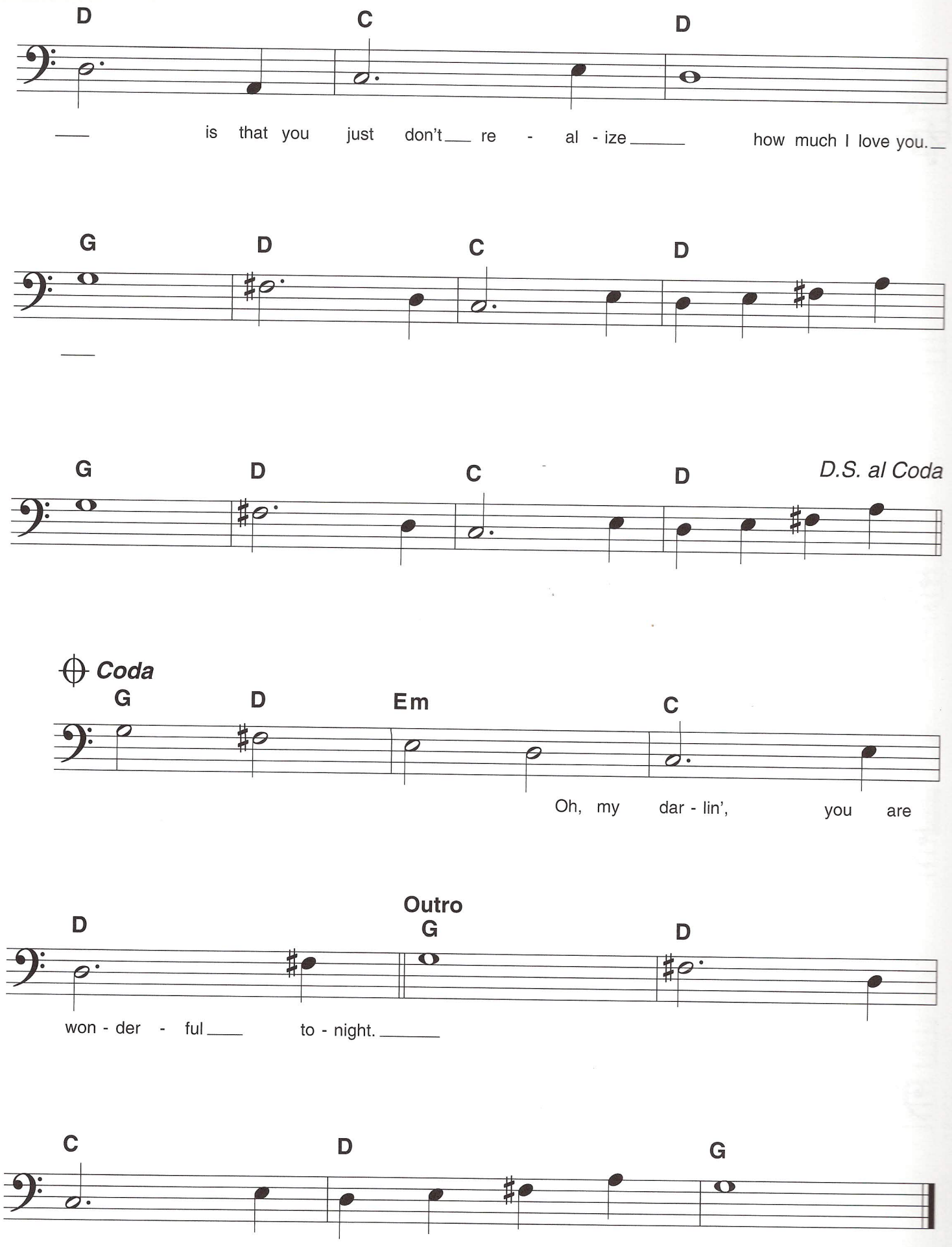
Bridge



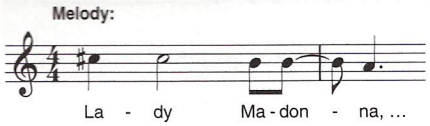
I feel won - der - ful ____ be - cause I see ____ the love ____



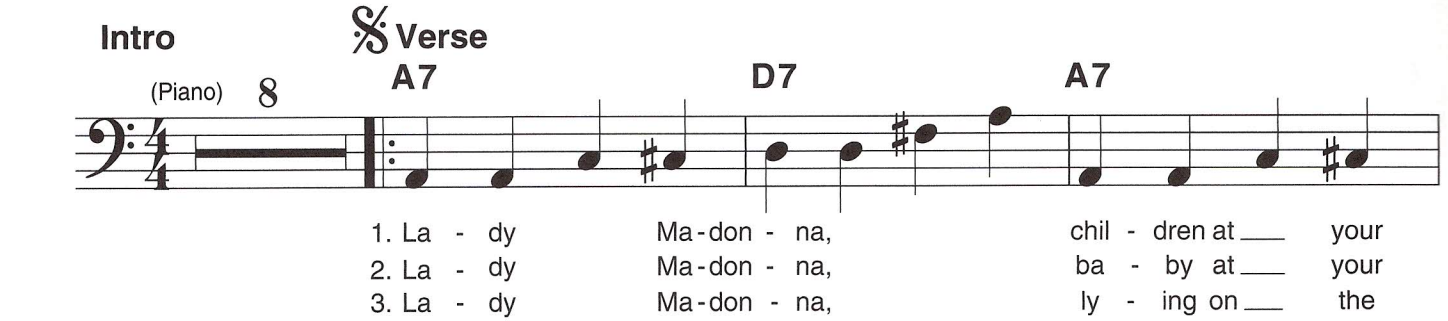
____ light in ____ your eyes. ____ And the won - der of it all ___

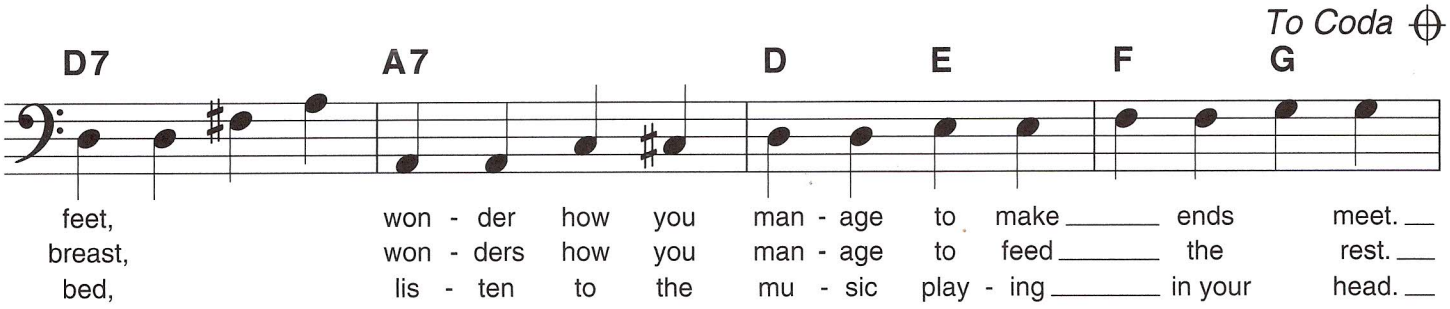

D C D
is that you just don't re - al - ize how much I love you.
G D C D
G D C D D.S. al Coda
Coda
G D Em C
Oh, my dar - lin', you are
D Outro G D
won - der - ful to - night.
C D G

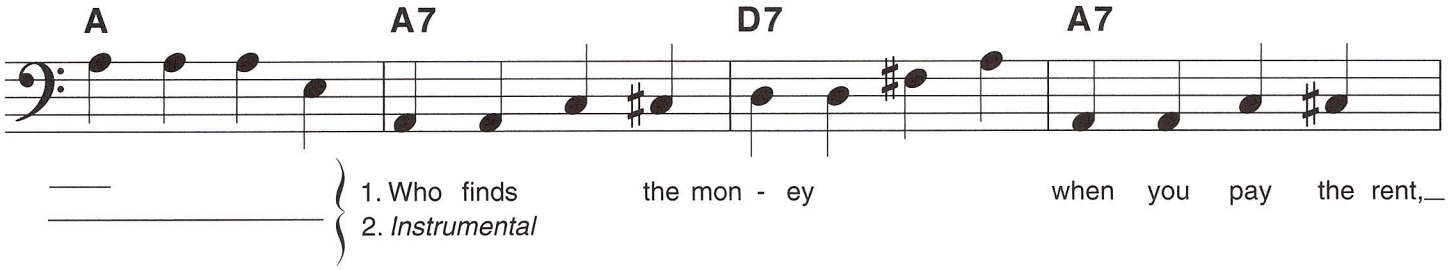
LADY MADONNA

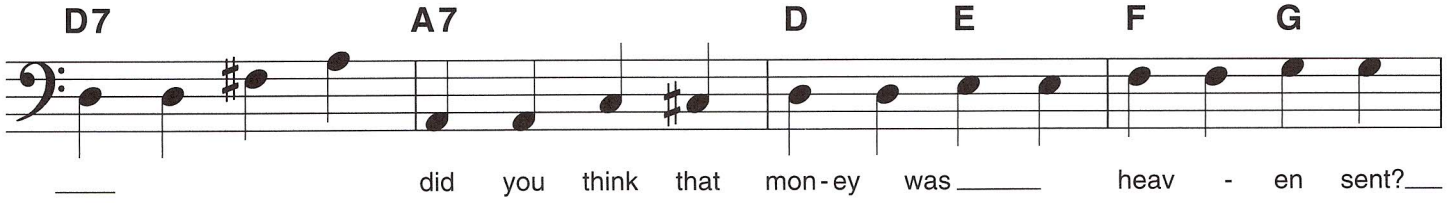


Words and Music by
JOHN LENNON and PAUL McCARTNEY









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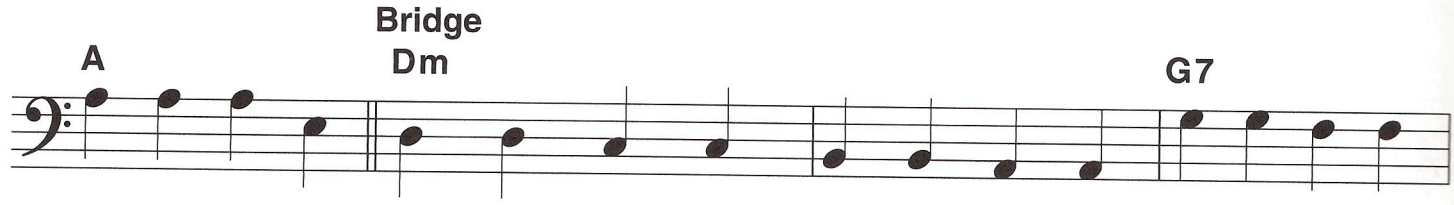
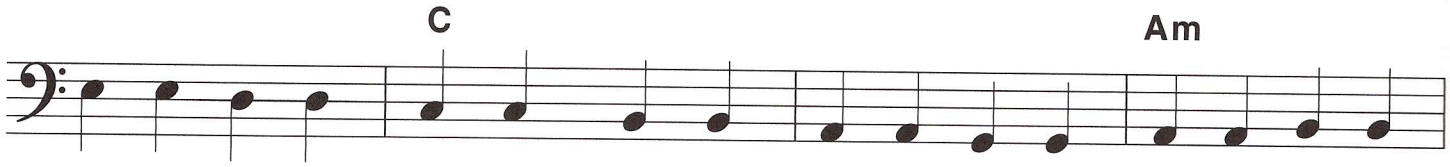
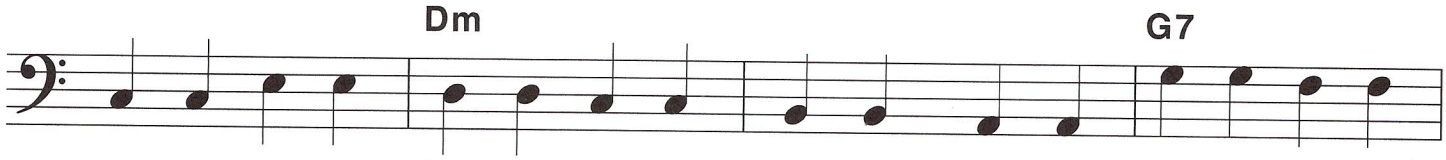


1. Fri - day night ar - rives with - out a suit - case,
2. Tues - day af - ter - noon is nev - er end - ing,

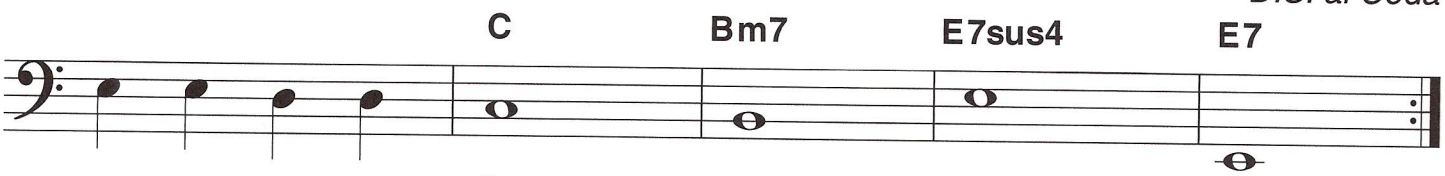


Sun - day morn - ing creep - ing like a nun,
Wednes - day morn - ing pa - pers did - n't come,



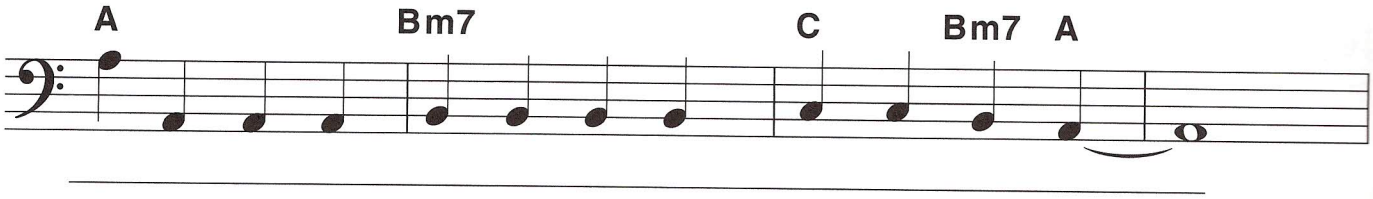
Mon - day's child has learned to tie his boot - lace.
Thurs - day night your stock - ings need - ed mend - ing.

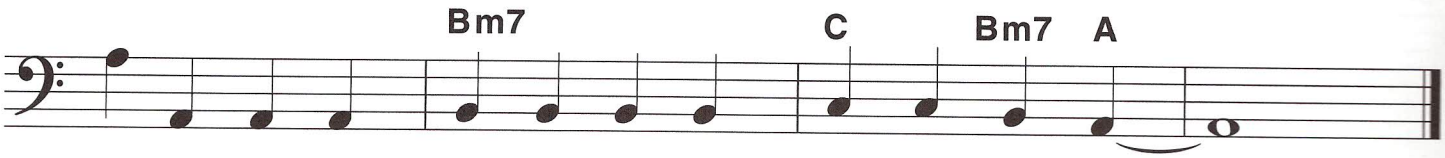
D.S. al Coda



See how they run.

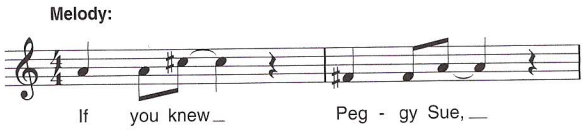
Coda

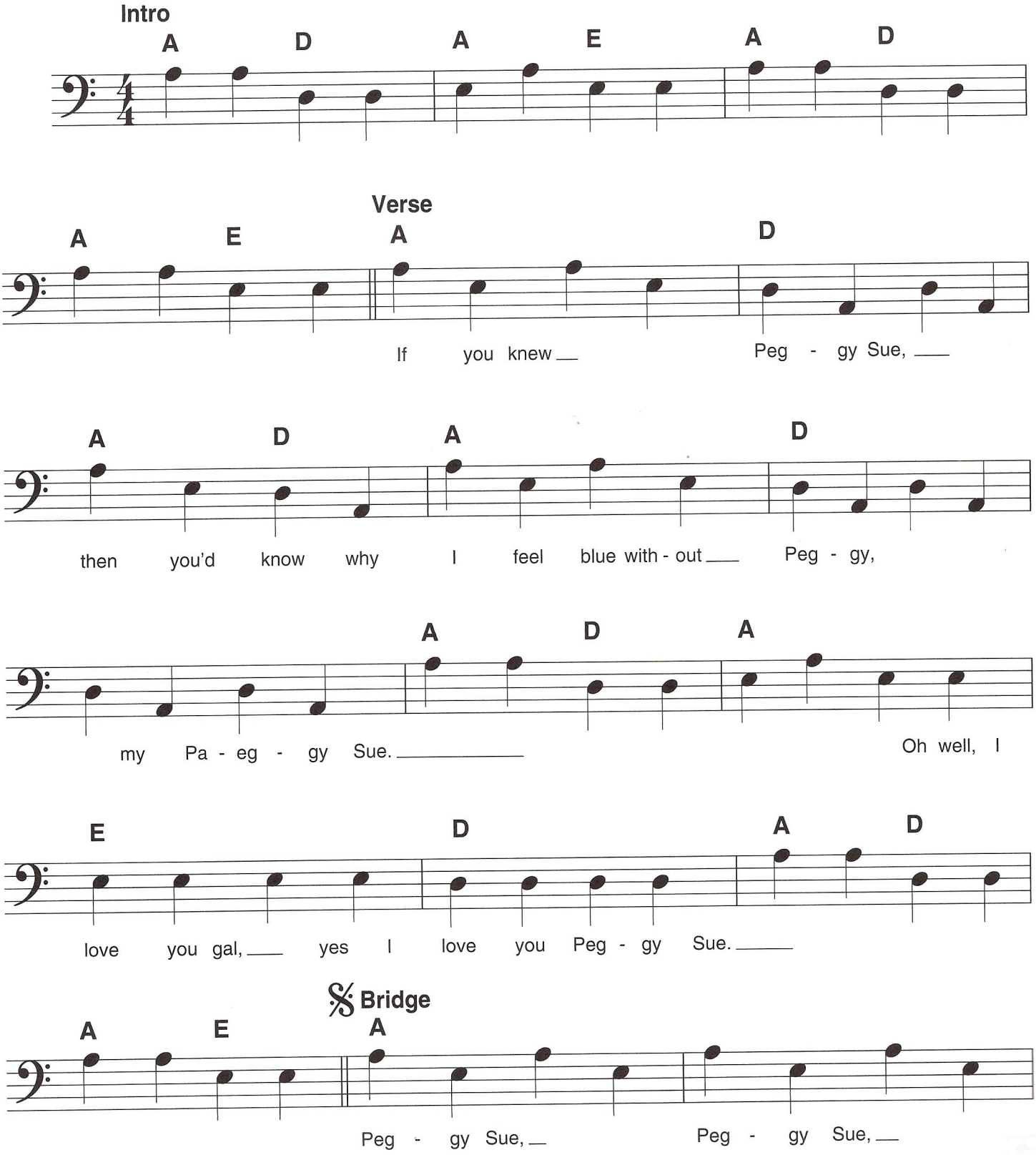




PEGGY SUE

Words and Music by JERRY ALLISON, NORMAN PETTY and BUDDY HOLLY





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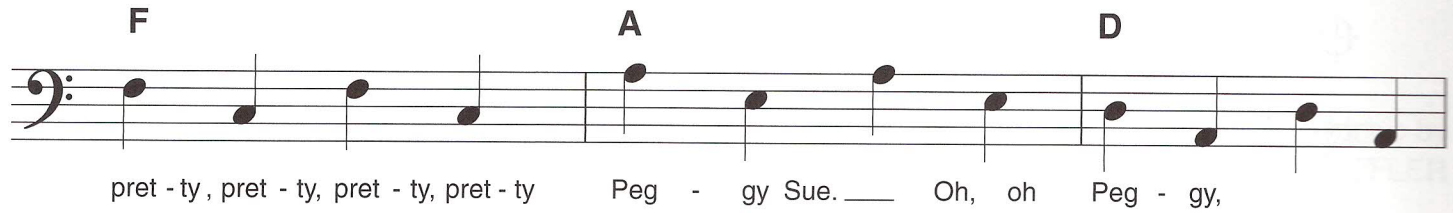
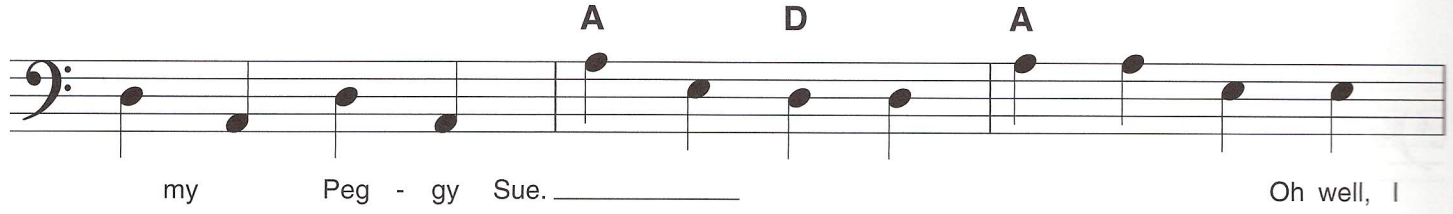
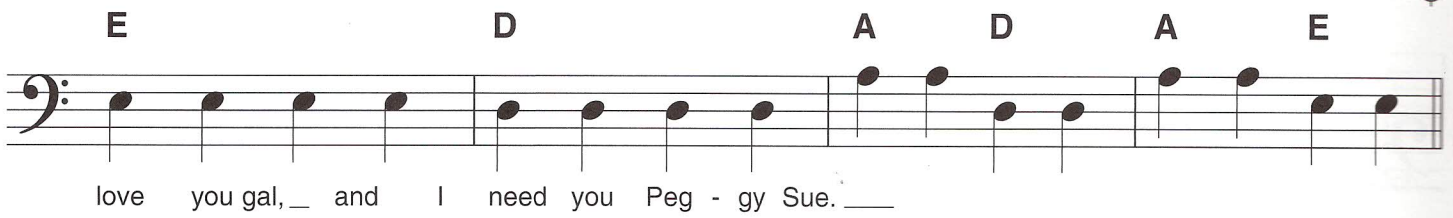
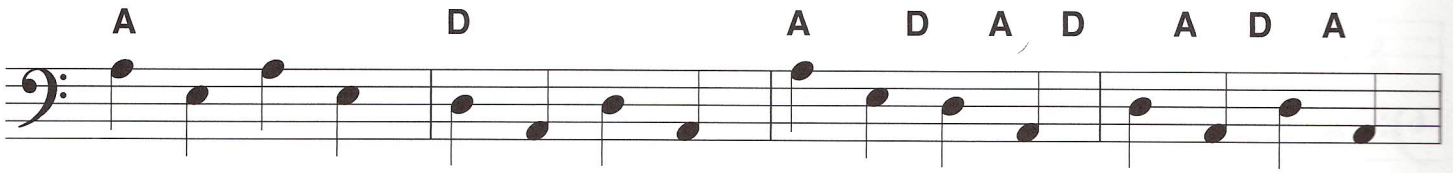


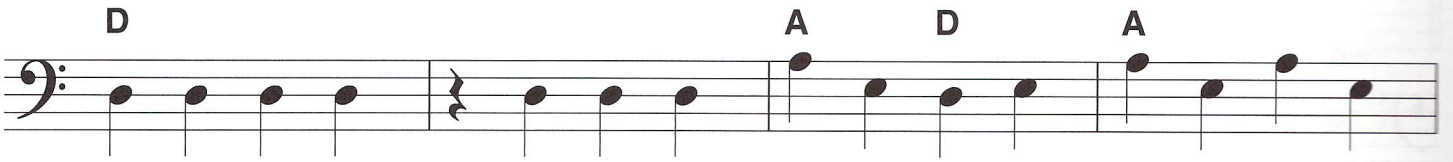


To Coda

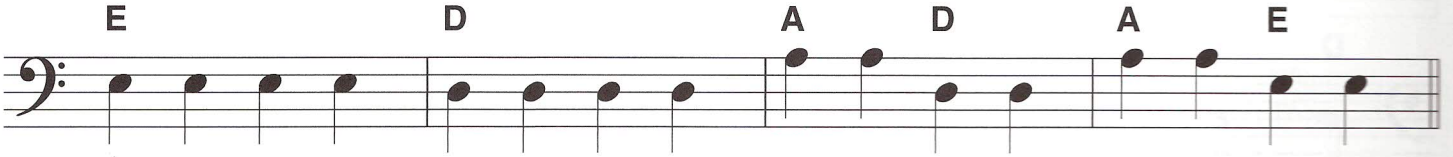


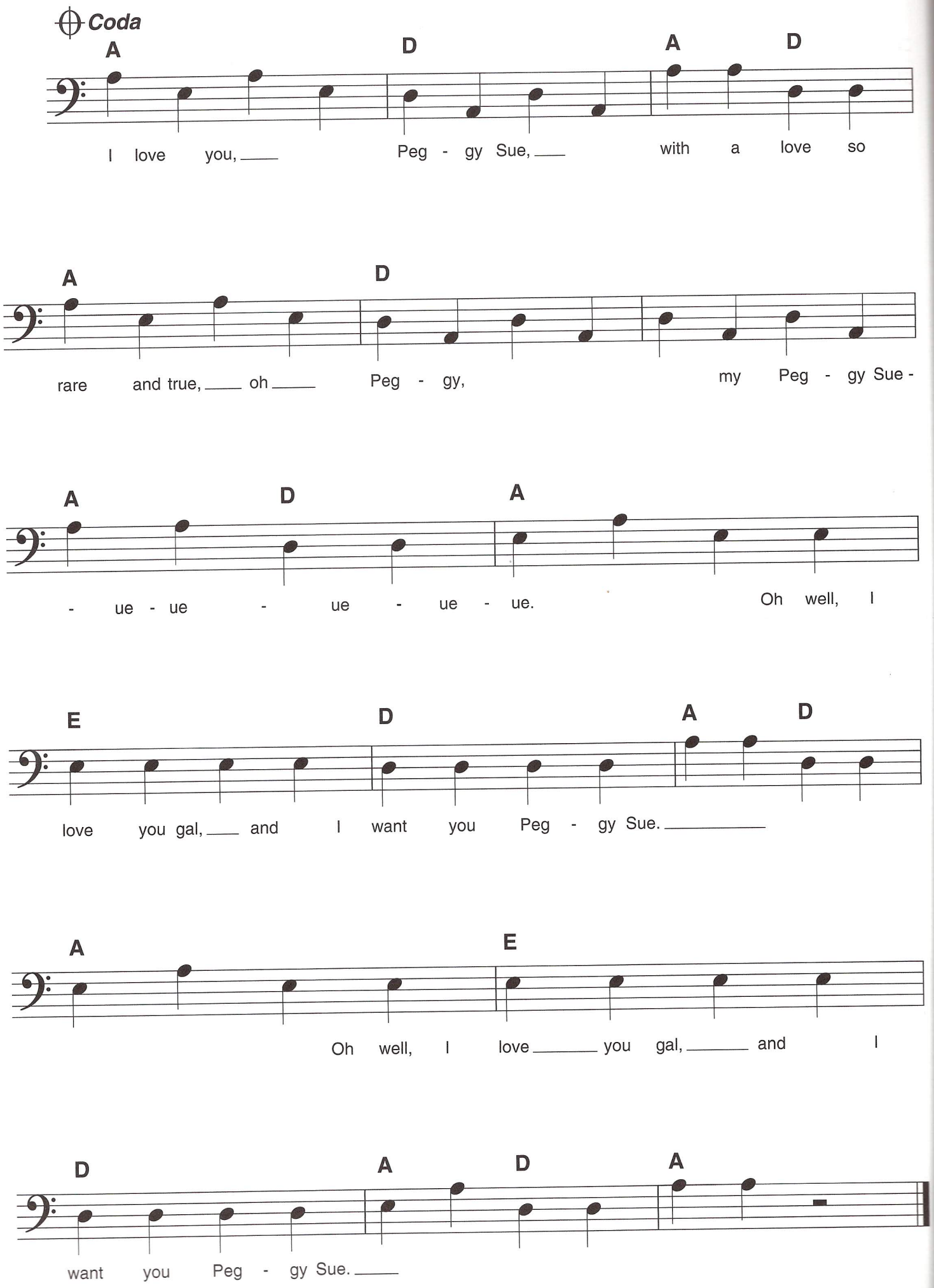
Guitar Solo





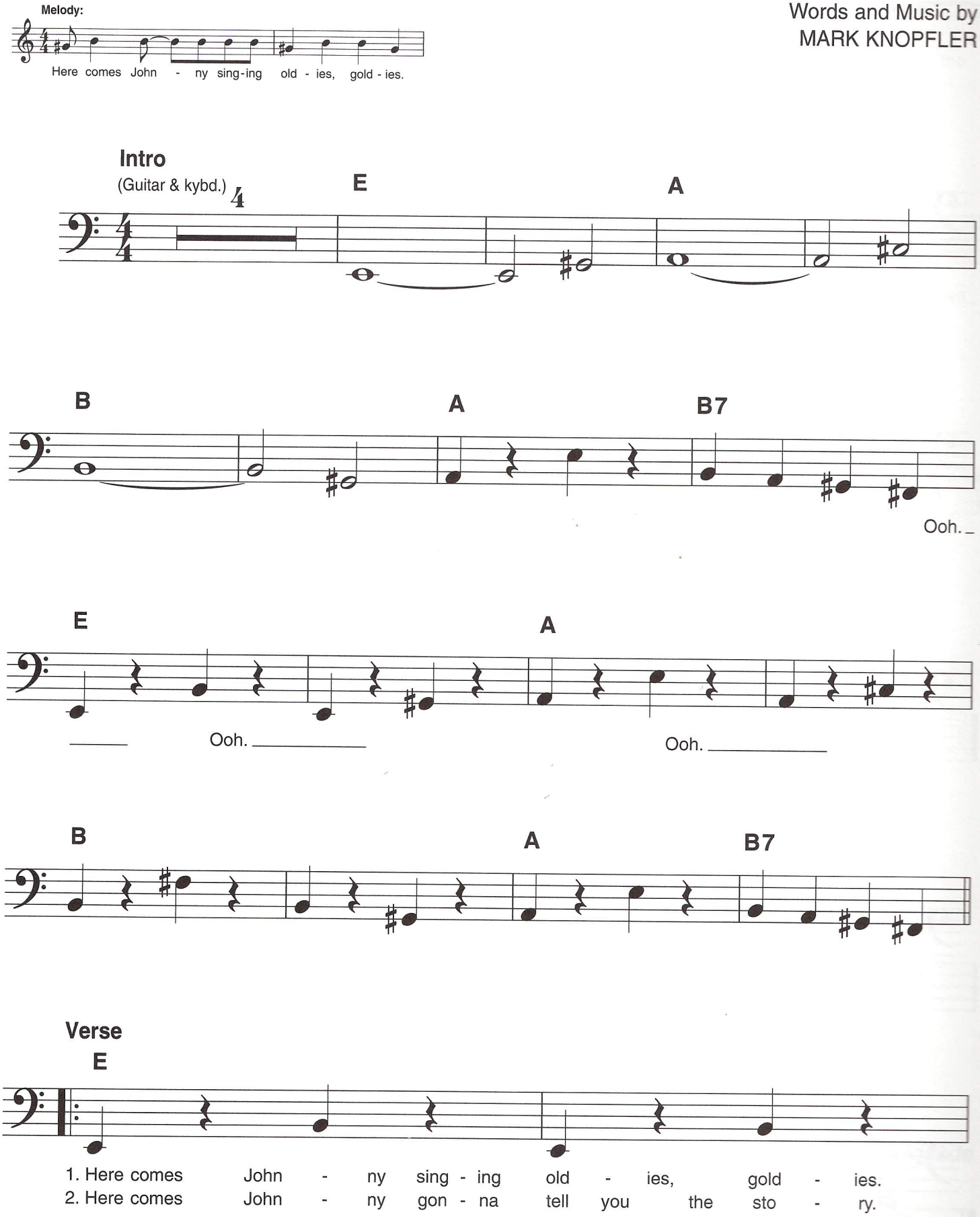
D.S. al Coda




Coda
A D A D
I love you, Peg - gy Sue, with a love so
A D
rare and true, oh Peg - gy, my Peg - gy Sue -
A D A
- ue - ue - ue - ue - ue. Oh well, I
E D A D
love you gal, and I want you Peg - gy Sue.
A E
Oh well, I love you gal, and I
D A D A
want you Peg - gy Sue.

WALK OF LIFE

Words and Music by
MARK KNOPFLER



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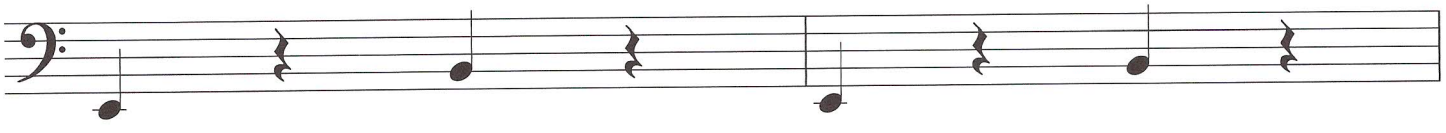
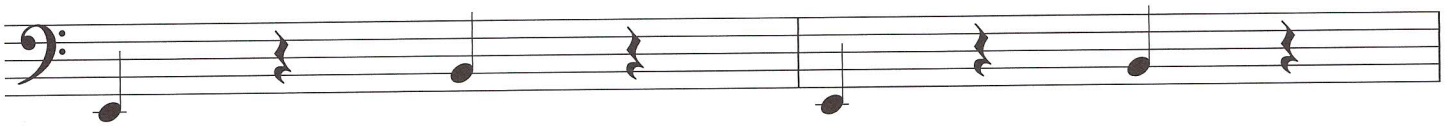
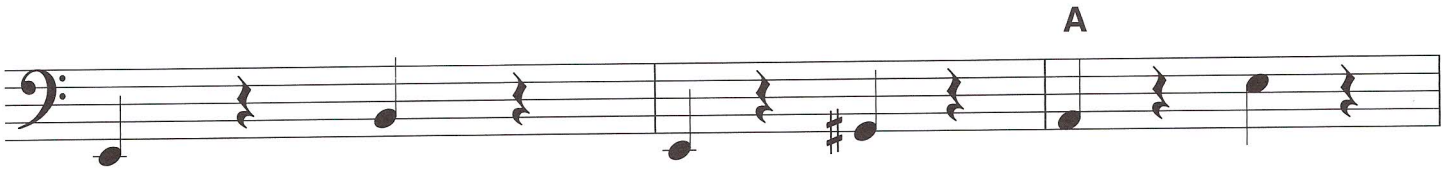


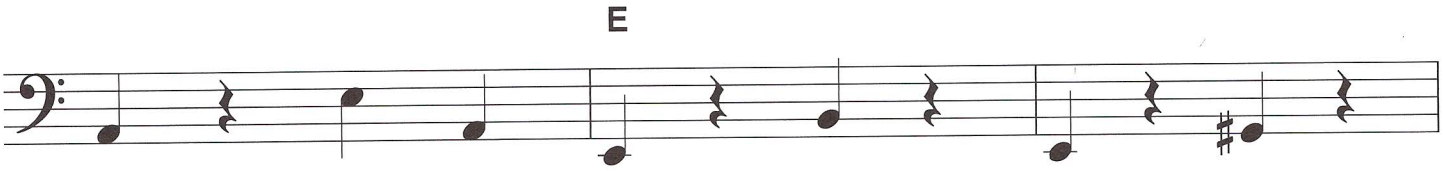
"Be Bop a Lu - La" ba - by, what I say. ___
Hand me down ___ my walk - in' shoes. ___



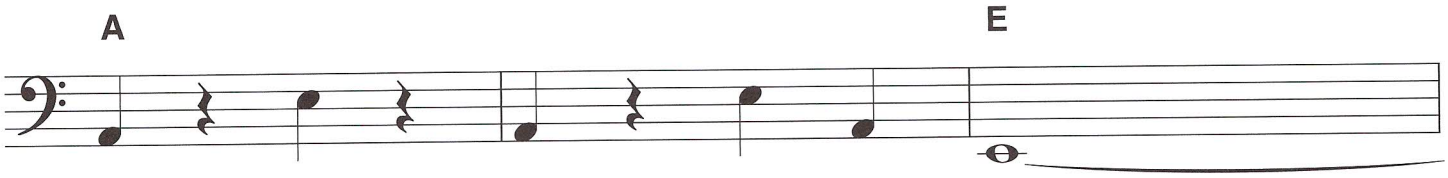
Here comes John - ny sing - ing "I got - ta wom - an,"
Here comes John - ny with the power and the glo - ry.



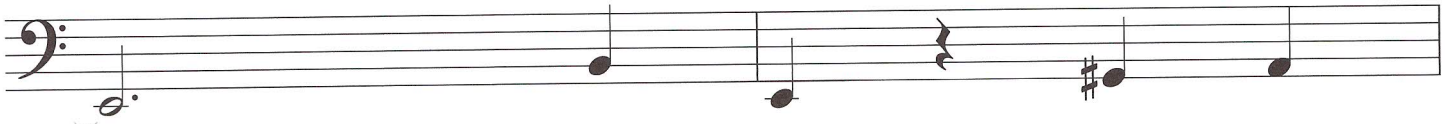
down in the tun - nel try-in' to make it pay.
Back - beat the talk - in' blues.
He got the ac - tion,



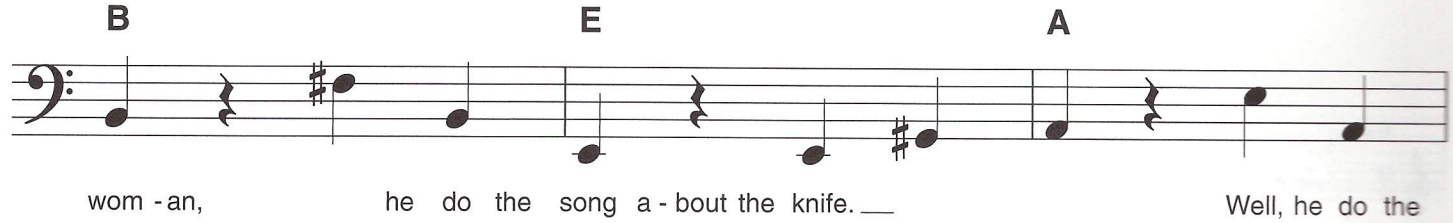
he got the mo - tion. Oh, yeah, ___ the boy can play. ___

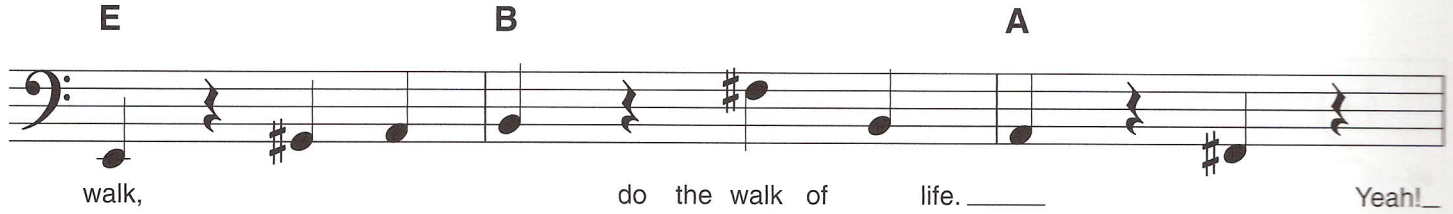


De - di - ca - tion, de - vo - tion; turn - ing all the night time

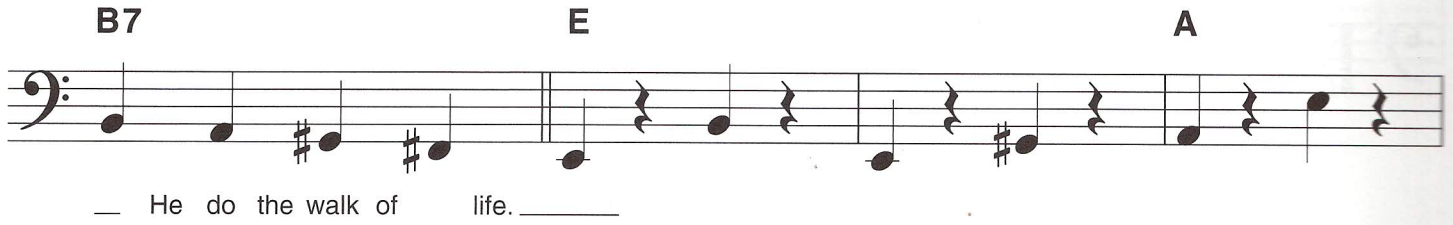


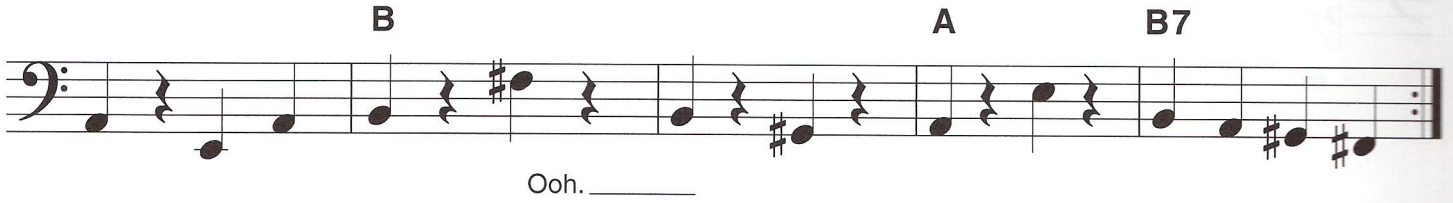
in - to the day. ___ He do the song a - bout the sweet lov - in'

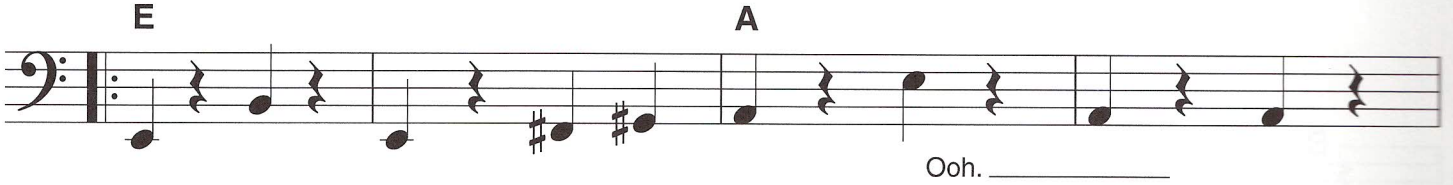




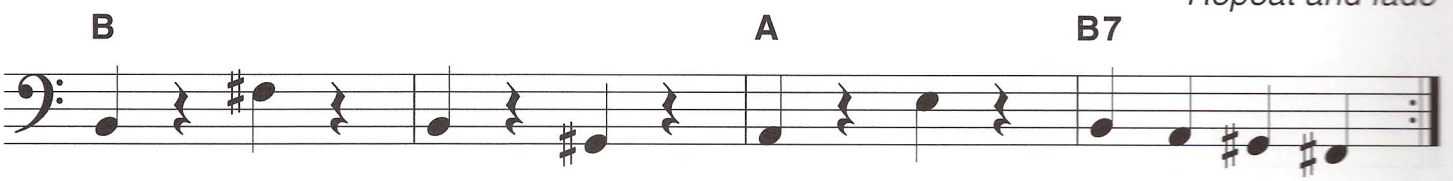
Interlude





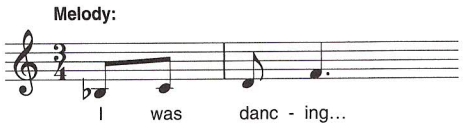


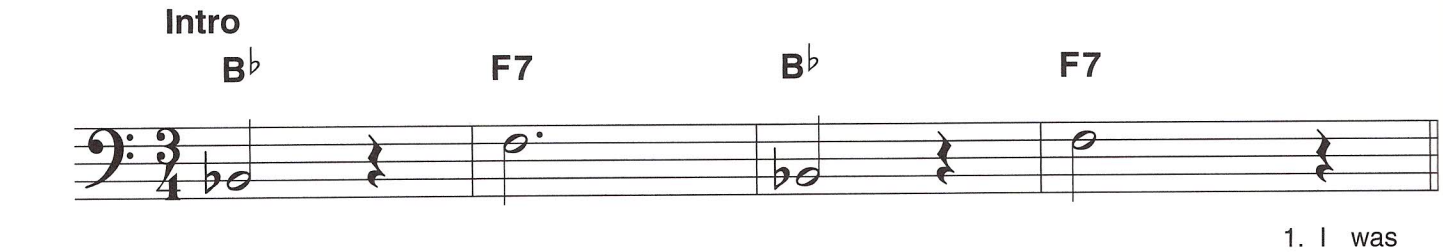
Repeat and fade

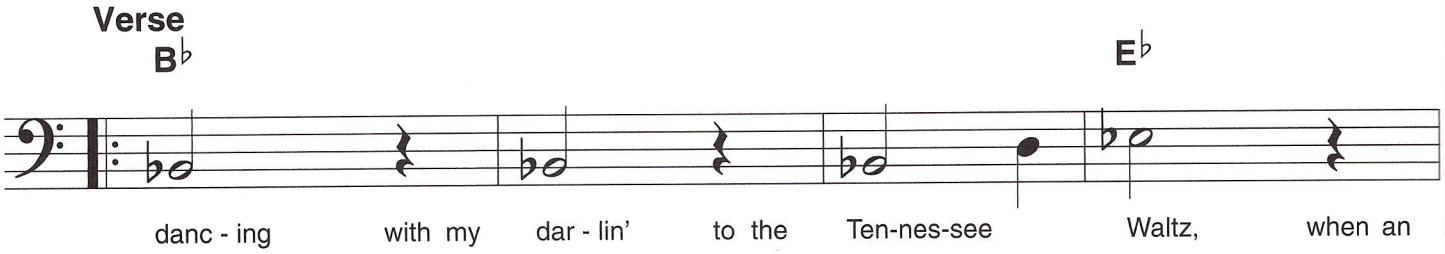


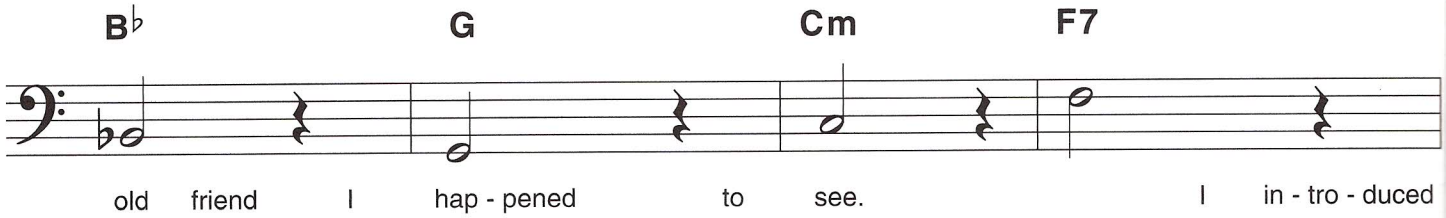
TENNESSEE WALTZ

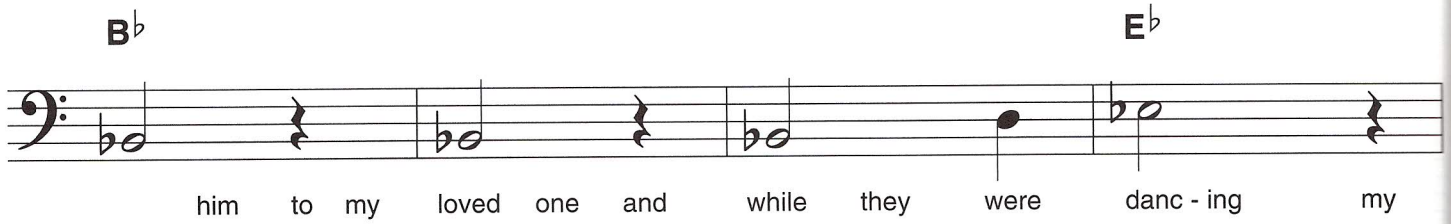
Words and Music by
REDD STEWART and PEE WEE KING

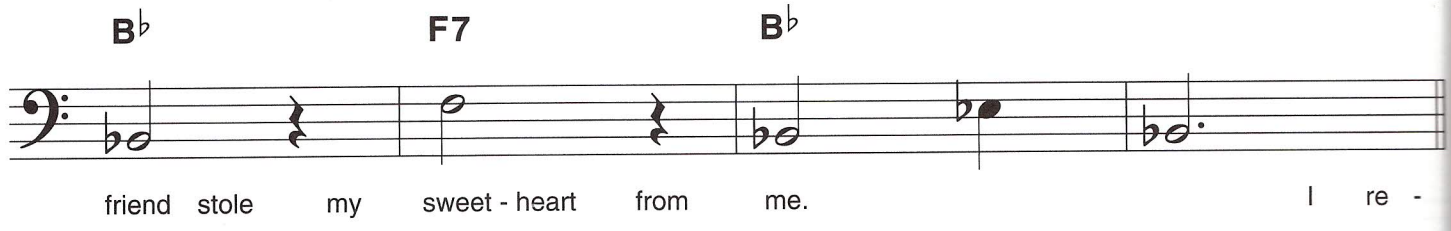












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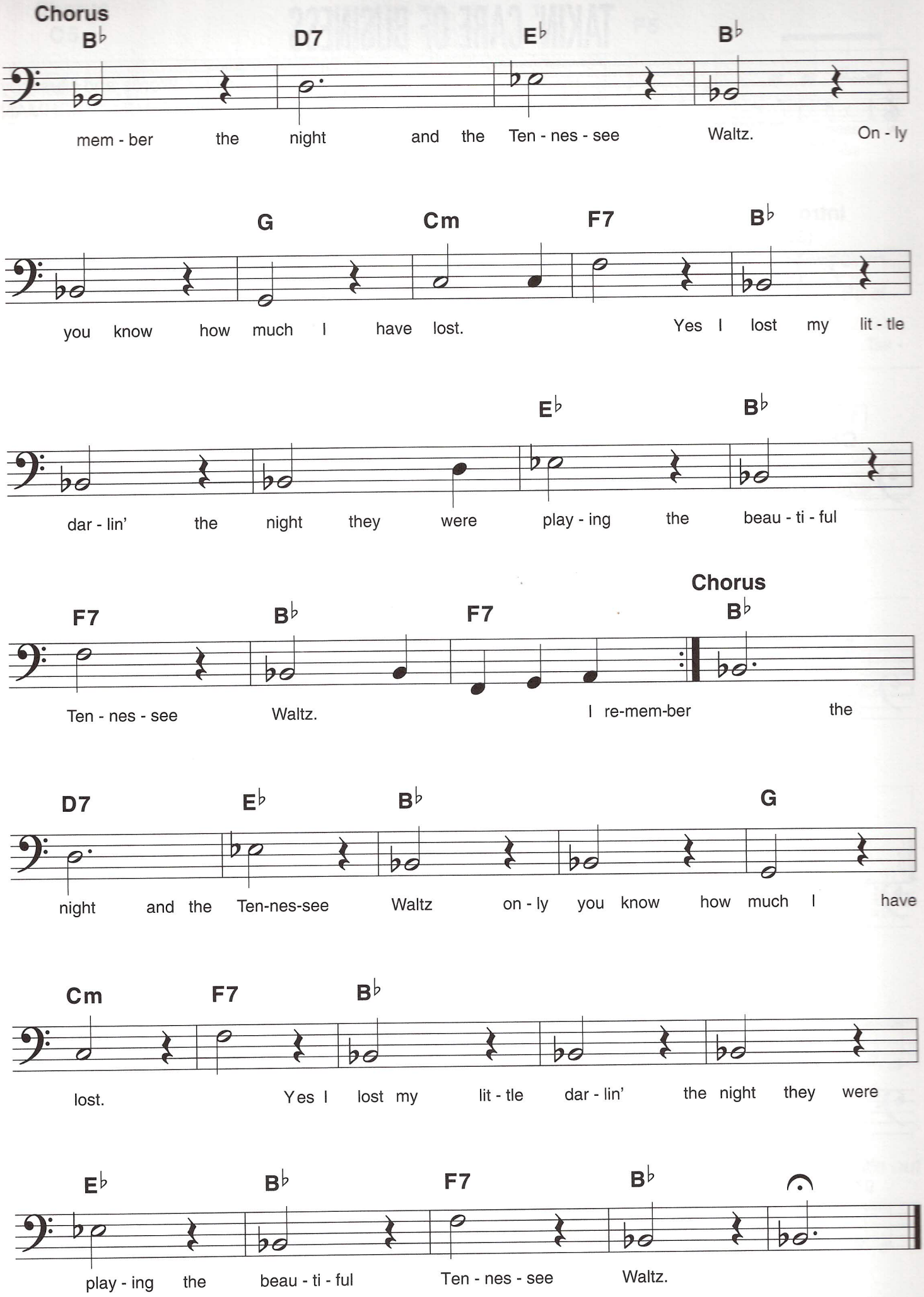
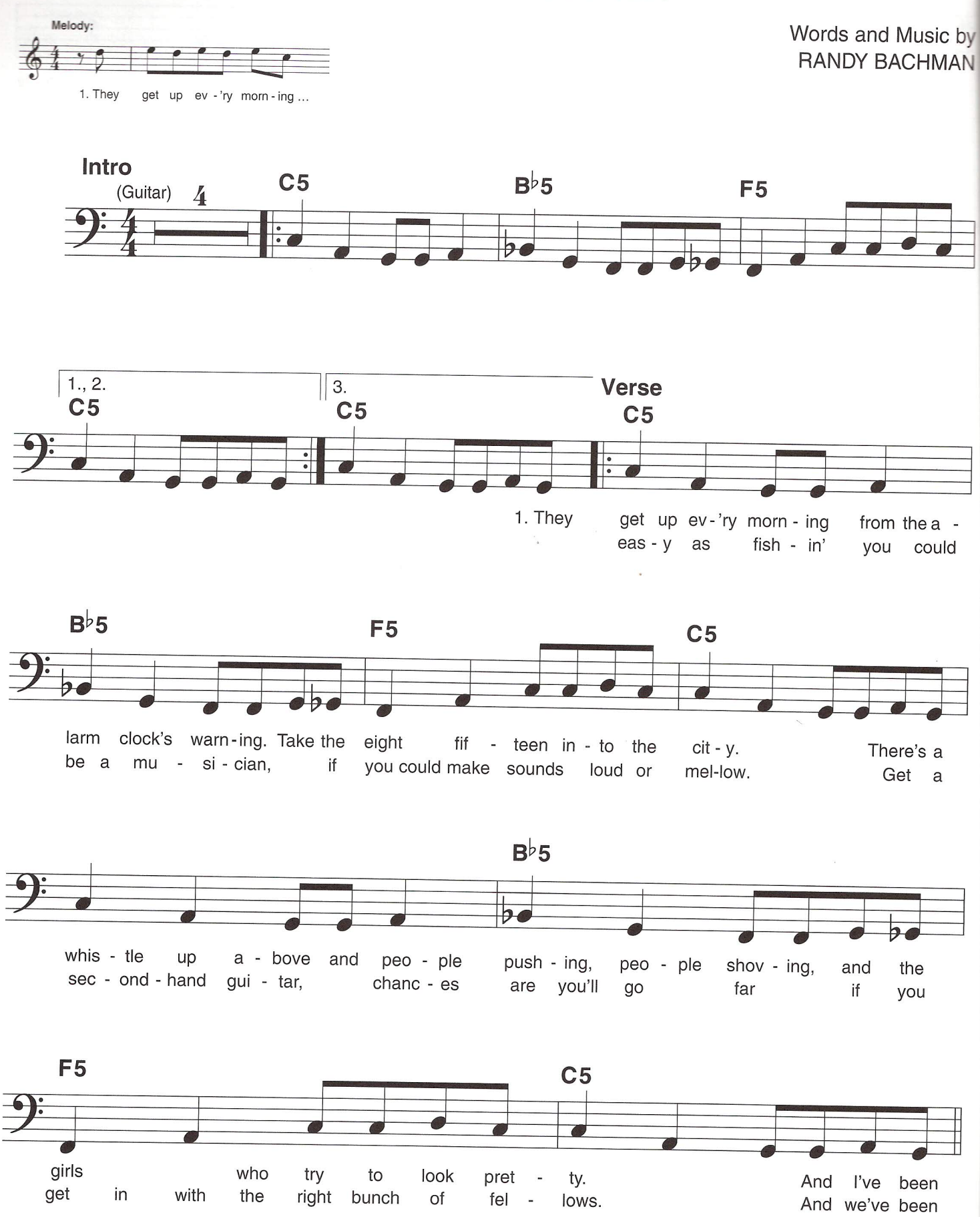

Chorus
B♭ D7 E♭ B♭
mem - ber the night and the Ten - nes - see Waltz. On - ly
G Cm F7 B♭
you know how much I have lost. Yes I lost my lit - tle
E♭ B♭
dar - lin' the night they were play - ing the beau - ti - ful
F7 B♭ F7 Chorus B♭
Ten - nes - see Waltz. I re-mem-ber the
D7 E♭ B♭ G
night and the Ten-nes-see Waltz on - ly you know how much I have
Cm F7 B♭
lost. Yes I lost my lit - tle dar - lin' the night they were
E♭ B♭ F7 B♭
play - ing the beau - ti - ful Ten - nes - see Waltz.

TAKIN' CARE OF BUSINESS

Words and Music by
RANDY BACHMAN



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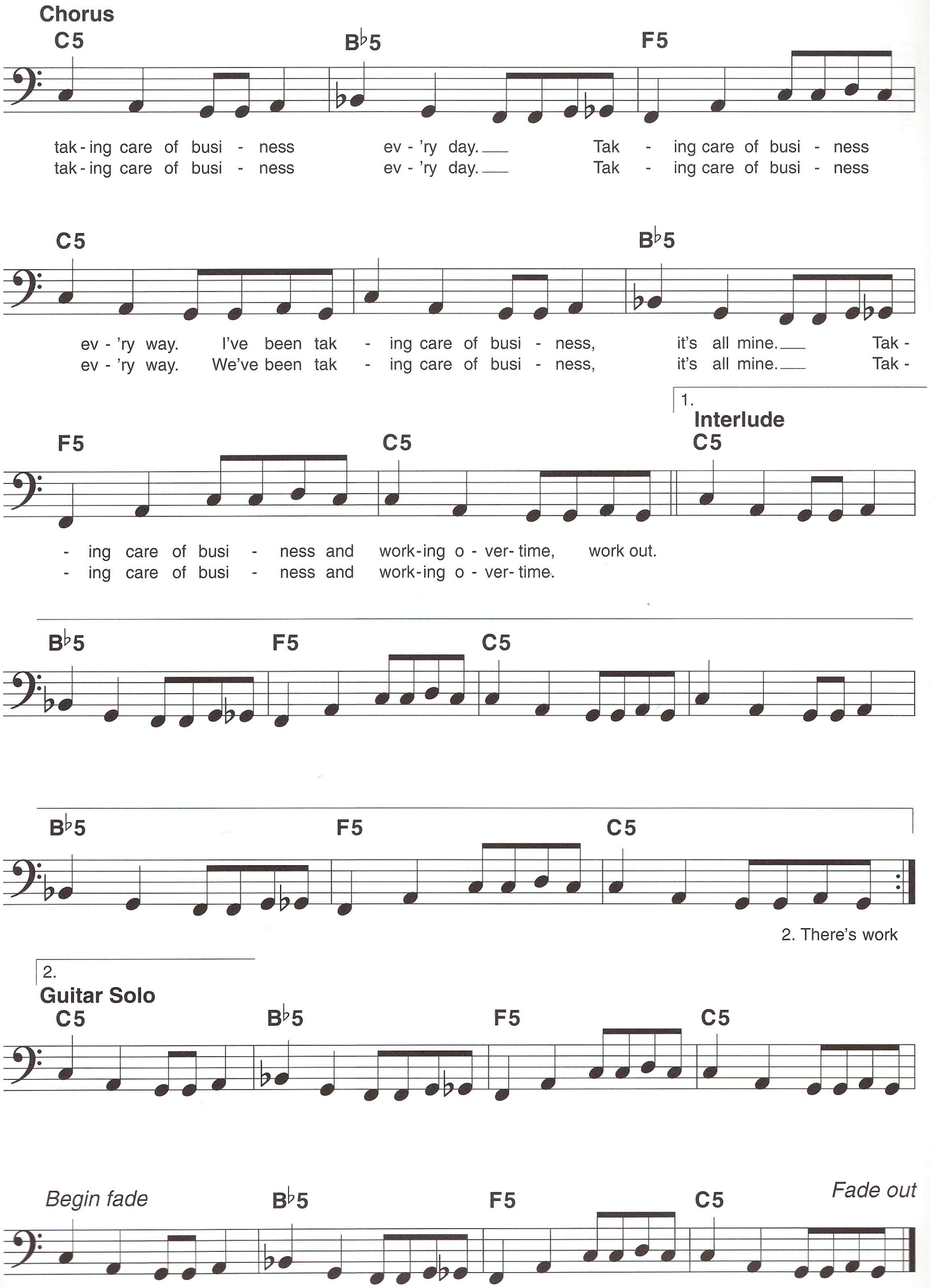
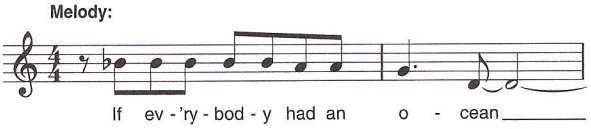
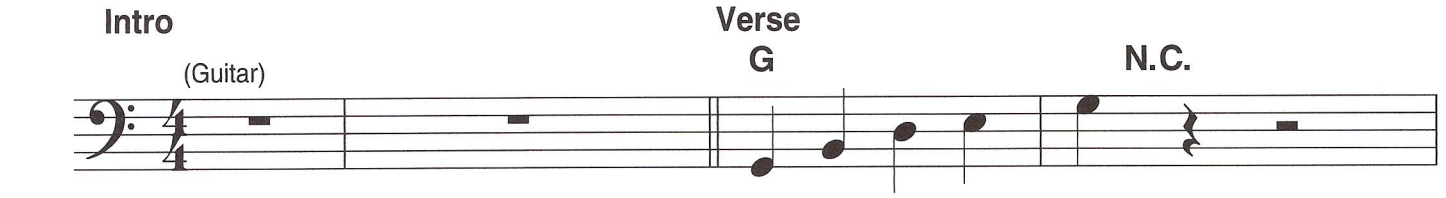
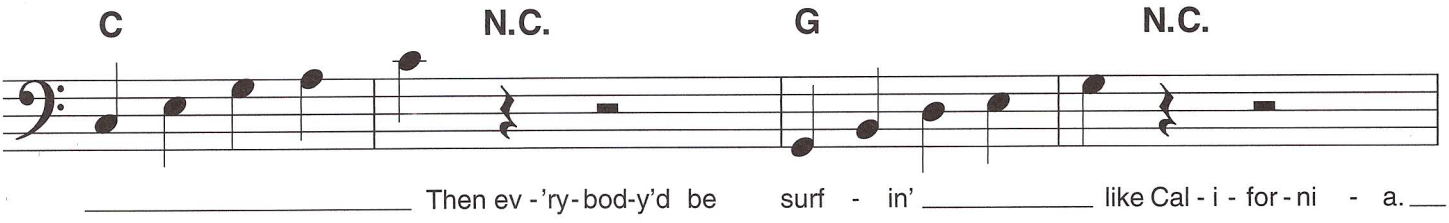

Chorus
C5
B♭5
F5
tak - ing care of busi - ness ev - 'ry day. Tak - ing care of busi - ness
tak - ing care of busi - ness ev - 'ry day. Tak - ing care of busi - ness
C5
B♭5
ev - 'ry way. I've been tak - ing care of busi - ness, it's all mine. Tak -
ev - 'ry way. We've been tak - ing care of busi - ness, it's all mine. Tak -
1.
Interlude
F5
C5
C5
- ing care of busi - ness and work-ing o - ver- time, work out.
- ing care of busi - ness and work-ing o - ver- time.
B♭5
F5
C5
B♭5
F5
C5
2. There's work
2.
Guitar Solo
C5
B♭5
F5
C5
Begin fade
B♭5
F5
C5
Fade out

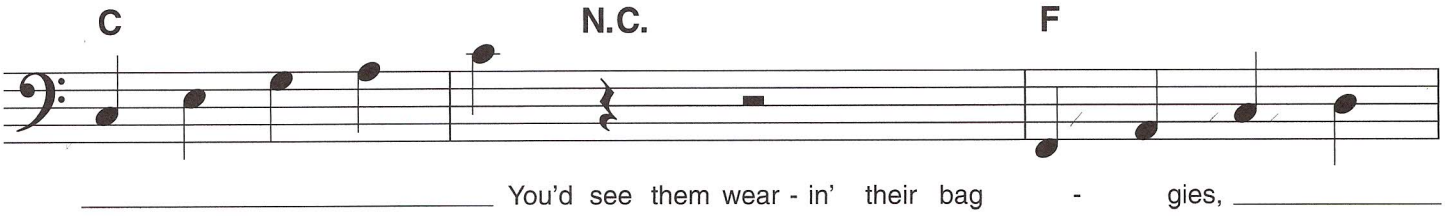
SURFIN' U.S.A.

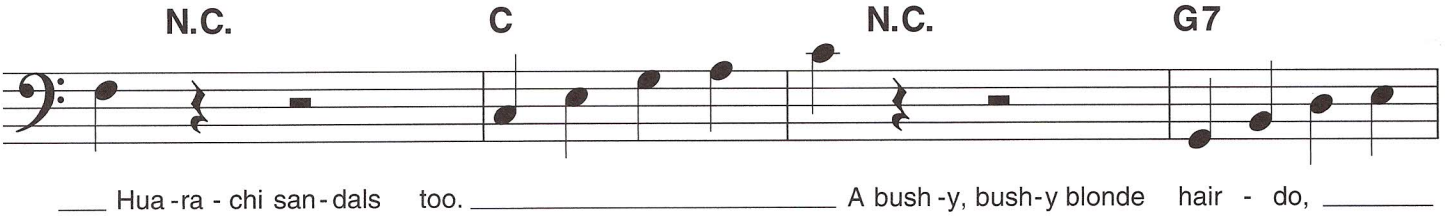
Words and Music by
CHUCK BERRY

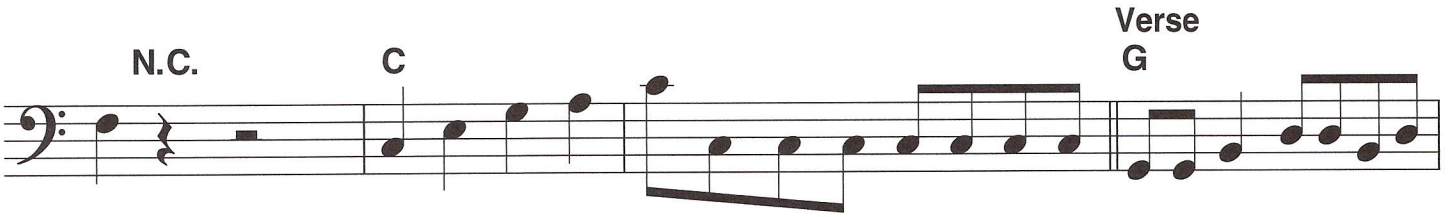












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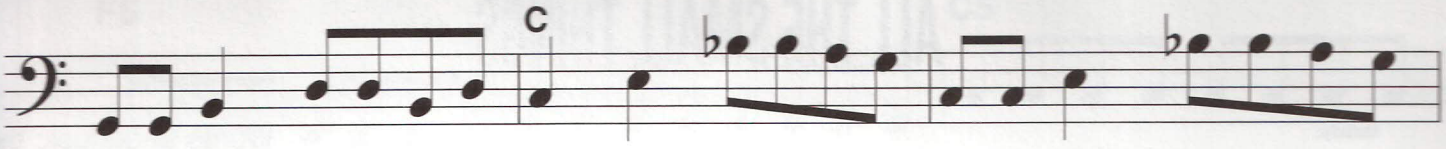
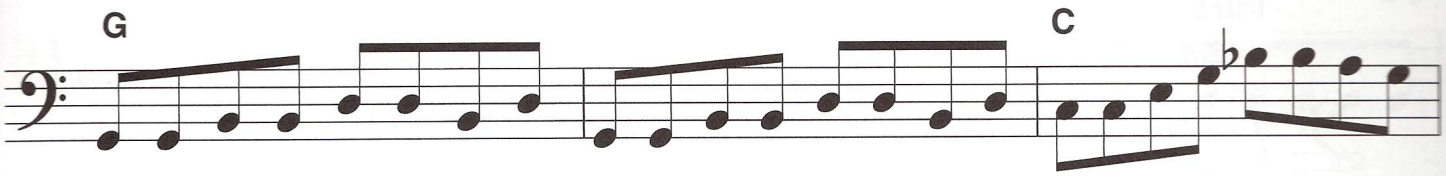
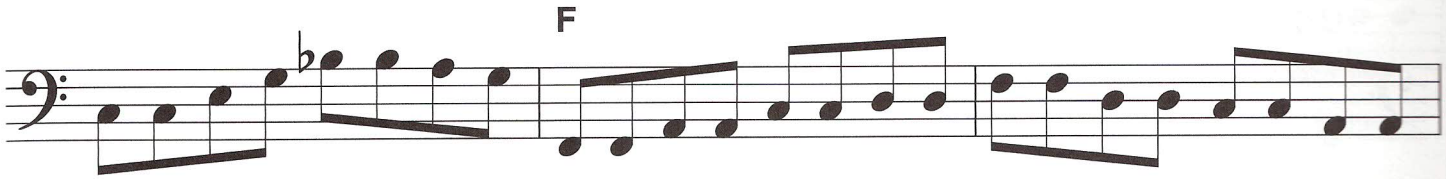


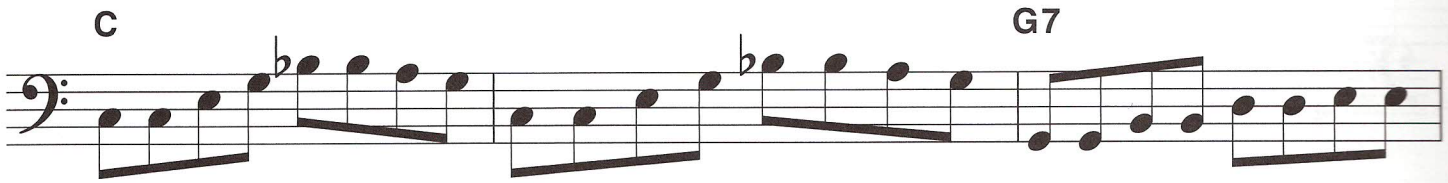
___ Ven- tu - ra Coun-ty line. _____ San - ta Cruz and



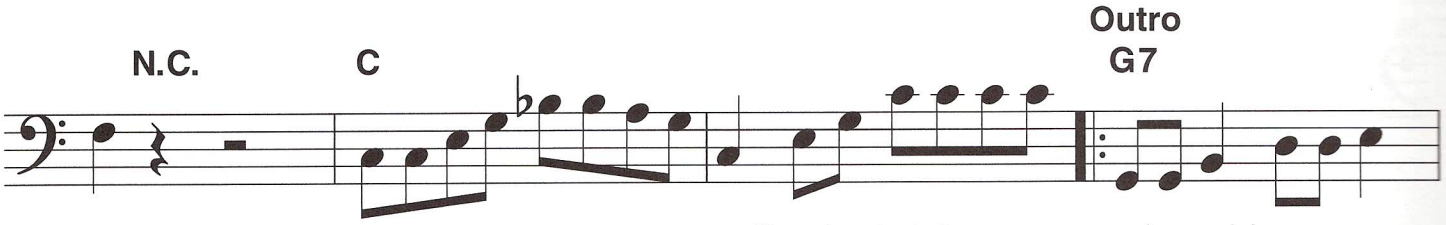
Trest - le, _____ Aus - tra - lia's Nar - ra - been, _____



_____ all o - ver Man - hat - tan, _____ and down Do - hen - y Way. ___

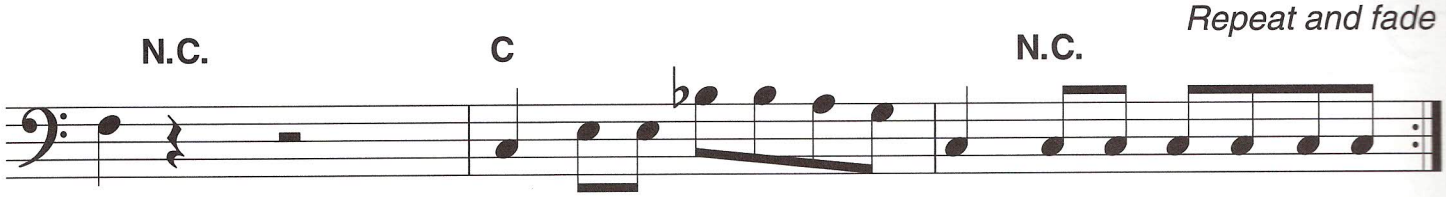


_____ Ev - 'ry - bod - y's gone surf - in', _____



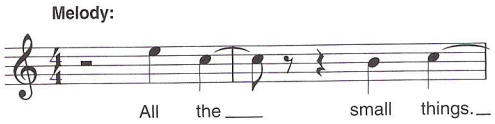
_____ surf - in' U. S. A. _____ Ev - 'ry - bod-y's gone surf - in', _____

Repeat and fade

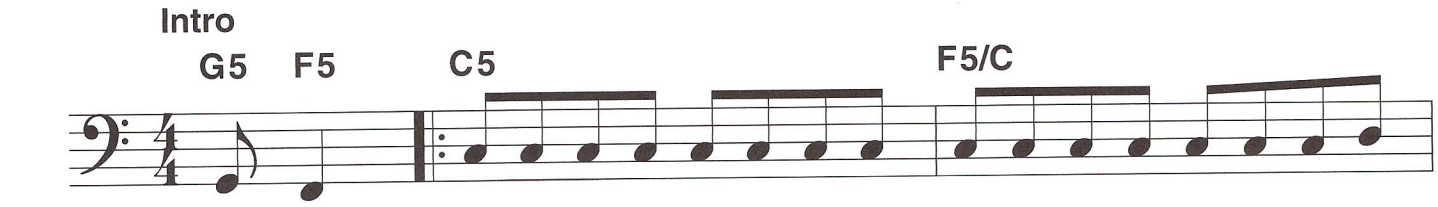


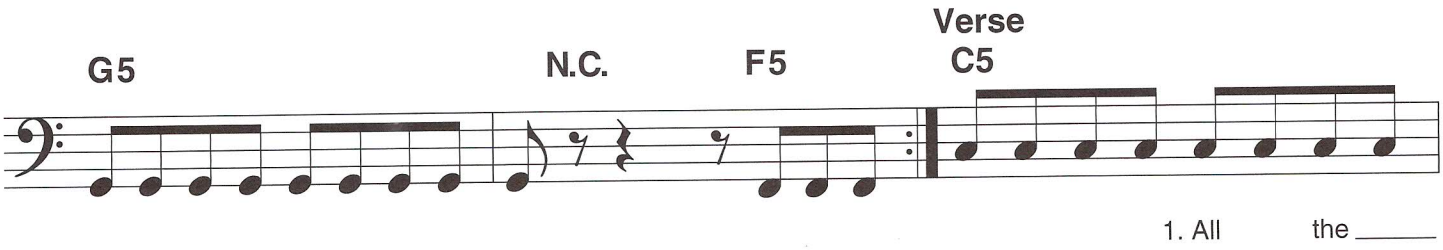
_____ surf - in' U. S. A. _____ Ev - 'ry - bod - y's gone

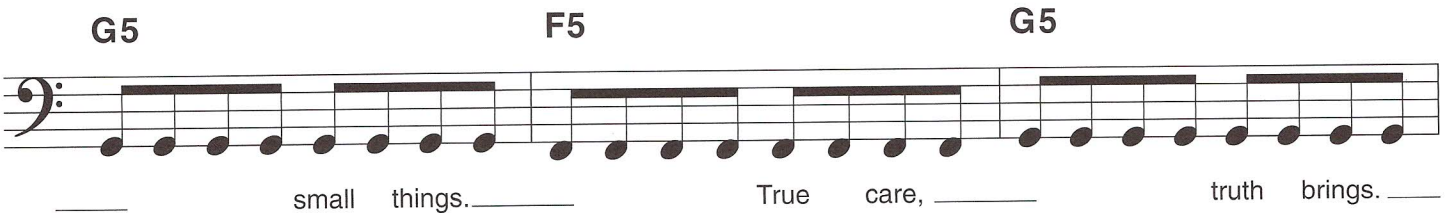
ALL THE SMALL THINGS

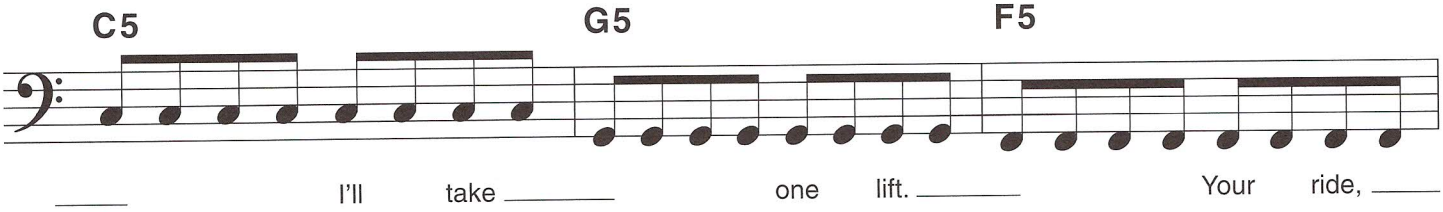


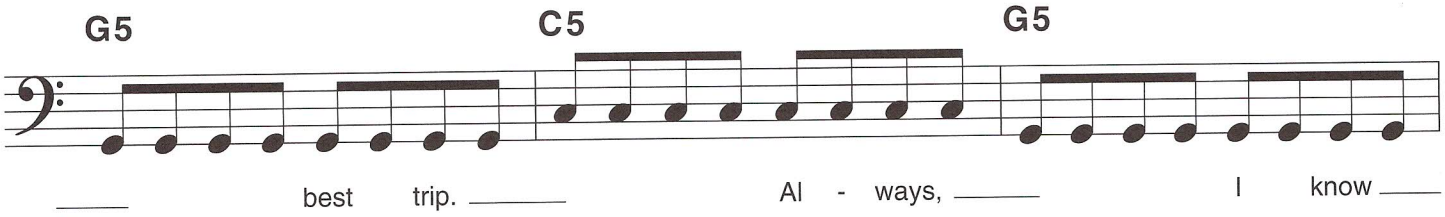
Words and Music by
TOM De LONGE and MARK HOPPUS











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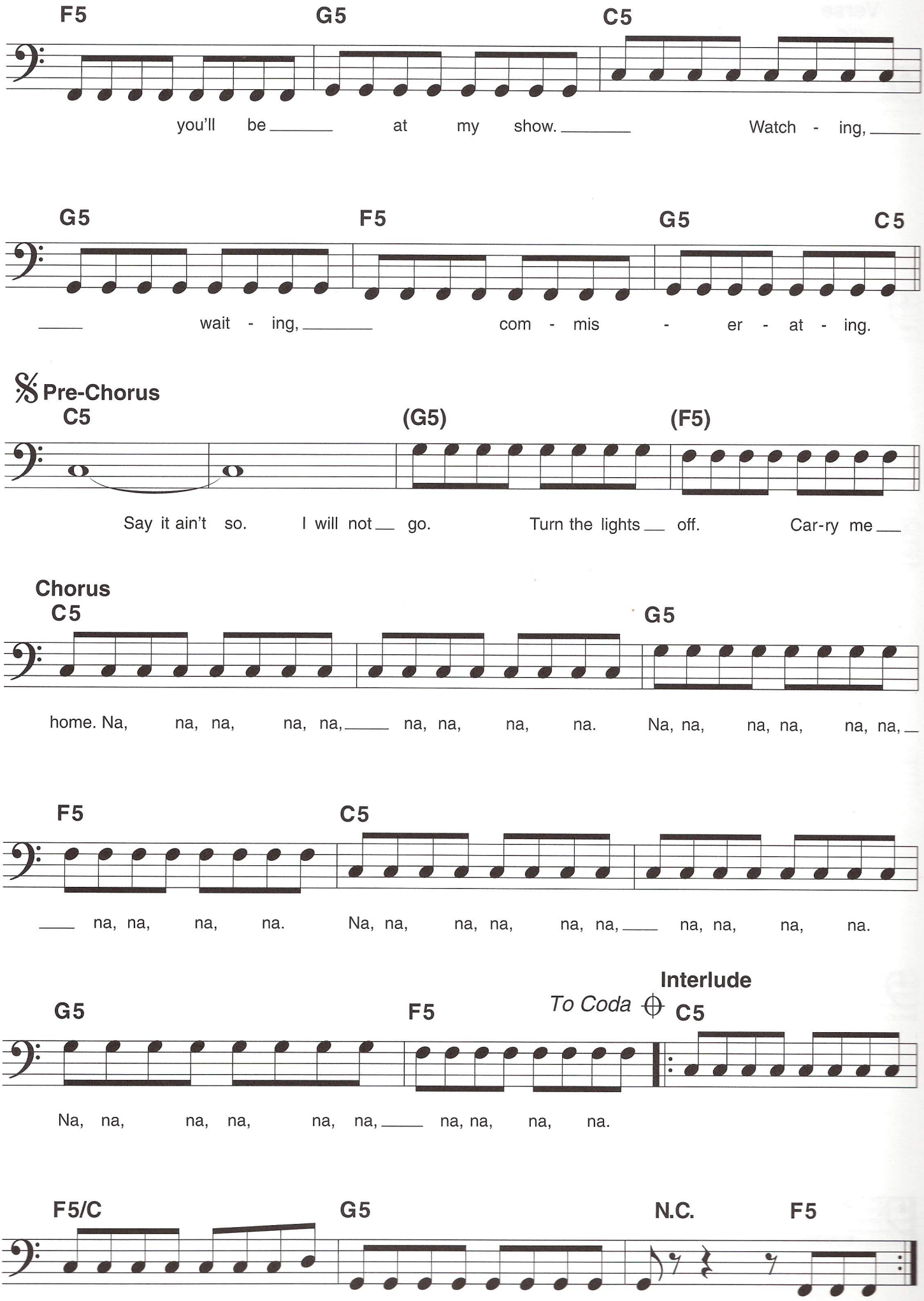
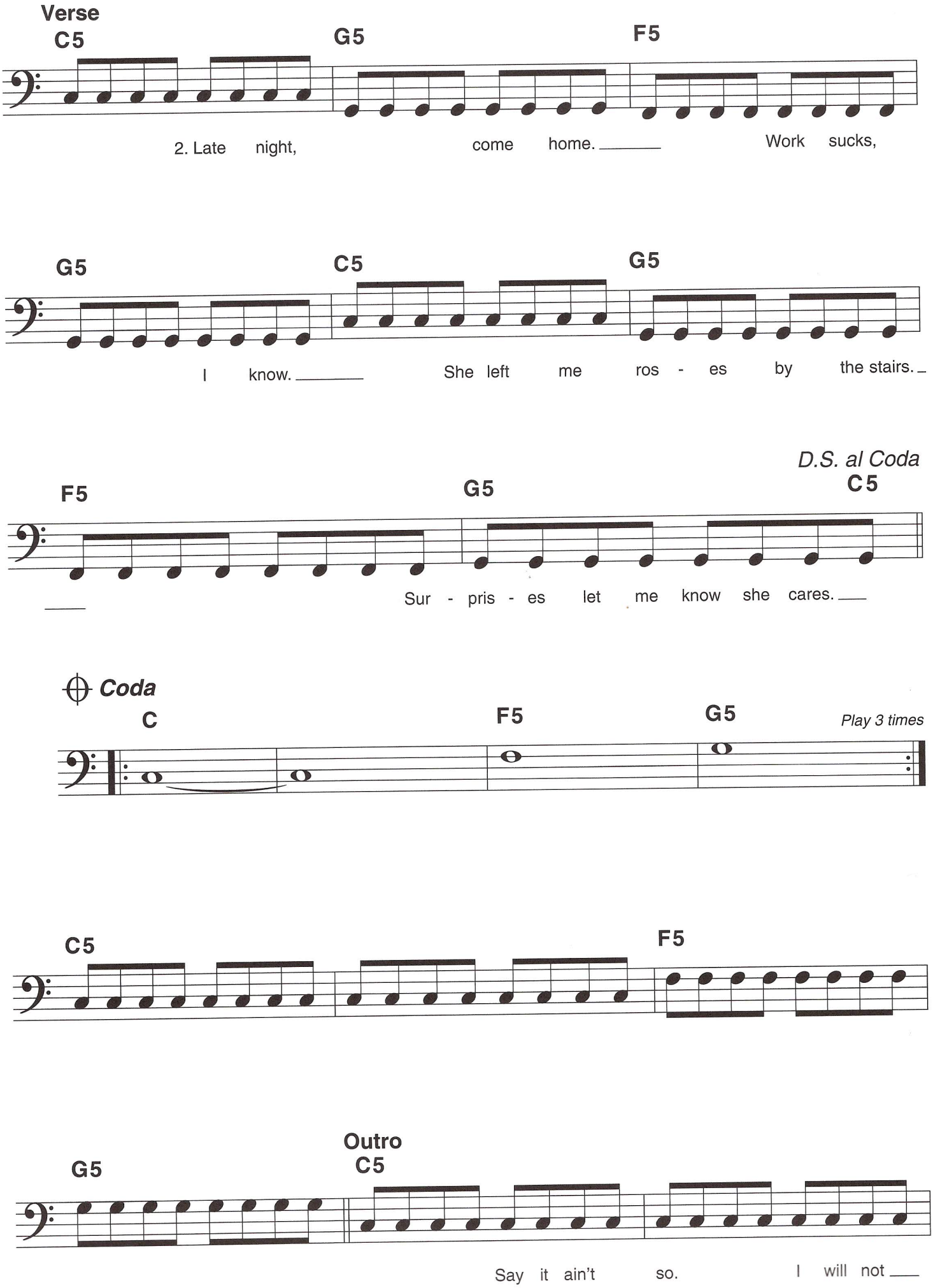
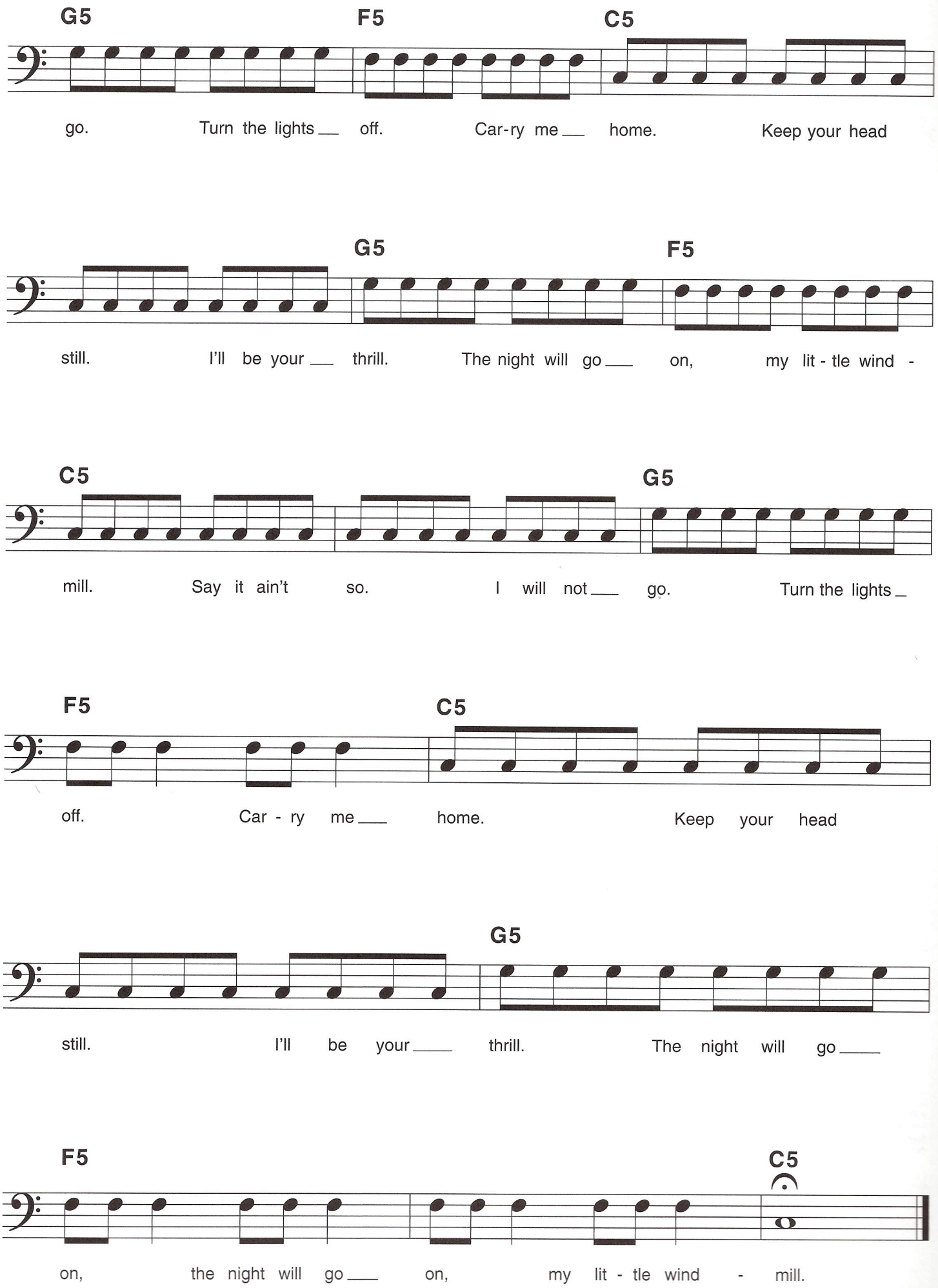
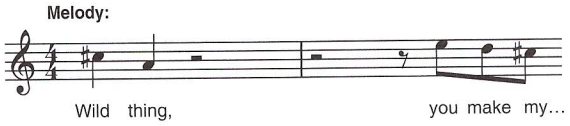

F5 G5 C5
you'll be at my show. Watch - ing,
G5 F5 G5 C5
wait - ing, com - mis - er - at - ing.
Pre-Chorus
C5 (G5) (F5)
Say it ain't so. I will not go. Turn the lights off. Car-ry me
Chorus
C5 G5
home. Na, na, na, na, na, na, na, na. Na, na, na, na, na, na,
F5 C5
na, na, na, na. Na, na, na, na, na, na, na, na, na.
G5 F5 To Coda Interlude C5
Na, na, na, na, na, na, na, na, na.
F5/C G5 N.C. F5

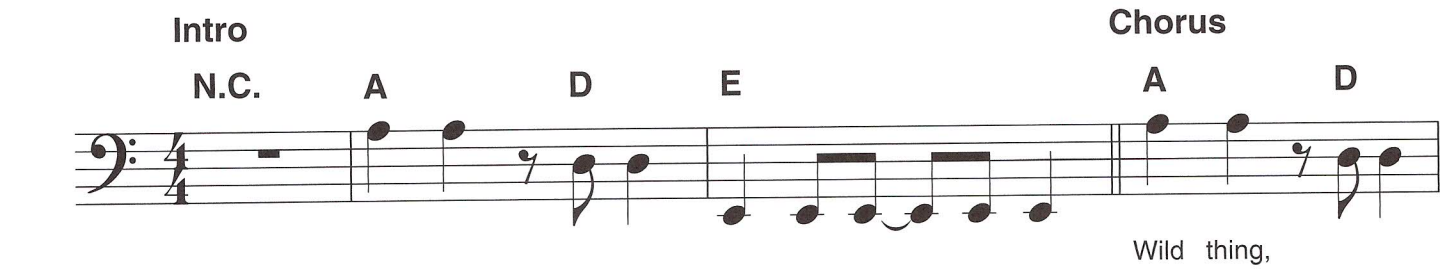

Verse
C5
G5
F5
2. Late night, come home. Work sucks,
G5
C5
G5
I know. She left me ros - es by the stairs.
D.S. al Coda
F5
G5
C5
Sur - pris - es let me know she cares.
Coda
C
F5
G5
Play 3 times
C5
F5
Outro
G5
C5
Say it ain't so. I will not

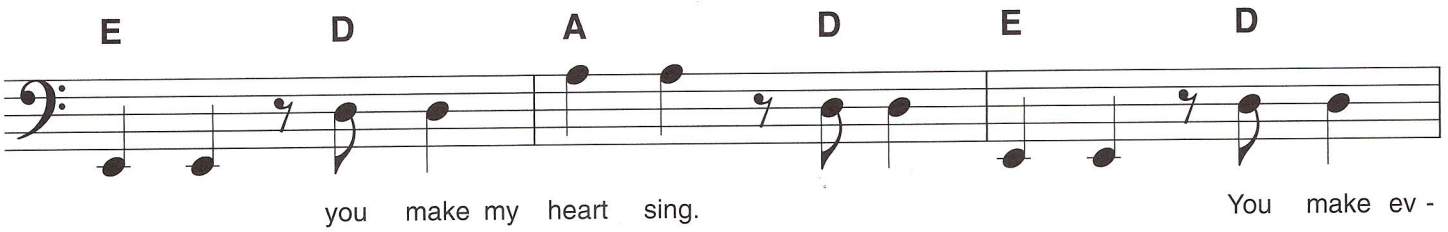

G5 F5 C5
go. Turn the lights off. Car-ry me home. Keep your head
G5 F5
still. I'll be your thrill. The night will go on, my lit - tle wind -
C5 G5
mill. Say it ain't so. I will not go. Turn the lights
F5 C5
off. Car - ry me home. Keep your head
G5
still. I'll be your thrill. The night will go
F5 C5
on, the night will go on, my lit - tle wind - mill.

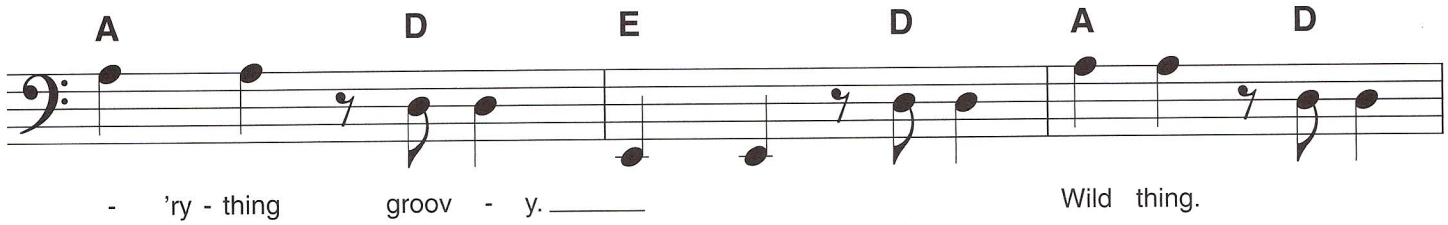
WILD THING

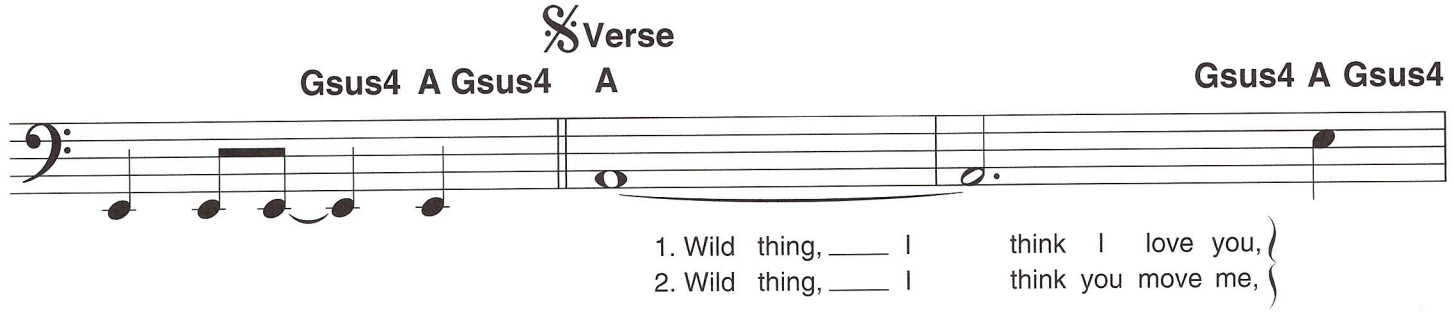
Words and Music by
CHIP TAYLOR

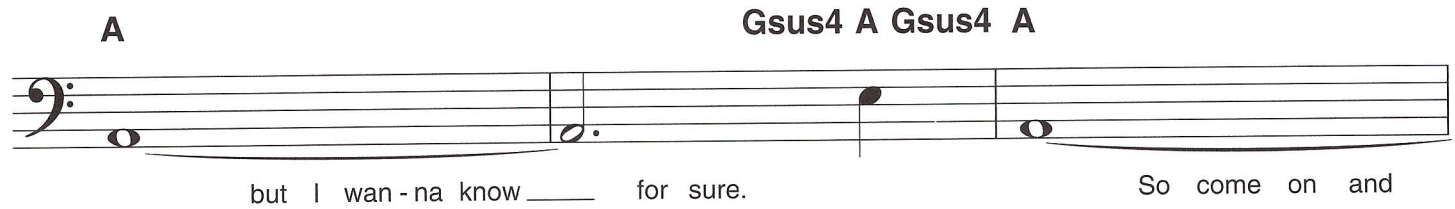












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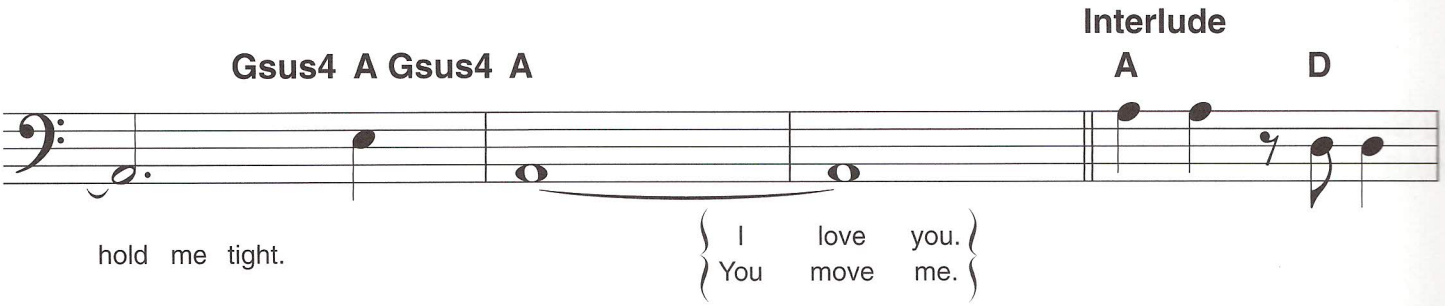
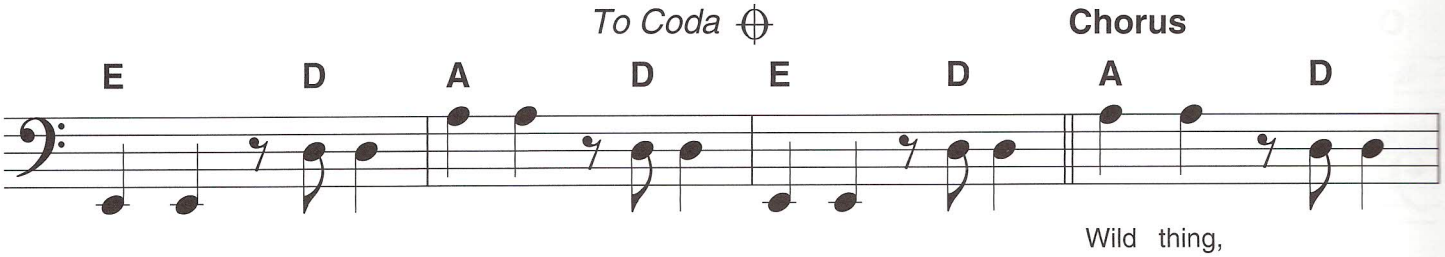
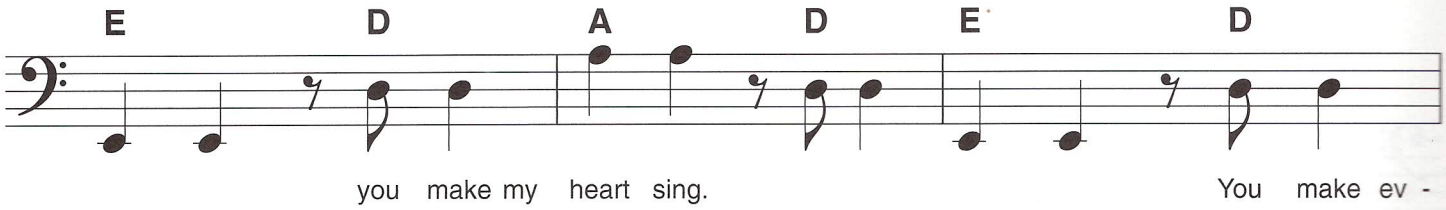
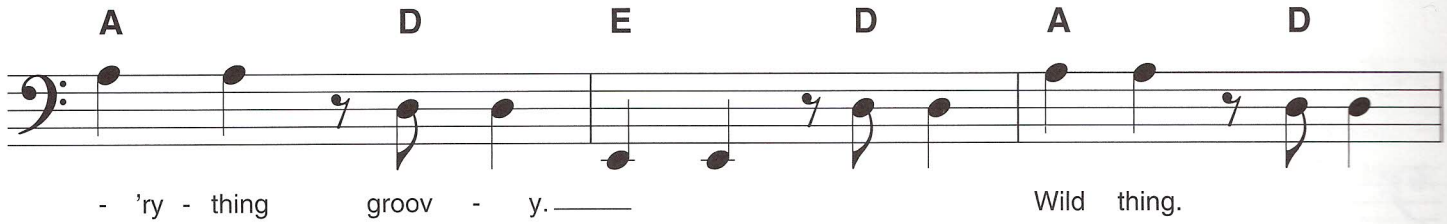
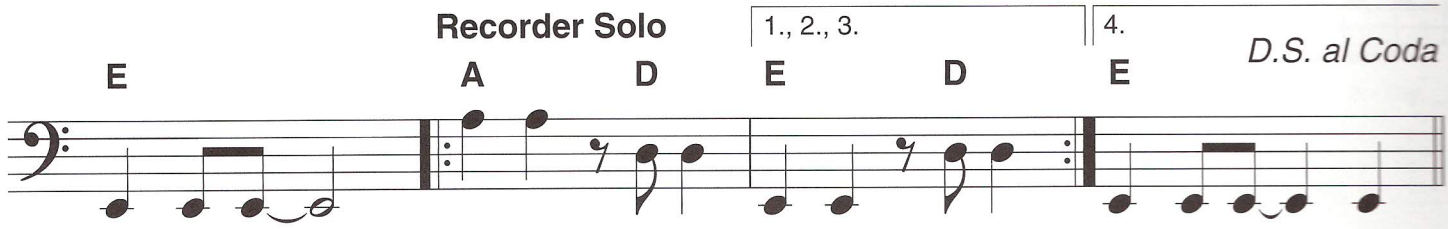
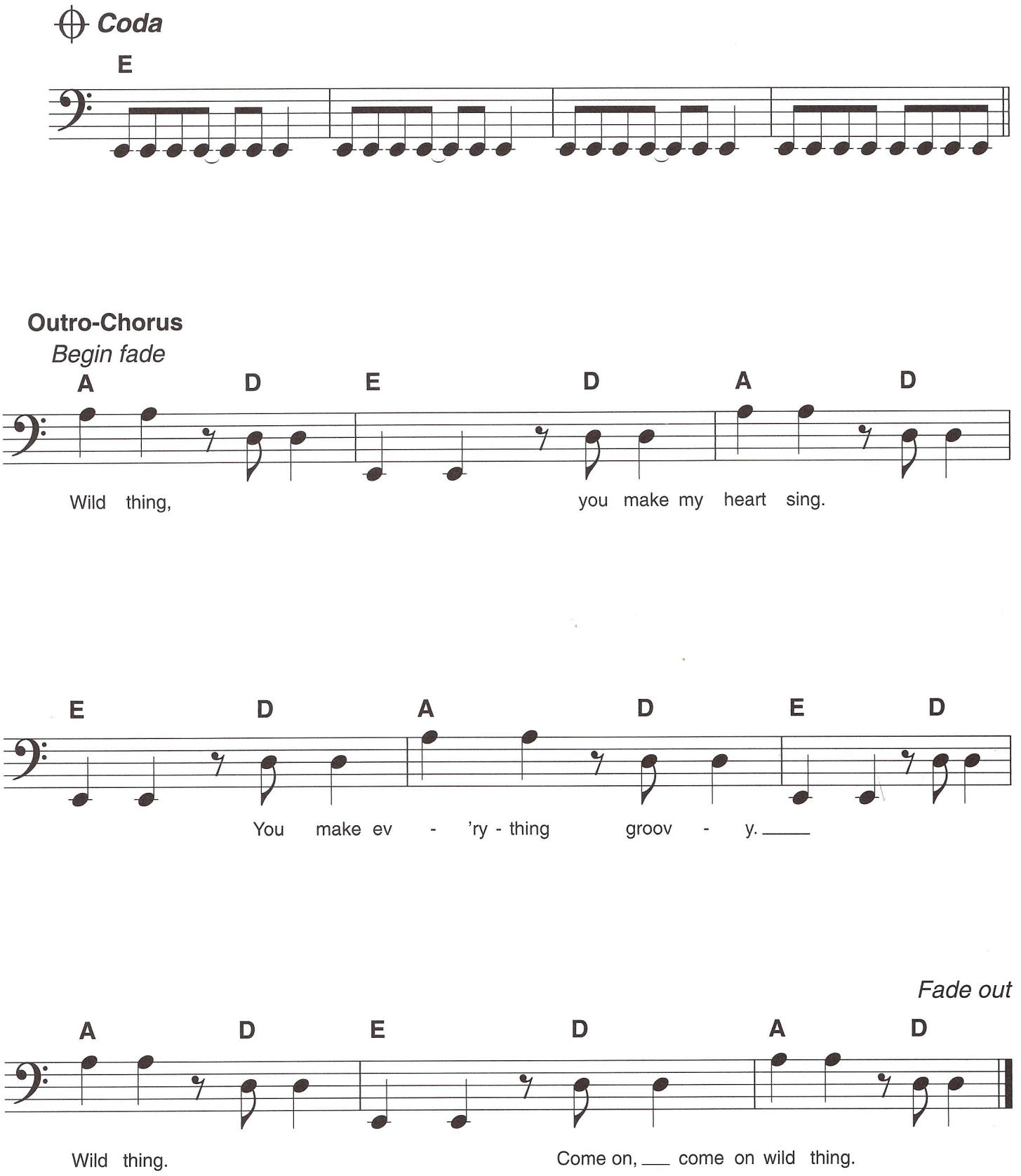

Gusus4 A Gusus4 A
Interlude
A D
hold me tight.
I love you.
You move me.


To Coda
Chorus
E D A D E D A D
Wild thing,


E D A D E D
you make my heart sing.
You make ev -

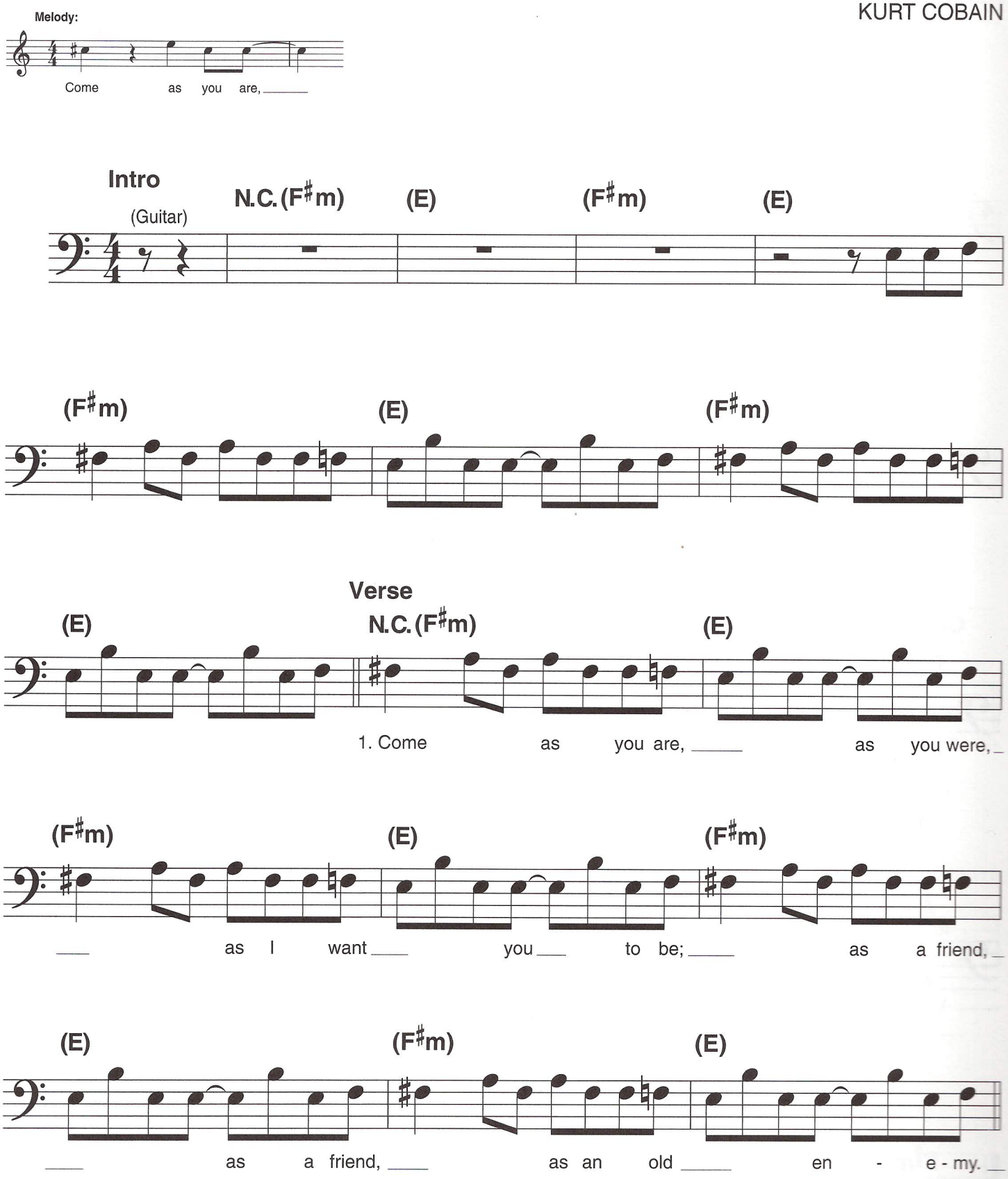

A D E D A D
- 'ry - thing groov - y.
Wild thing.


Recorder Solo
1., 2., 3.
4.
D.S. al Coda
E A D E D E


Coda
E
Outro-Chorus
Begin fade
A D E D A D
Wild thing, you make my heart sing.
E D A D E D
You make ev - 'ry - thing groov - y.
Fade out
A D E D A D
Wild thing. Come on, come on wild thing.

COME AS YOU ARE

Words and Music by
KURT COBAIN



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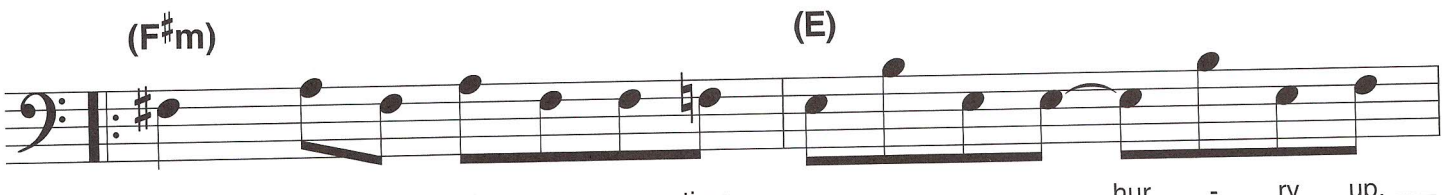
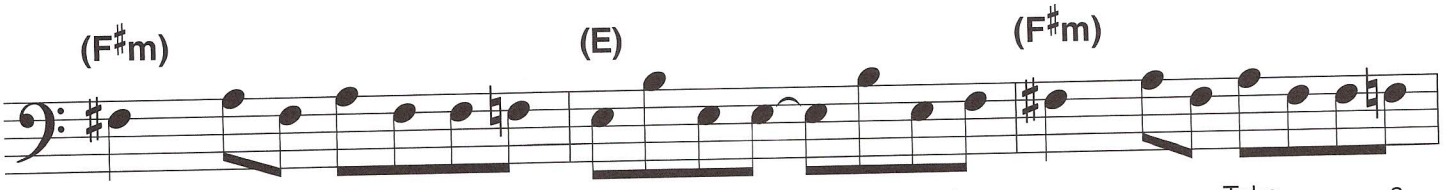
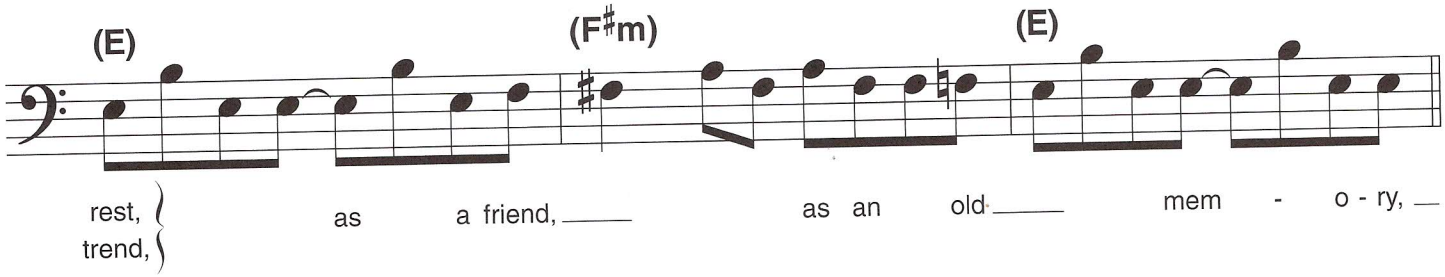
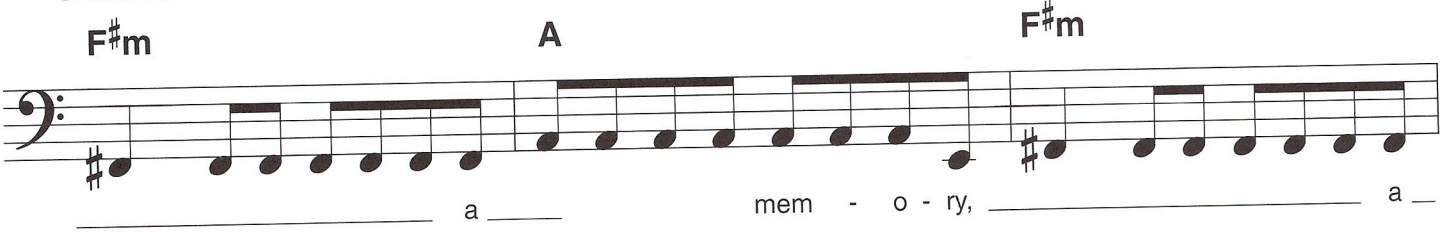
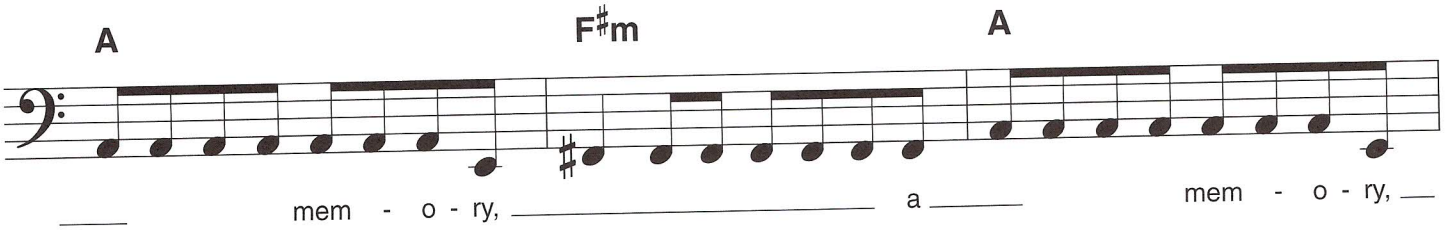

(F♯m)
(E)
Take your time,
hur - ry up,
2. Come doused in mud,
soaked in bleach,

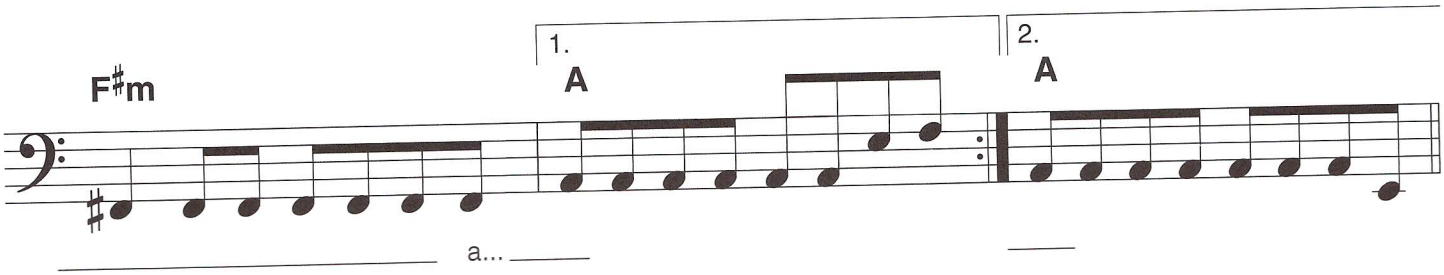

(F♯m)
(E)
(F♯m)
the choice is yours,
don't be late.
Take a
as I want
you to be;
as a

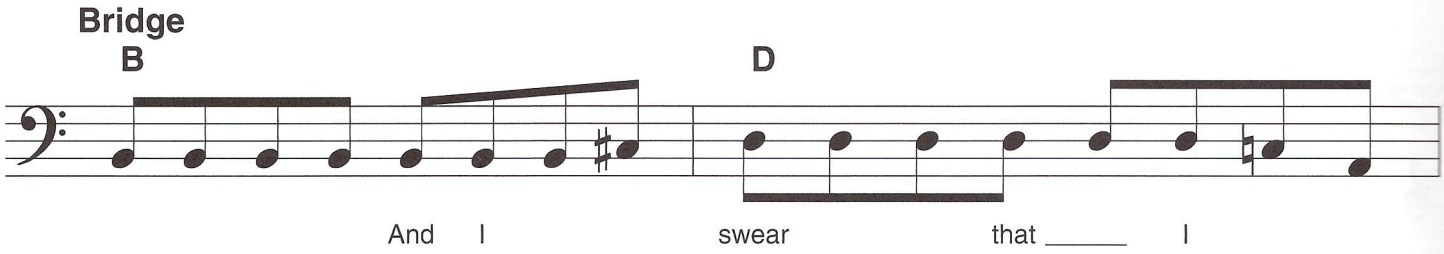

(E)
(F♯m)
(E)
rest,
trend,
as a friend,
as an old
mem - o - ry,

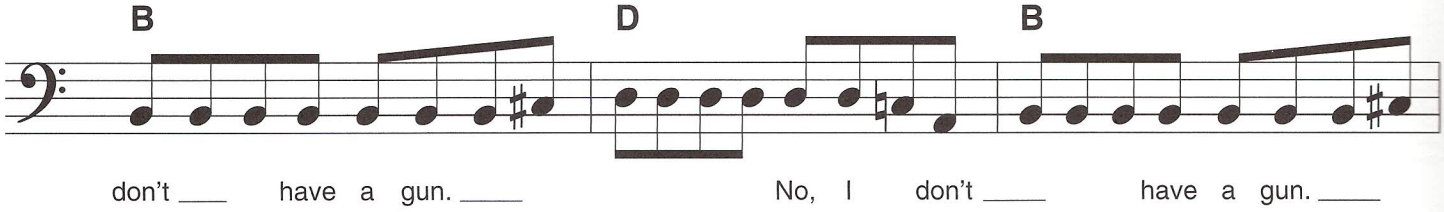
Chorus

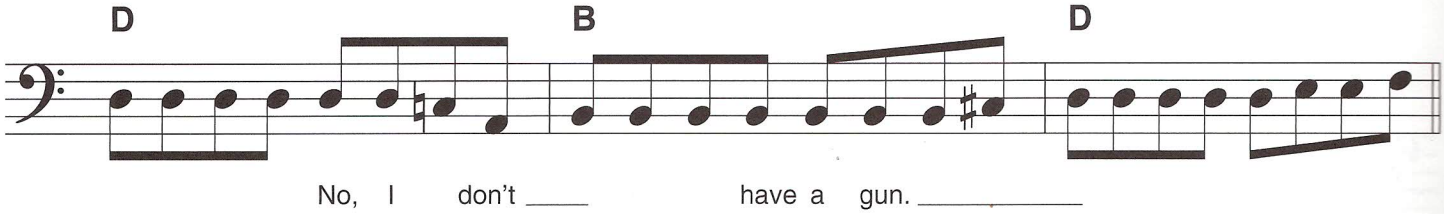

F♯m
A
F♯m
a
mem - o - ry,
a

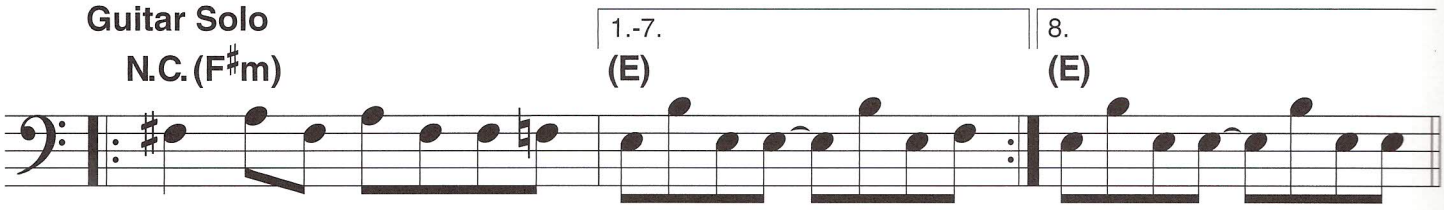

A
F♯m
A
mem - o - ry,
a
mem - o - ry,

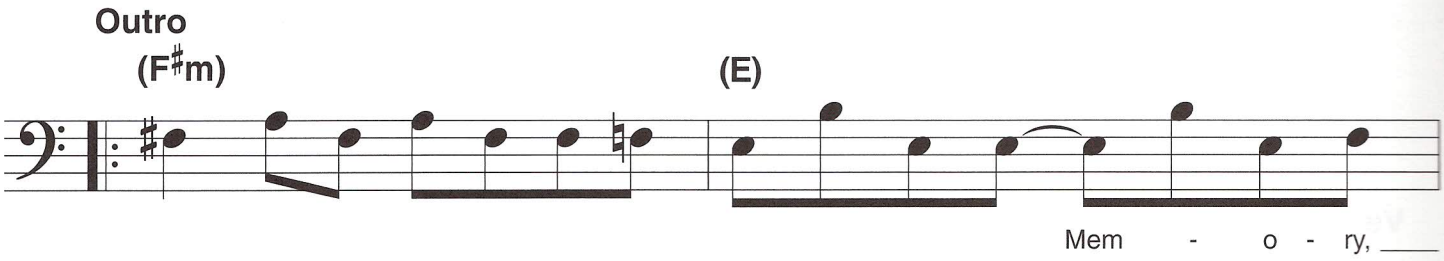

F♯m
1.
A
2.
A
a...

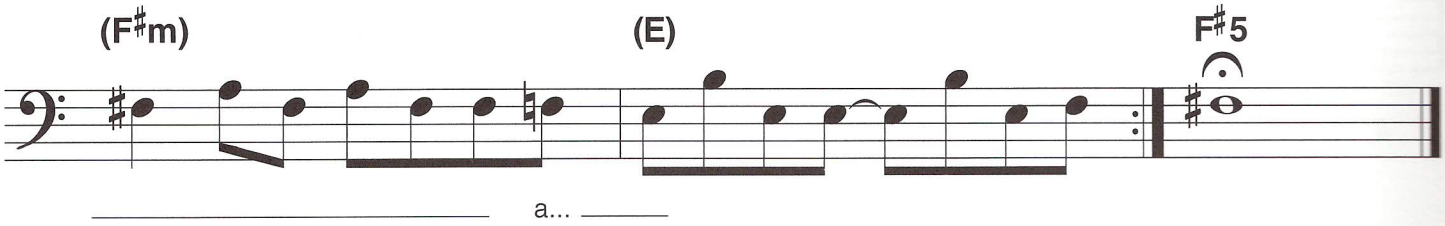

Bridge
B
D
And I swear that _____ I


B
D
B
don't ___ have a gun. ____
No, I don't ____ have a gun. ____

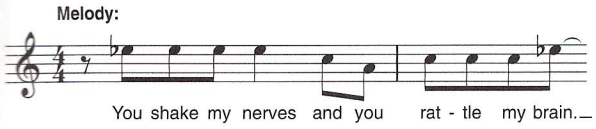

D
B
D
No, I don't ____ have a gun. _____


Guitar Solo
N.C. (F♯m)
1.-7.
(E)
8.
(E)

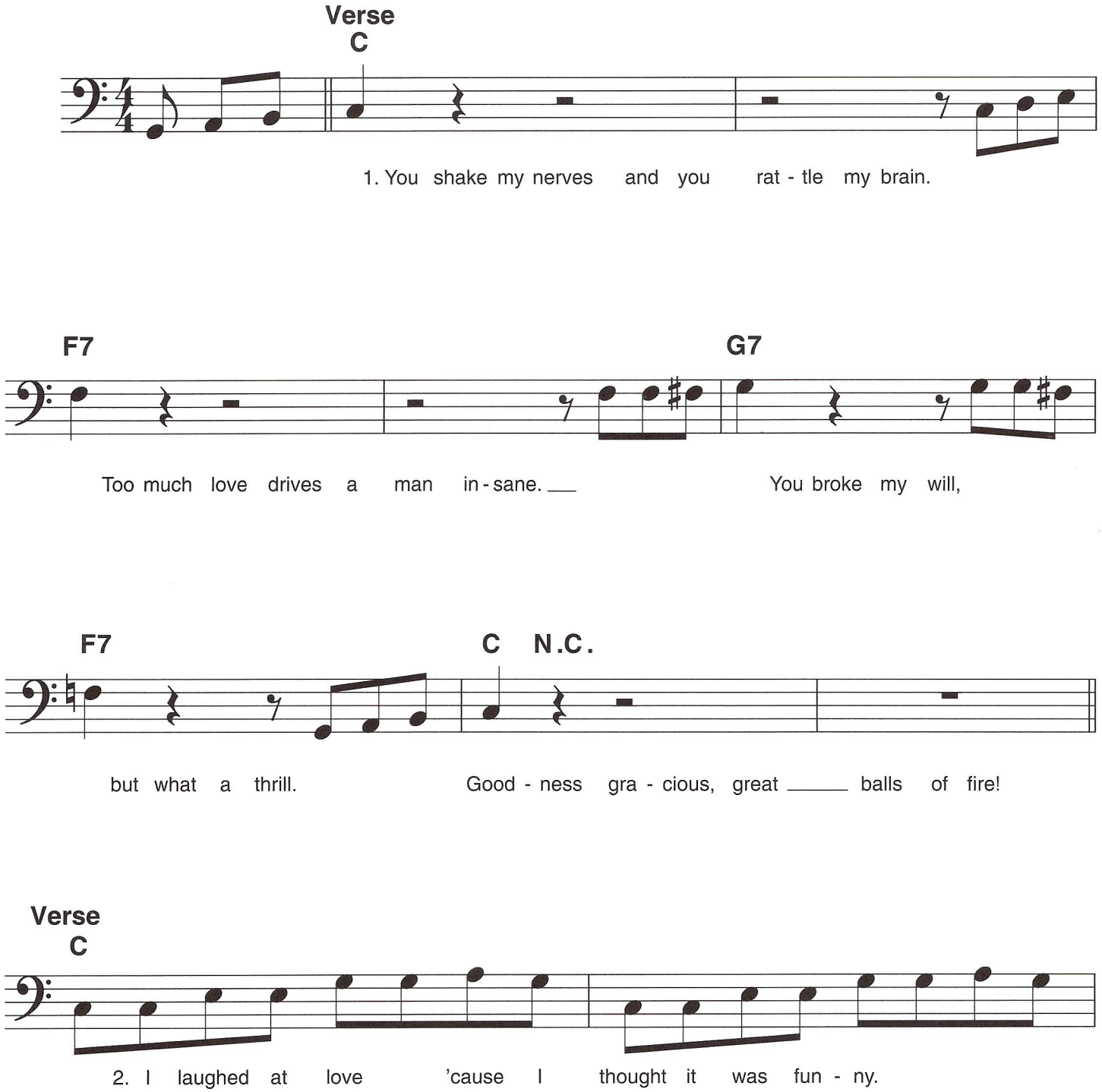

Outro
(F♯m)
(E)
Mem - o - ry, ____


(F♯m)
(E)
F♯5
_____ a... _____

GREAT BALLS OF FIRE



Words and Music by
OTIS BLACKWELL and JACK HAMMER



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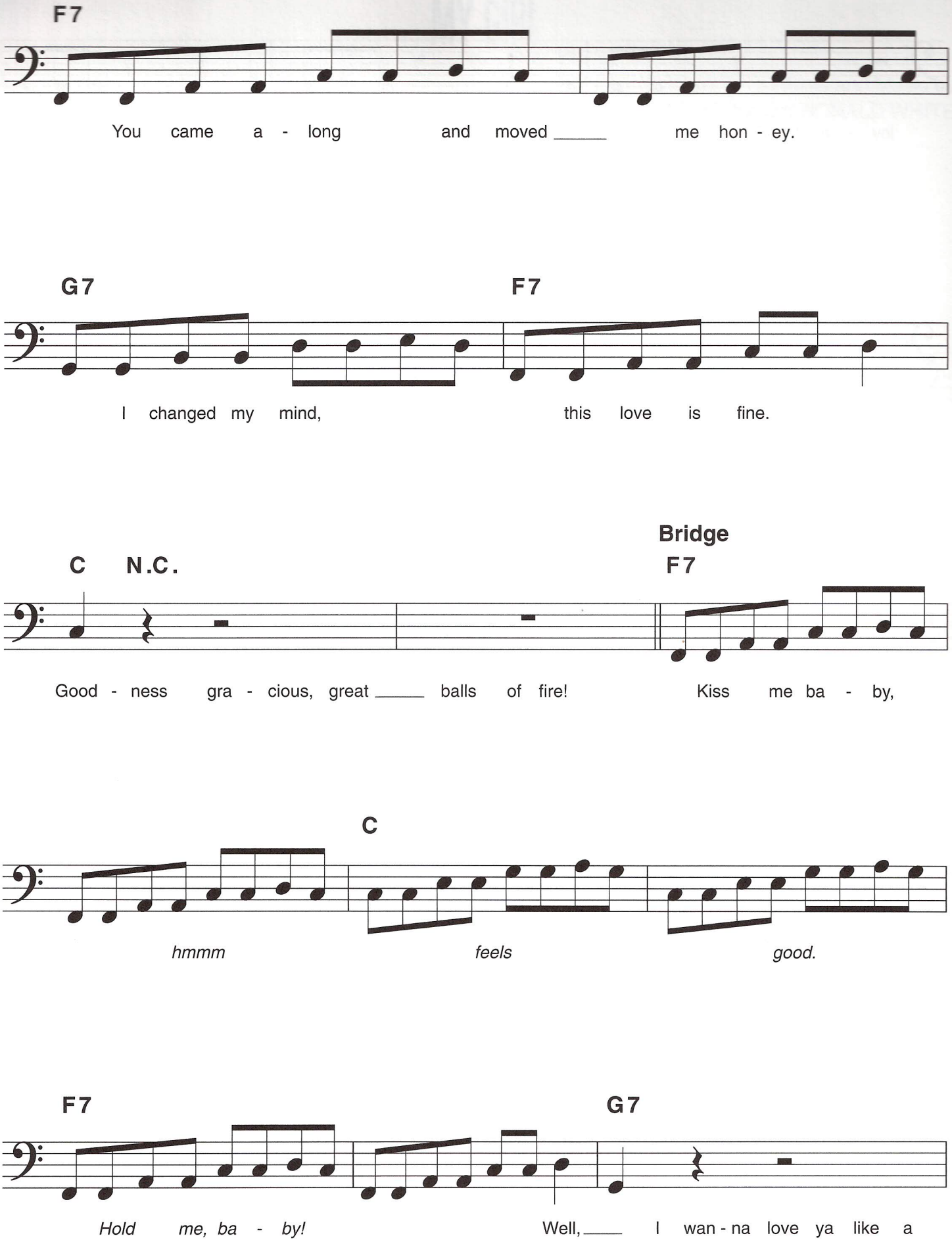
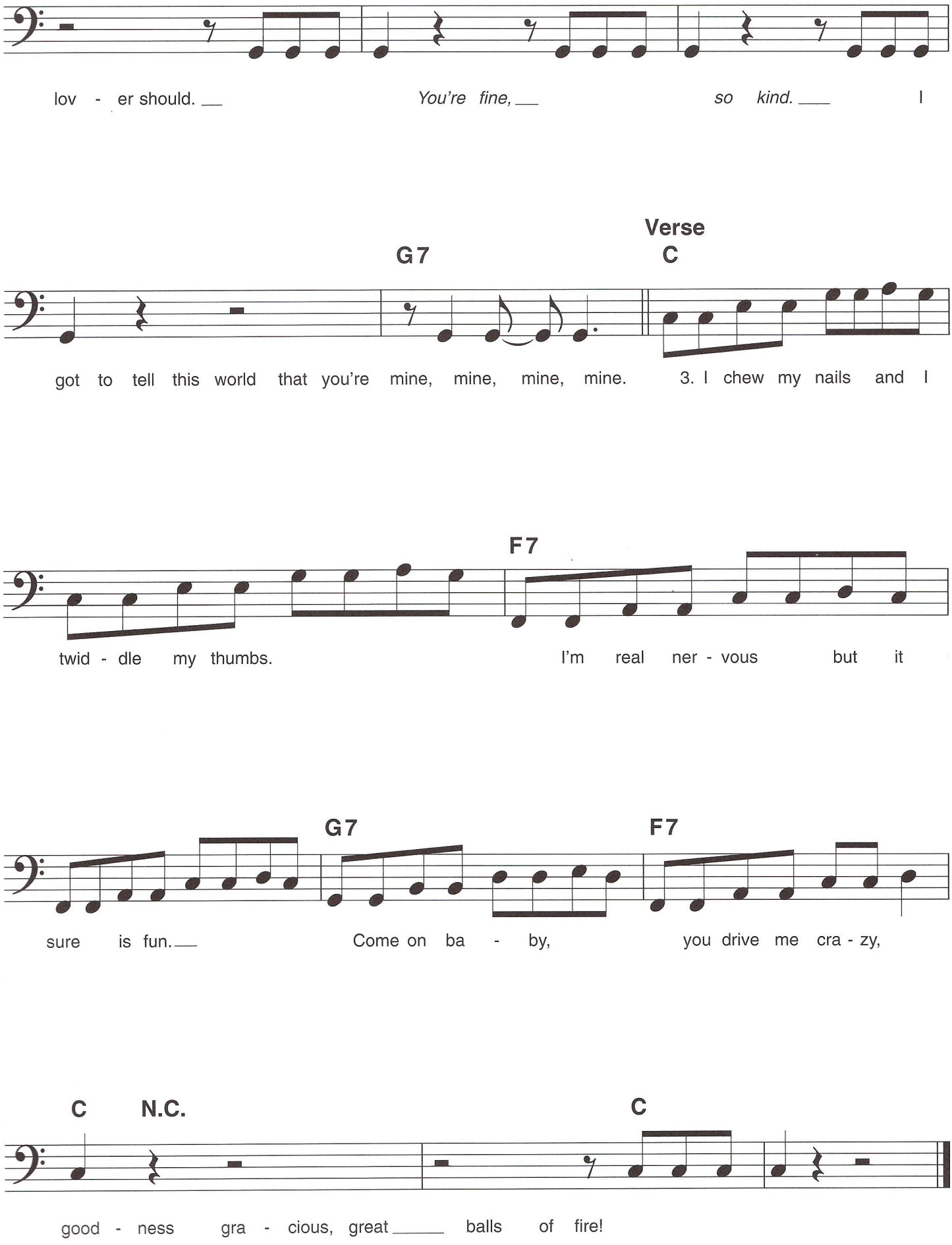
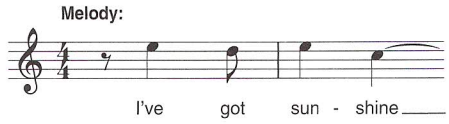
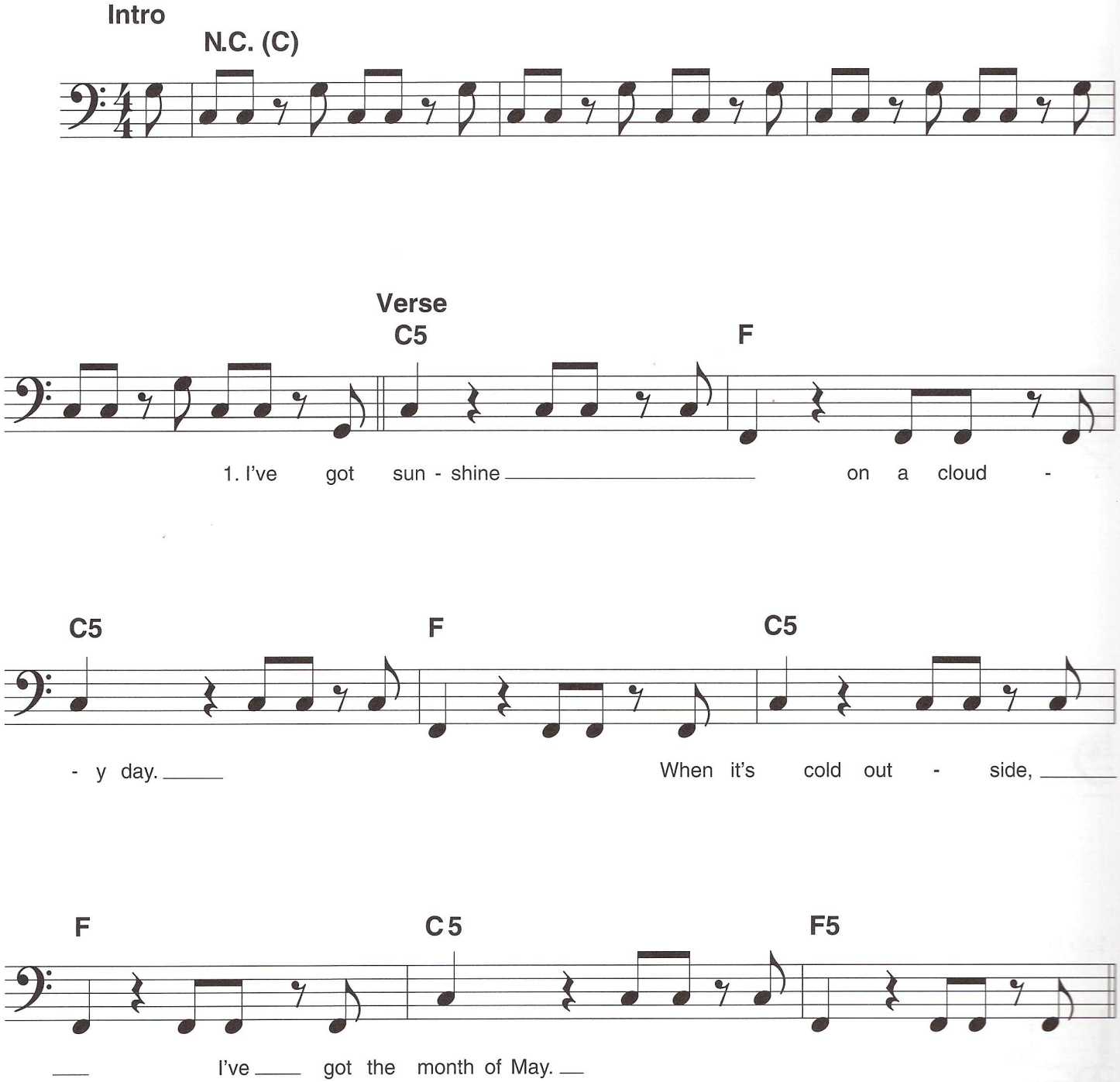

F7
You came a - long and moved _____ me hon - ey.
G7
F7
I changed my mind, this love is fine.
Bridge
C
N.C.
F7
Good - ness gra - cious, great _____ balls of fire!
Kiss me ba - by,
C
hmmm
feels
good.
F7
G7
Hold me, ba - by!
Well, ____ I wan - na love ya like a


lov - er should.
You're fine,
so kind.
I
G7
Verse
C
got to tell this world that you're mine, mine, mine, mine.
3. I chew my nails and I
F7
twid - dle my thumbs.
I'm real ner - vous but it
G7
F7
sure is fun.
Come on ba - by,
you drive me cra - zy,
C
N.C.
C
good - ness gra - cious, great
balls of fire!

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON and RONALD WHITE





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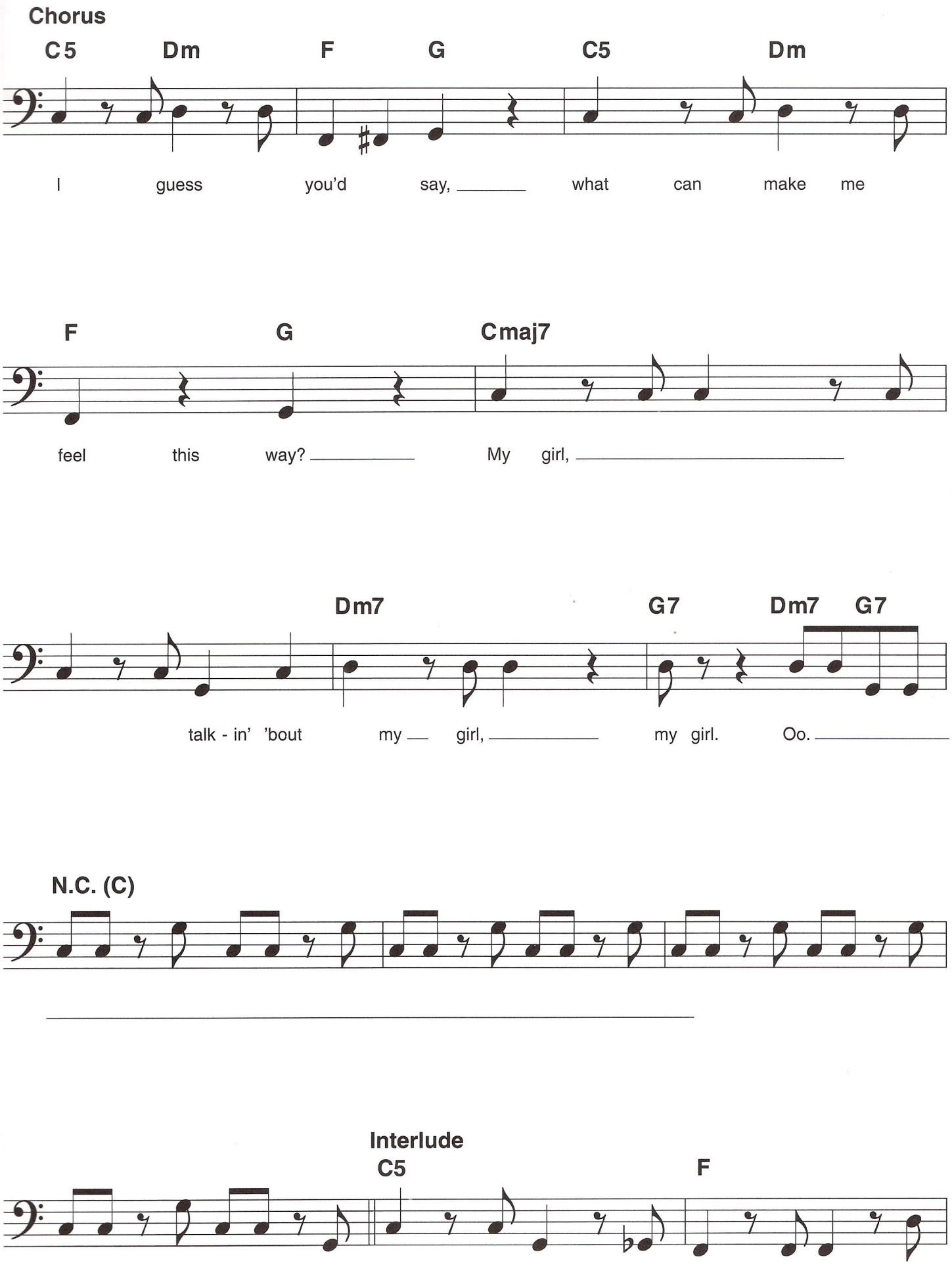
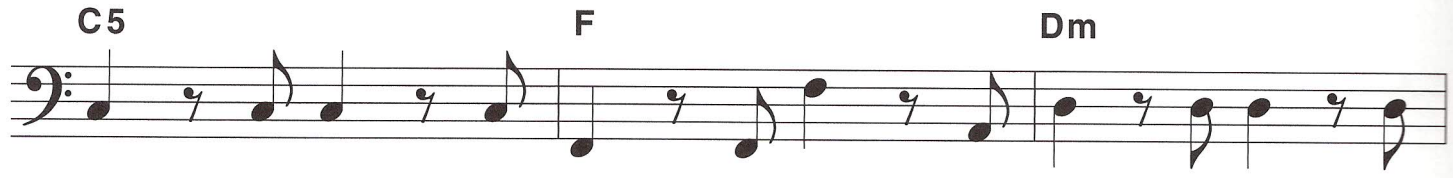
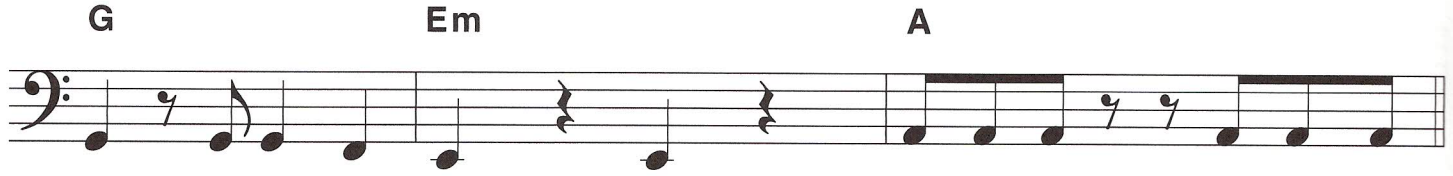

Chorus
C5 Dm F G C5 Dm
I guess you'd say, what can make me
F G Cmaj7
feel this way? My girl,
Dm7 G7 Dm7 G7
talk - in' 'bout my girl, my girl. Oo.
N.C. (C)
Interlude
C5 F

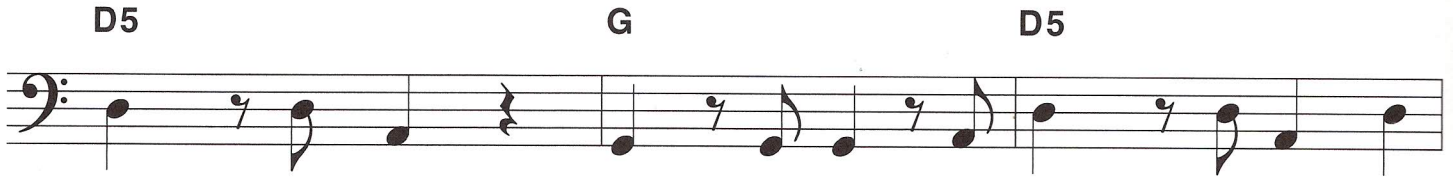




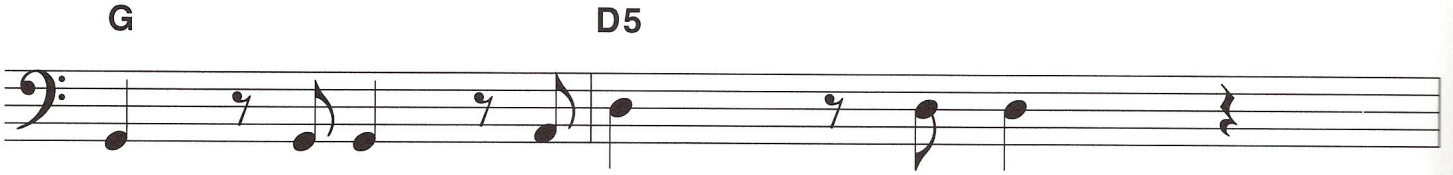
Oo, _____ yeah. _ 2. I ____ don't

Verse

Begin fade

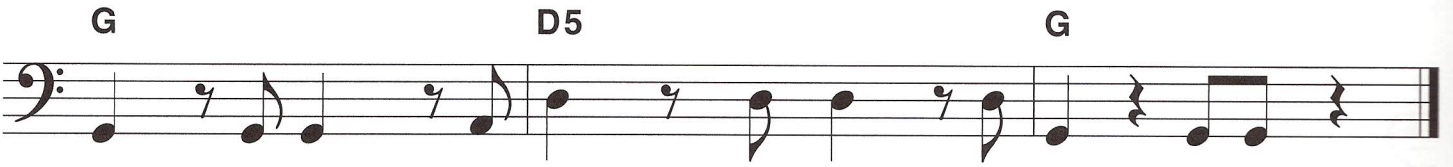


need no __ mon - ey, __ for - tune, or fame. _____



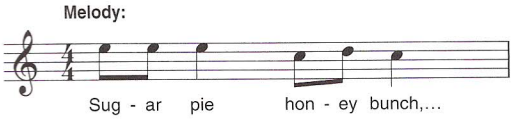
I got all _____ the rich - es, ba - by,

Fade out



one man _____ can claim. _____ Well, ____

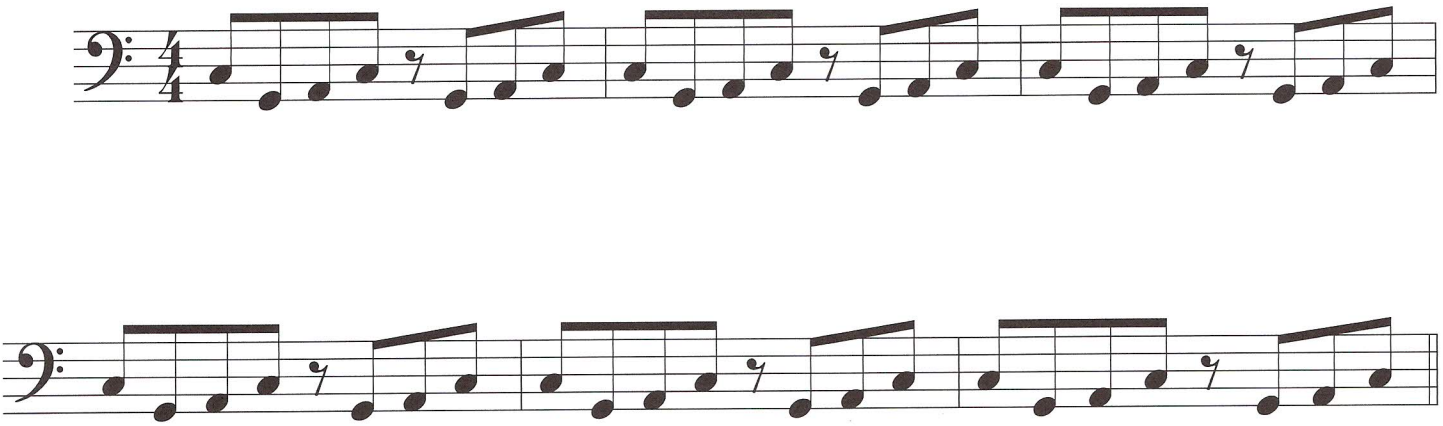
I CAN'T HELP MYSELF
(SUGAR PIE, HONEY BUNCH)



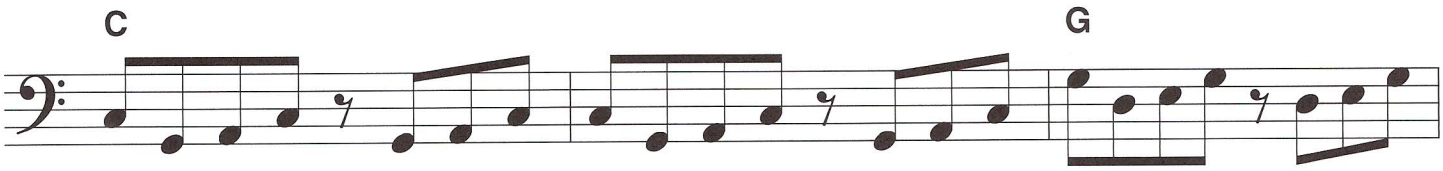
Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND

Intro

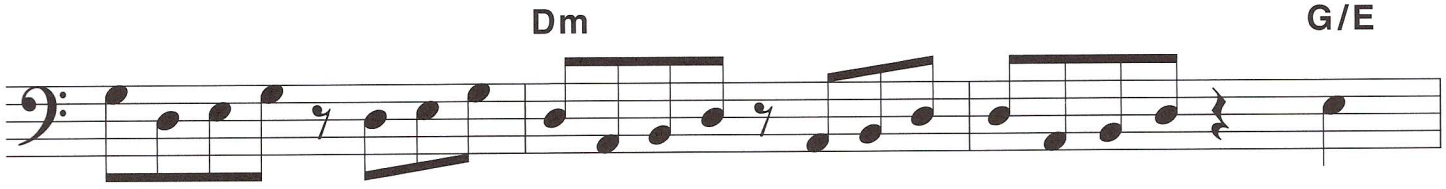
N.C.(C)



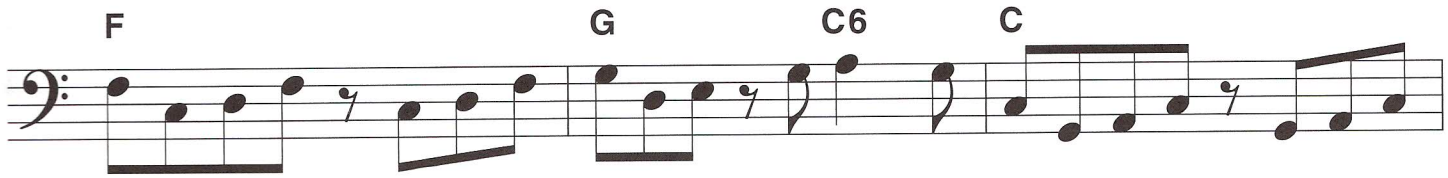
Verse



1. Sug - ar pie hon - ey bunch, you know that I love you.



I can't help my - self. I love you and



no - bod - y else. In and out my life,

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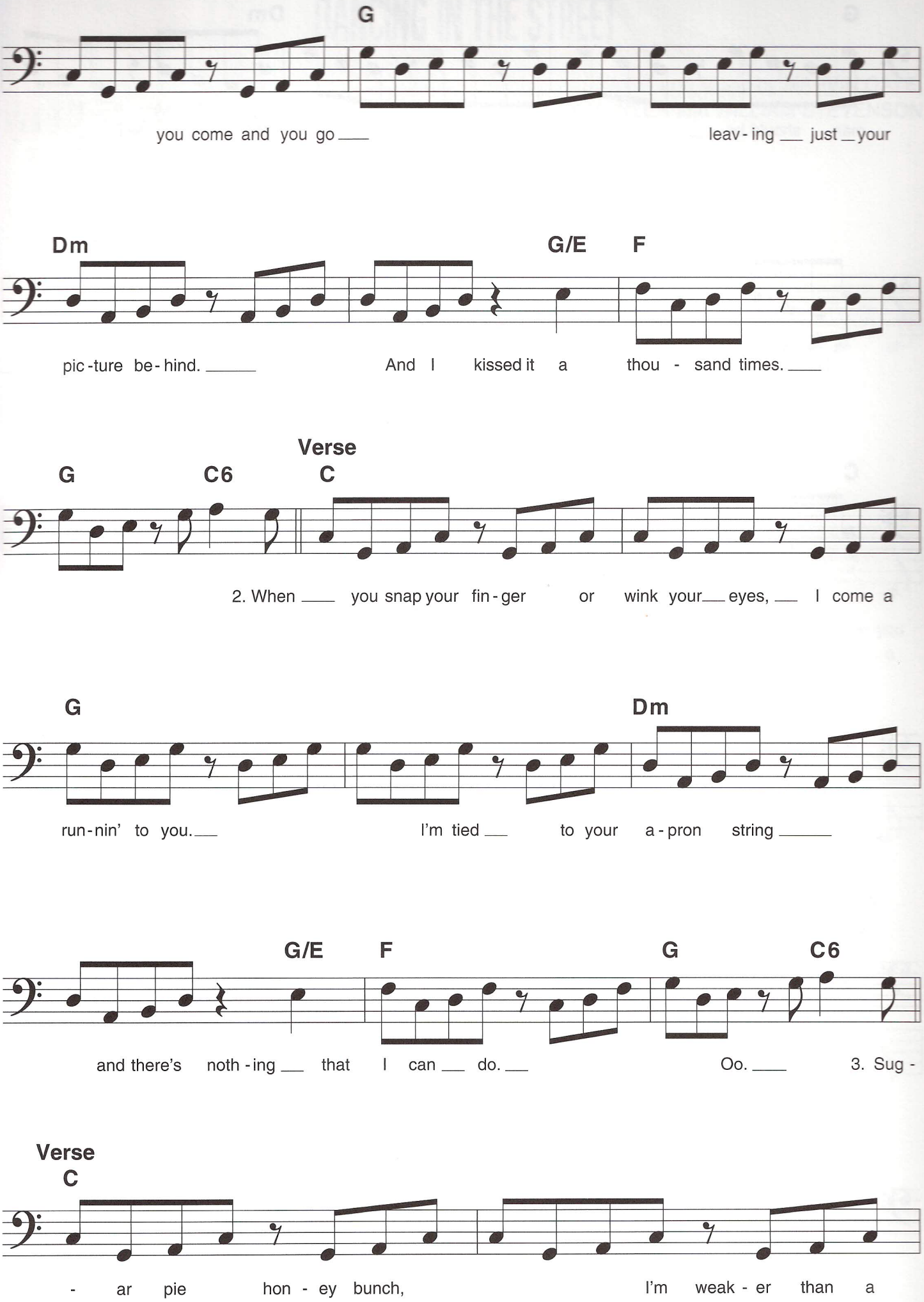
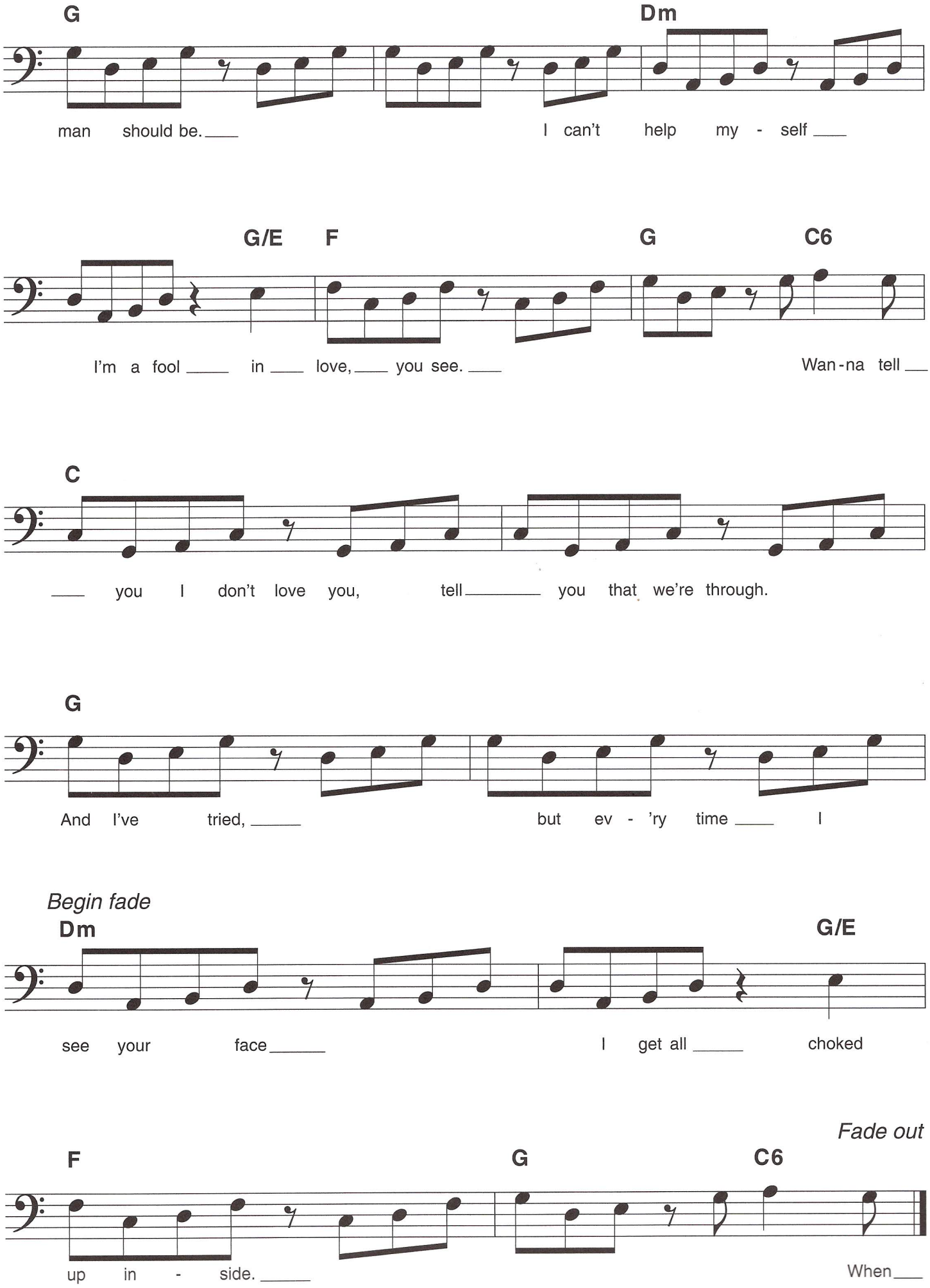
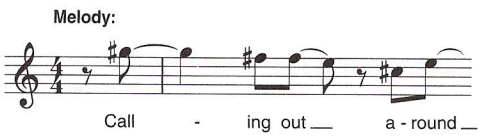

G
you come and you go
leav - ing just your
Dm
G/E
F
pic - ture be - hind.
And I kissed it a thou - sand times.
Verse
G
C6
C
2. When you snap your fin - ger or wink your eyes, I come a
G
Dm
run - nin' to you.
I'm tied to your a - pron string
G/E
F
G
C6
and there's noth - ing that I can do.
Oo.
3. Sug -
Verse
C
- ar pie hon - ey bunch,
I'm weak - er than a


G
Dm
man should be. I can't help my - self
G/E
F
G
C6
I'm a fool in love, you see. Wan-na tell
C
you I don't love you, tell you that we're through.
G
And I've tried, but ev - 'ry time I
Begin fade
Dm
G/E
see your face I get all choked
Fade out
F
G
C6
up in - side. When

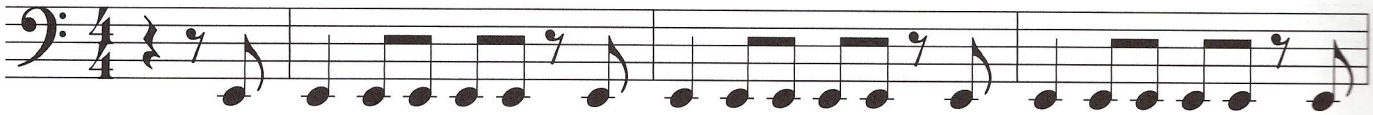
DANCING IN THE STREET



Words and Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON

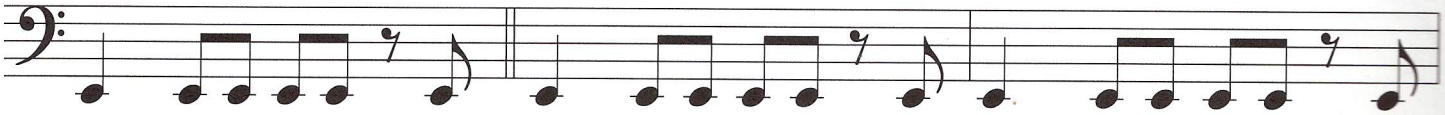
Intro

E7

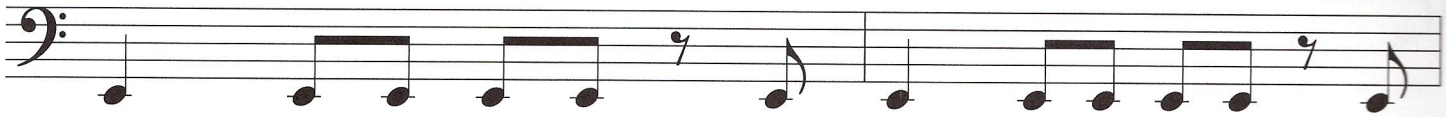


𝄋 Verse

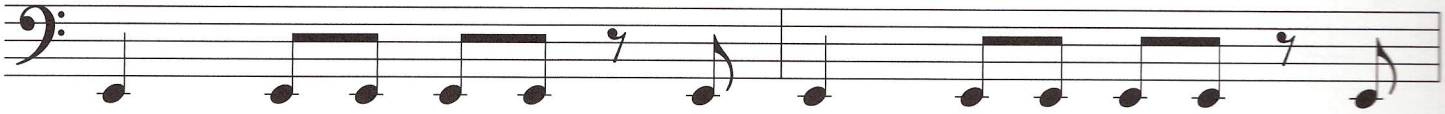
E7



1. Call - ing out a-round the world, are you
in - vi - ta - tion a - cross the na - tion, a



read - y for a brand new beat?
chance for folks to meet. There'll be



Sum - mer's here and the time is right for
laugh - ing, sing - ing and mu - sic swing - ing,

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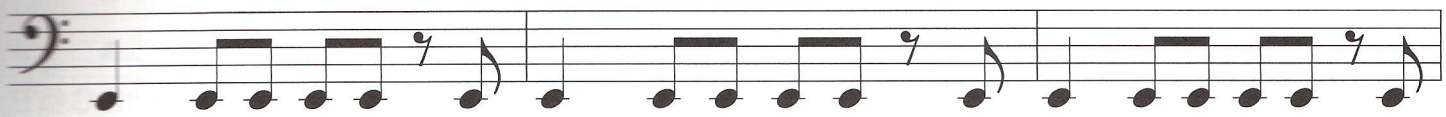
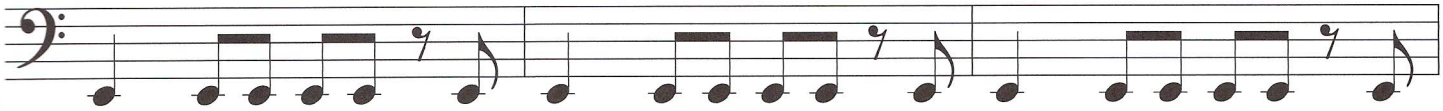
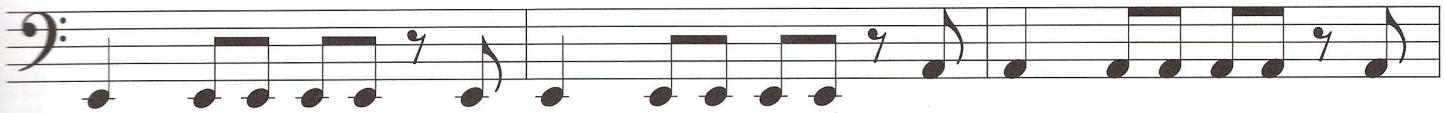


danc - ing in the street. They're danc - ing in Chi - ca - go,
danc - ing in the street. Phil - a - del - phia, P. A.,

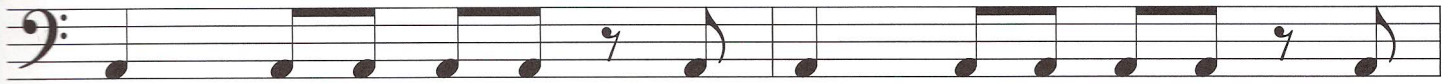


down in New Or - leans, in New York Cit -
Bal-ti-more and D. C., now. Can't for - get the Mo - tor Cit -

A

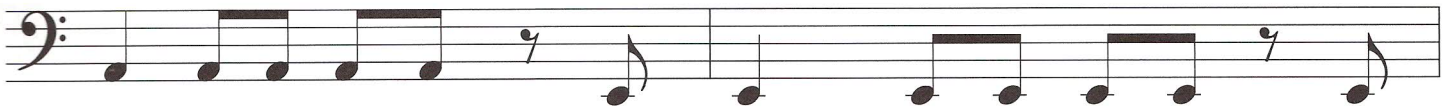


y.
y.
All we need is mu - sic, sweet mu -

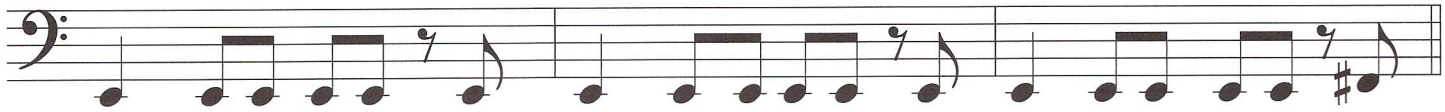


- sic. There'll be mu - sic ev - 'ry - where.

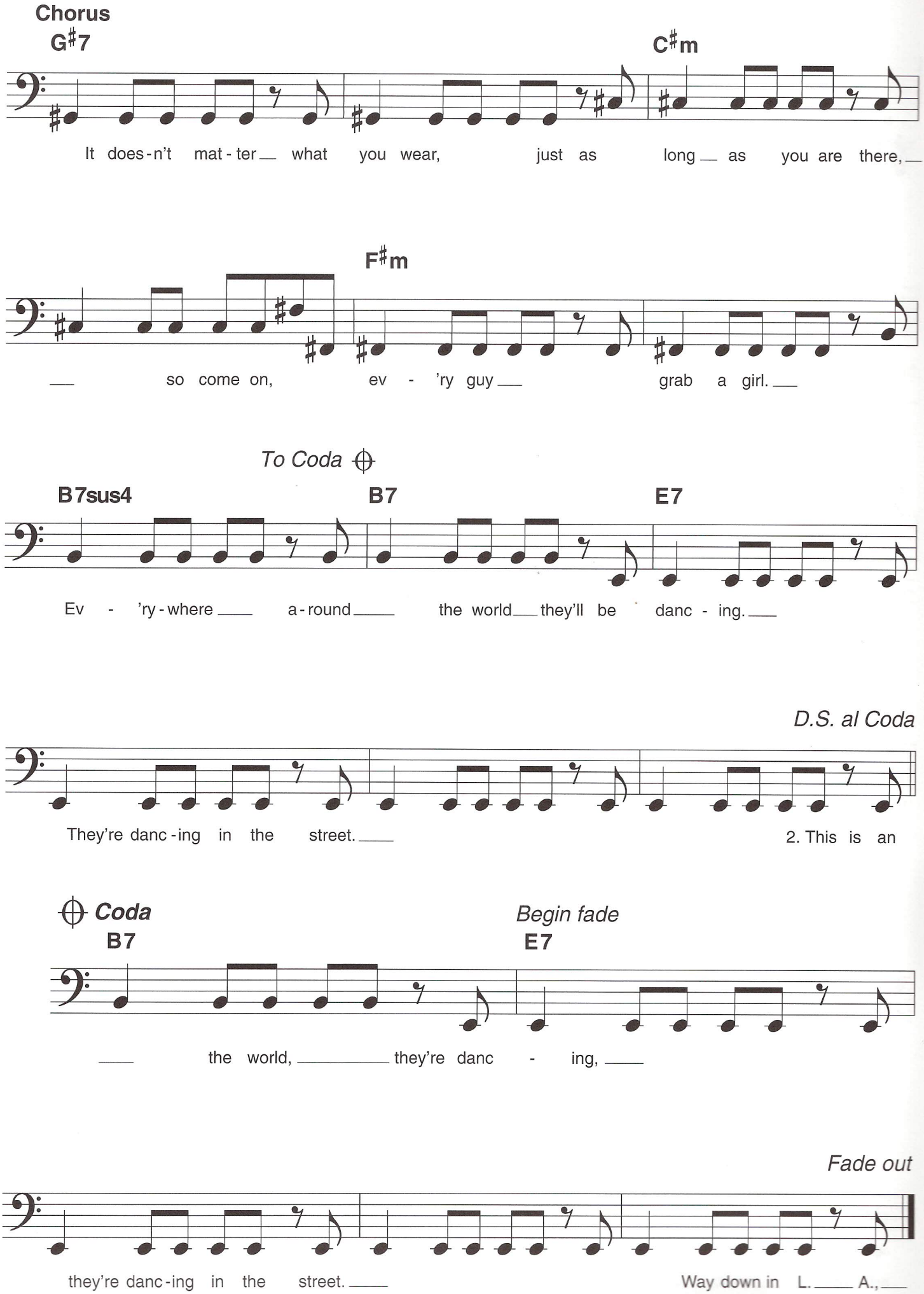
E7



There'll be swing - ing, sway - ing and

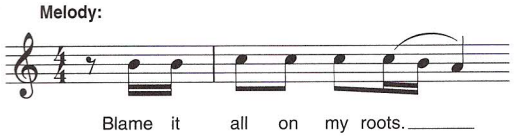


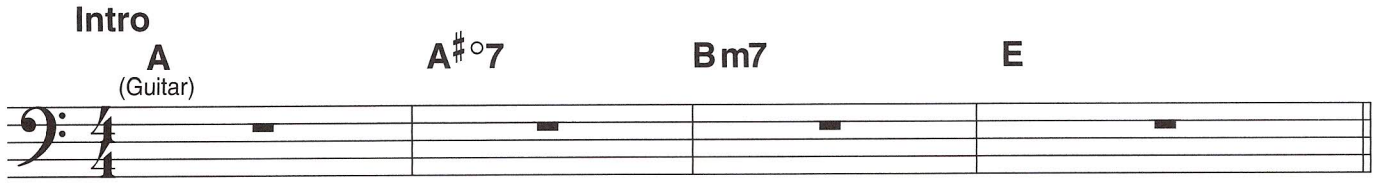
rec - ords play - ing, danc - ing in the street, oh.


Chorus
G♯7
C♯m
It does-n't mat-ter what you wear, just as long as you are there,
F♯m
so come on, ev-'ry guy grab a girl.
To Coda
B7sus4
B7
E7
Ev-'ry-where a-round the world they'll be danc-ing.
D.S. al Coda
They're danc-ing in the street.
2. This is an
Coda
B7
Begin fade
E7
the world, they're danc-ing,
Fade out
they're danc-ing in the street.
Way down in L. A.,

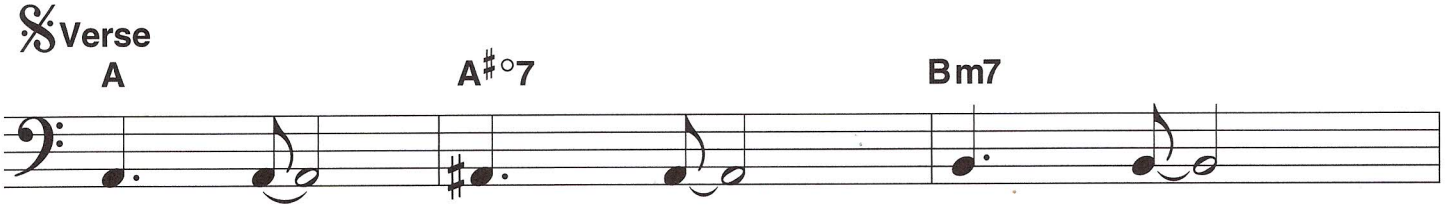
FRIENDS IN LOW PLACES

Words and Music by
DeWAYNE BLACKWELL and EARL BUD LEE

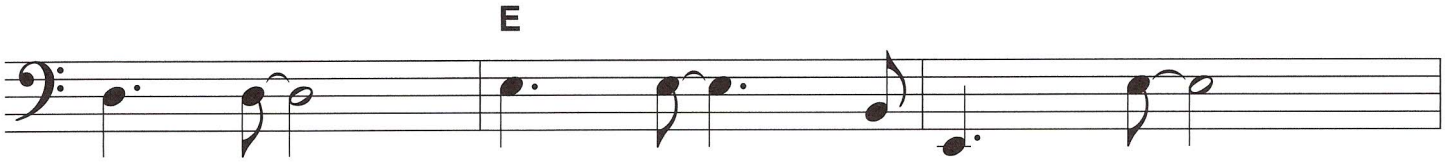




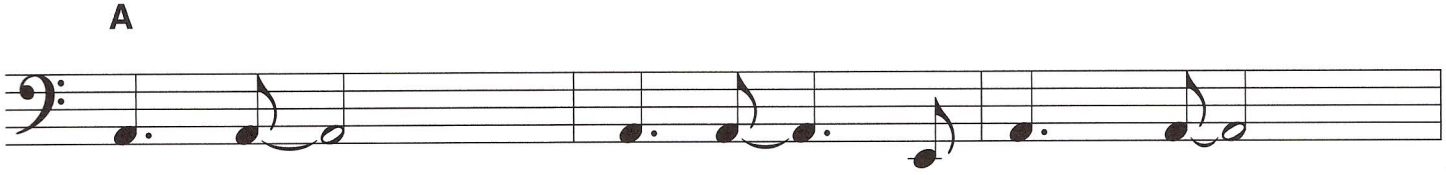
1. Blame it



all on my roots. I showed up in boots and ru - ined your black tie af - fair.
guess I was wrong. I just don't be - long, but then I've been there be-fore.



The last one to know, the last one to show, I was the
Ev-'ry-thing's all right. I'll just say good-night and I'll show



last one you thought you'd see there. And I saw the sur-prise and the
my - self to the door. Hey, I did - n't mean to cause

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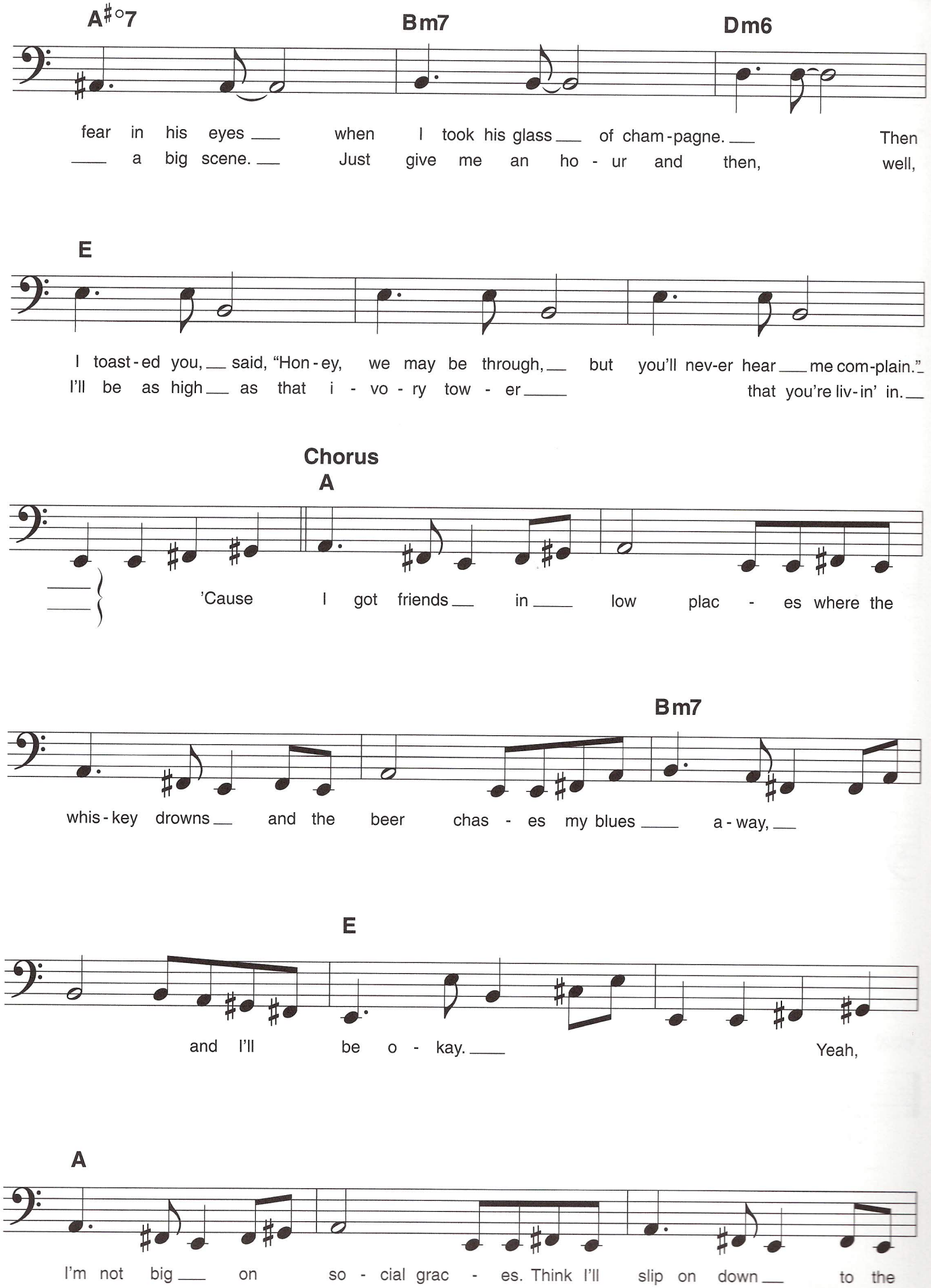
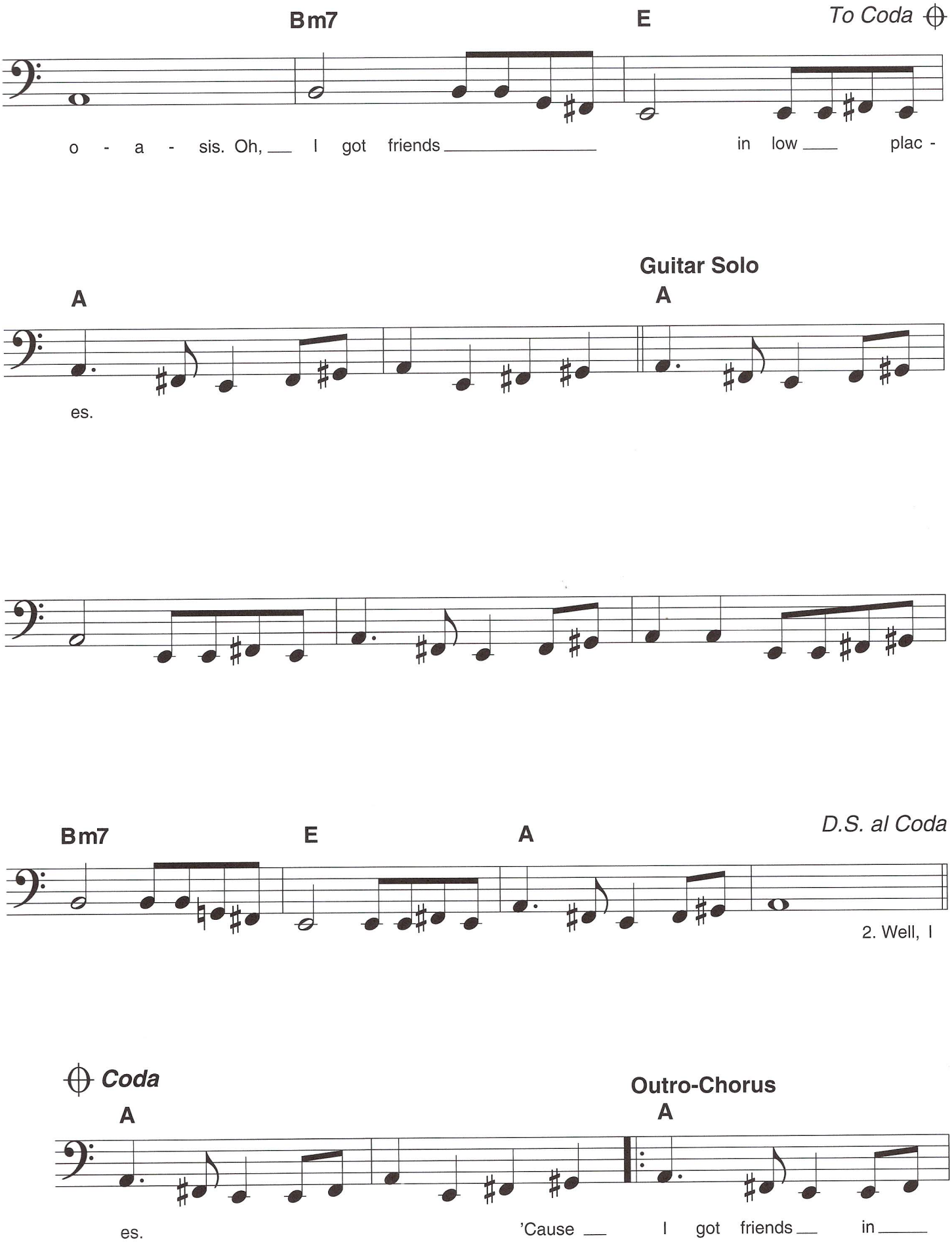
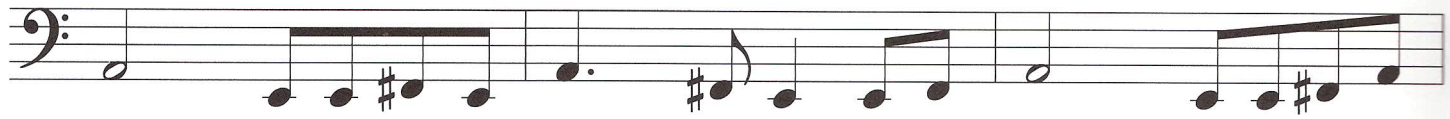
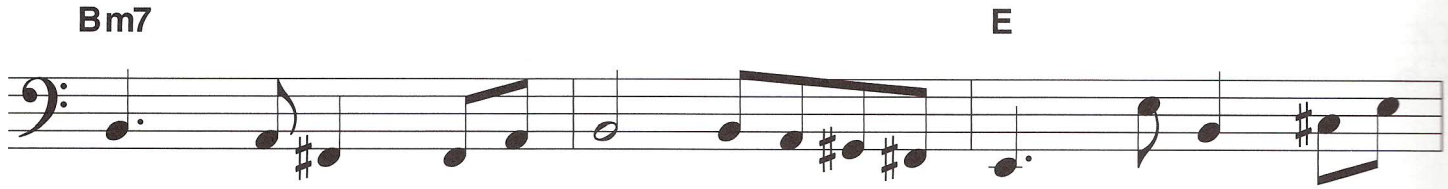

A♯°7
Bm7
Dm6
fear in his eyes when I took his glass of cham-pagne. Then
a big scene. Just give me an ho - ur and then, well,
E
I toast-ed you, said, "Hon-ey, we may be through, but you'll nev-er hear me com-plain."
I'll be as high as that i - vo - ry tow - er that you're liv-in' in.
Chorus
A
'Cause I got friends in low plac - es where the
Bm7
whis-key drowns and the beer chas - es my blues a-way,
E
and I'll be o - kay. Yeah,
A
I'm not big on so - cial grac - es. Think I'll slip on down to the

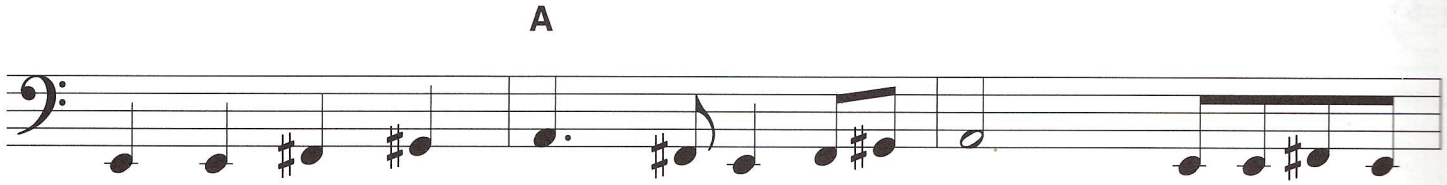

Bm7
E
To Coda
o - a - sis. Oh, I got friends in low plac -
Guitar Solo
A
A
es.
Bm7
E
A
D.S. al Coda
2. Well, I
Coda
A
Outro-Chorus
A
es.
'Cause I got friends in



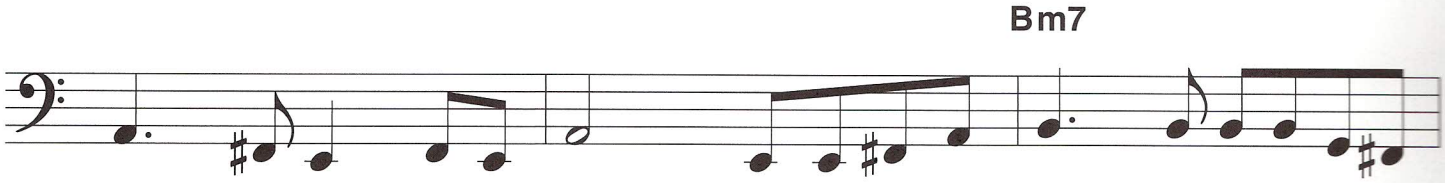
low plac - es where the whis - key drowns ___ and the beer chas - es my blues ___



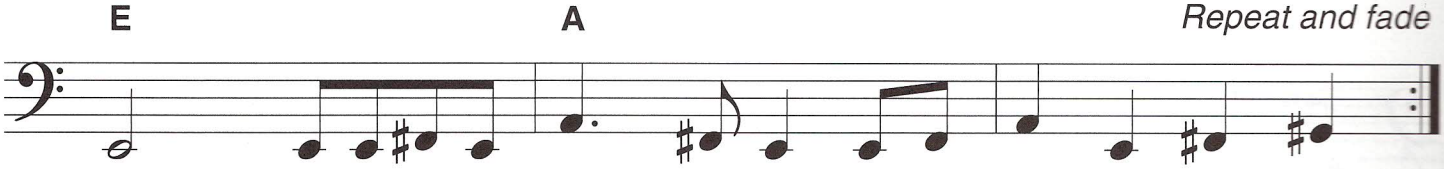
___ a - way, ___ and I'll be o - kay. ___



Yeah, I'm not big ___ on so - cial grac - es. Think I'll



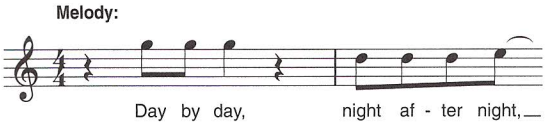
slip on down ___ to the o - a - sis. Oh, ___ I got friends _____



Repeat and fade

in low ___ plac - es. 'Cause ___

CROSSFIRE



Written by BILL CARTER,
RUTH ELLSWORTH, REESE WYNANS,
TOMMY SHANNON and CHRIS LAYTON

Intro

N.C.(E7)

Verse

Play 3 times **N.C.(E7)**

1. Day by day, night af - ter night,

blind - ed by the ne - on lights, hur - ry here,

hus - tl - in' there, no one's got the time to spare.

Mon - ey's tight, noth - in' free.

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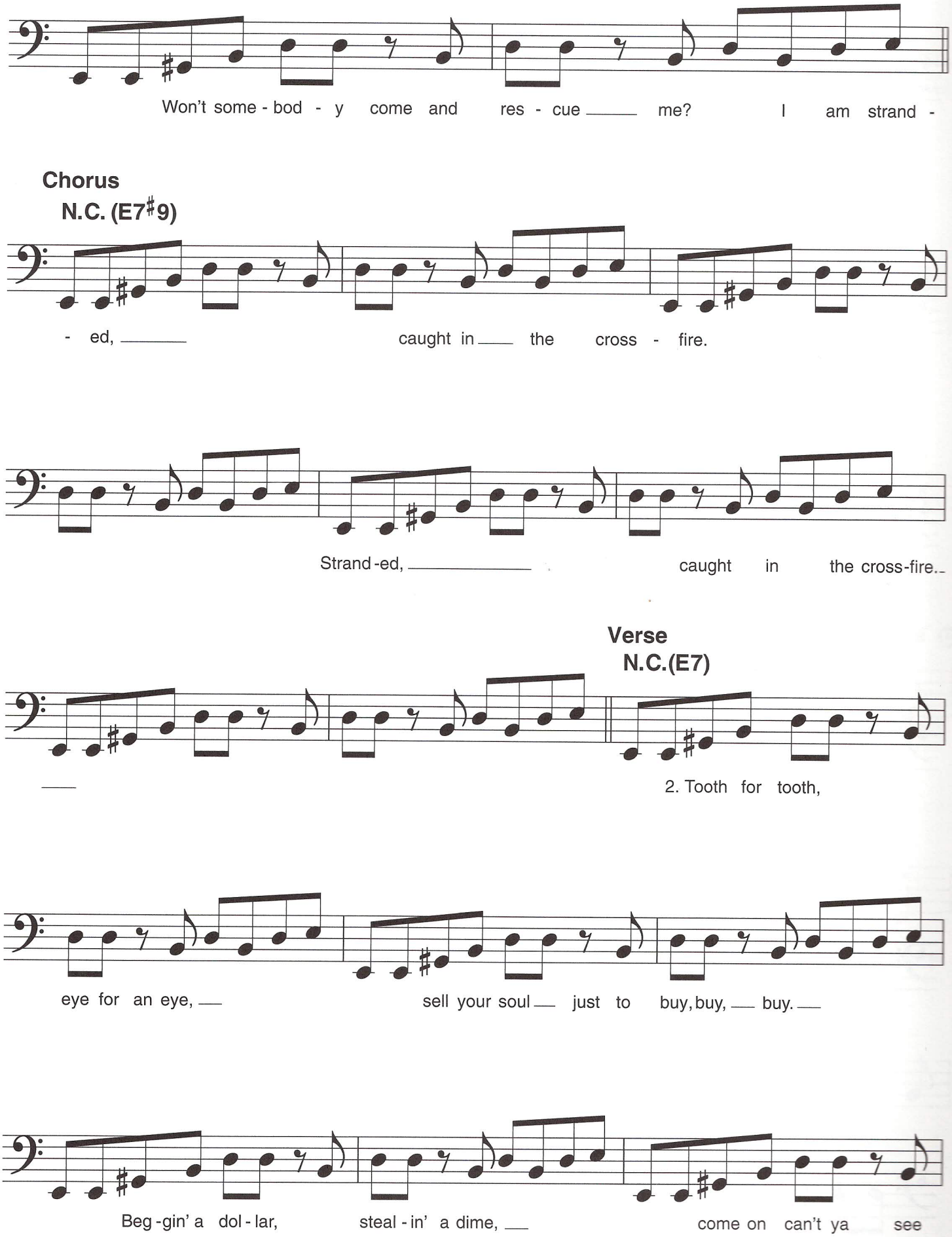
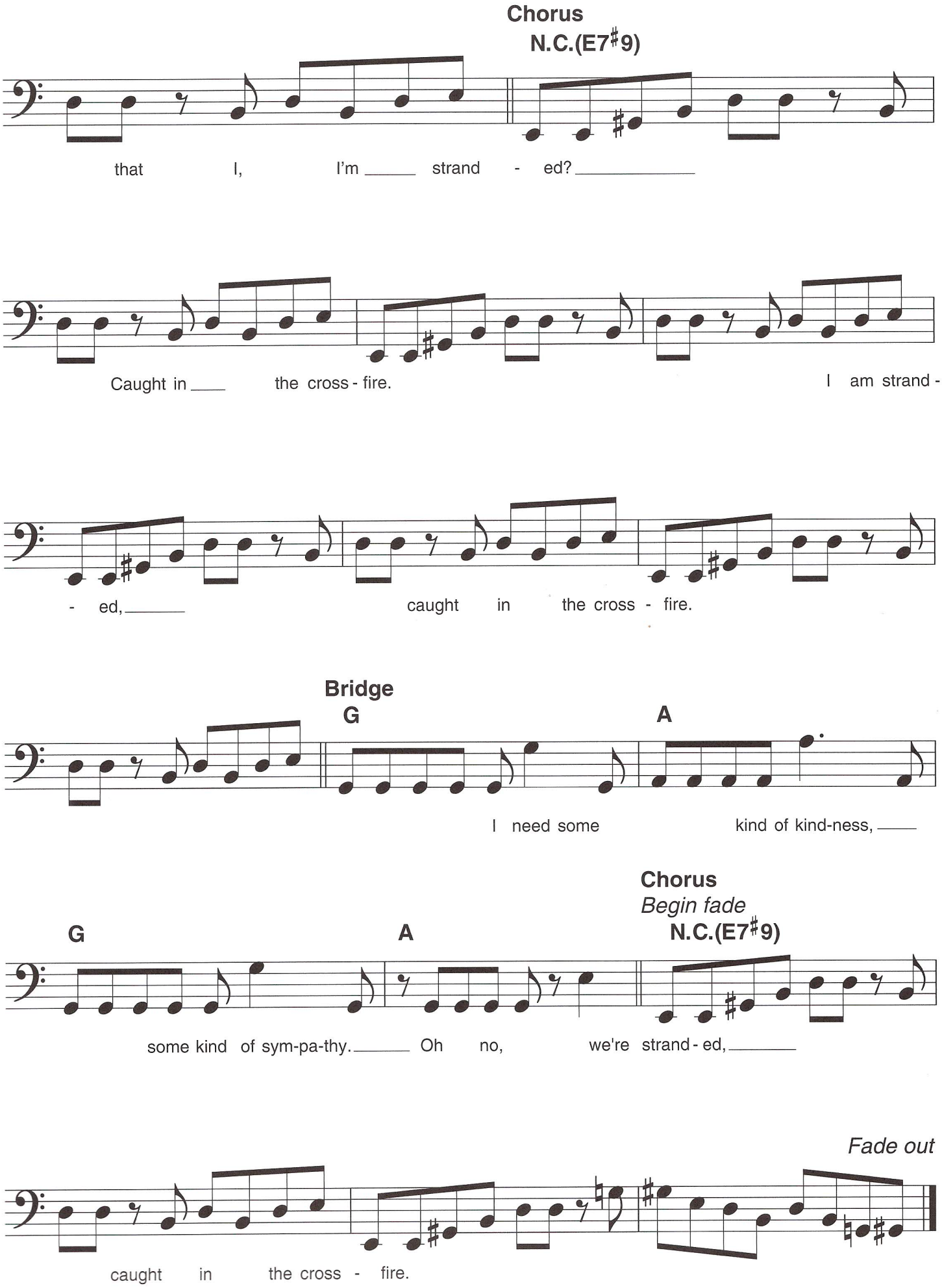
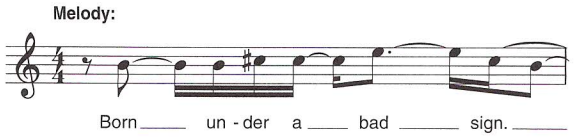
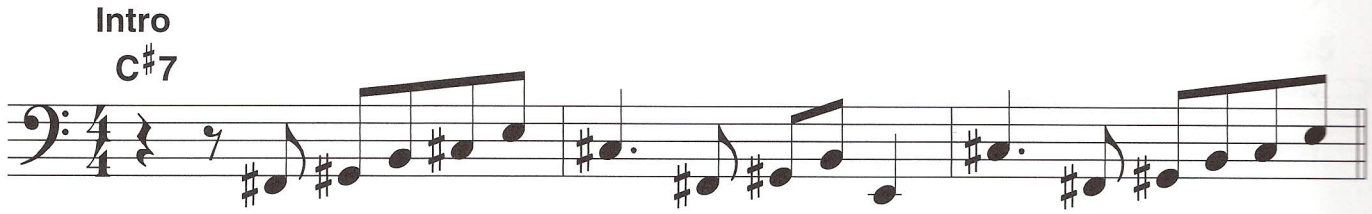

Won't some - bod - y come and res - cue ___ me? I am strand -
Chorus
N.C. (E7♯9)
- ed, ___ caught in ___ the cross - fire.
Strand -ed, ___ caught in the cross-fire.
Verse
N.C.(E7)
___ 2. Tooth for tooth,
eye for an eye, ___ sell your soul ___ just to buy, buy, ___ buy. ___
Beg -gin' a dol - lar, steal - in' a dime, ___ come on can't ya see

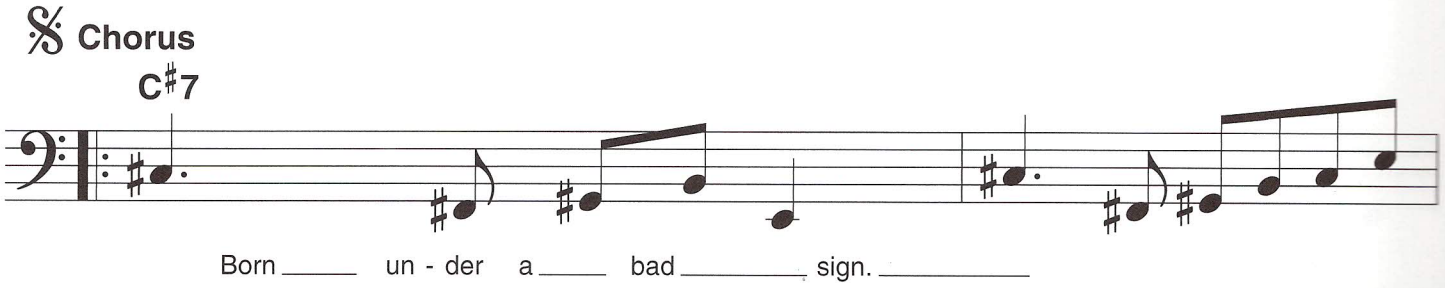

Chorus
N.C.(E7♯9)
that I, I'm strand - ed?
Caught in the cross - fire.
I am strand -
- ed, caught in the cross - fire.
Bridge
G
A
I need some kind of kind-ness,
Chorus
Begin fade
G
A
N.C.(E7♯9)
some kind of sym-pa-thy. Oh no, we're strand - ed,
Fade out
caught in the cross - fire.

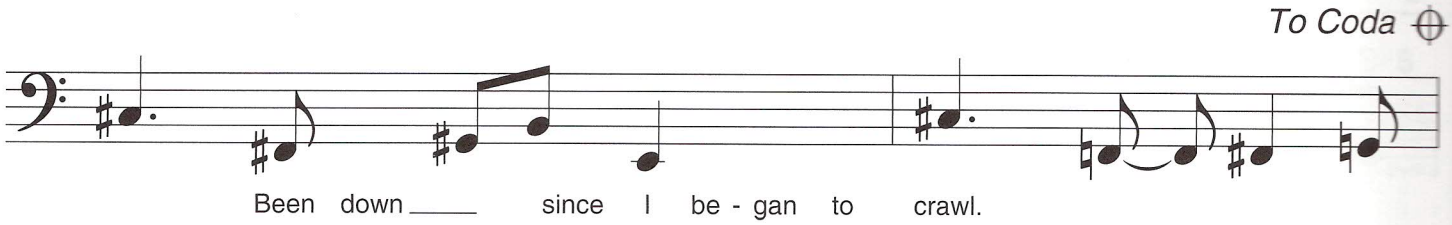
BORN UNDER A BAD SIGN

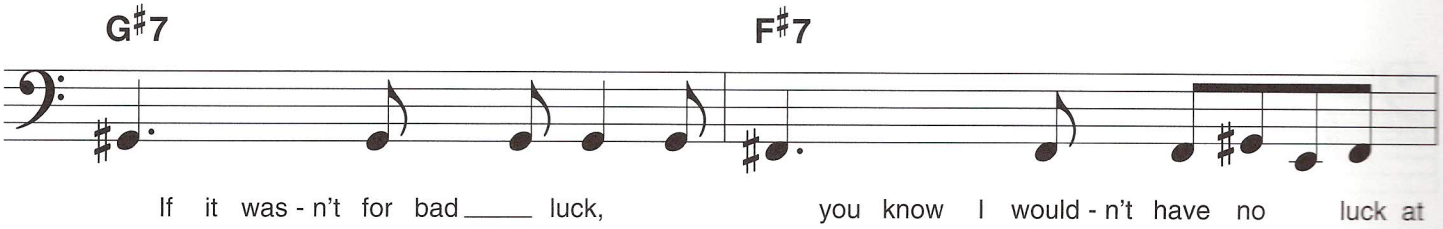
Words and Music by
BOOKER T. JONES and WILLIAM BELL

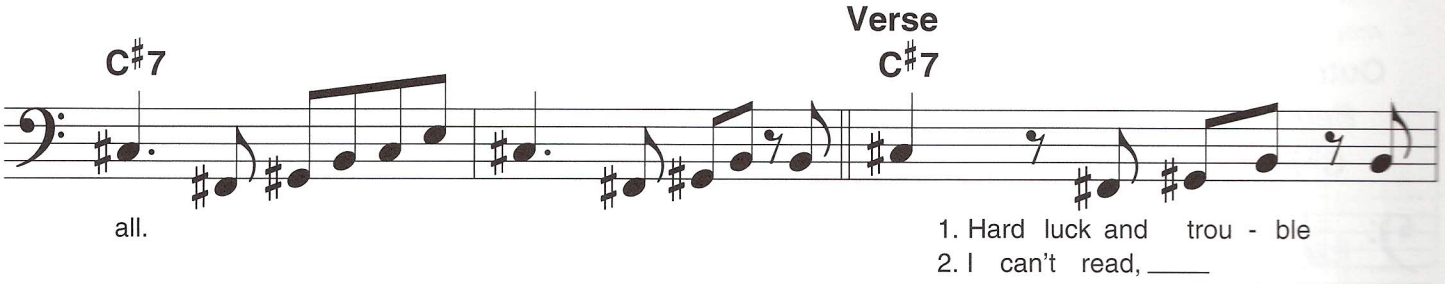












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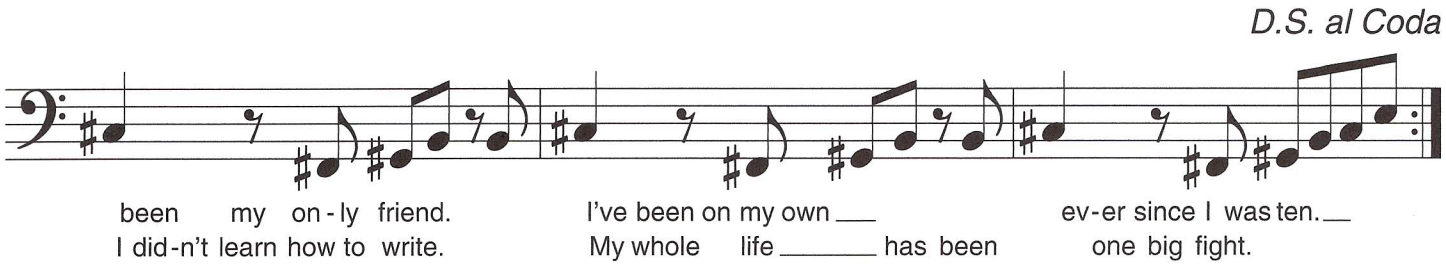
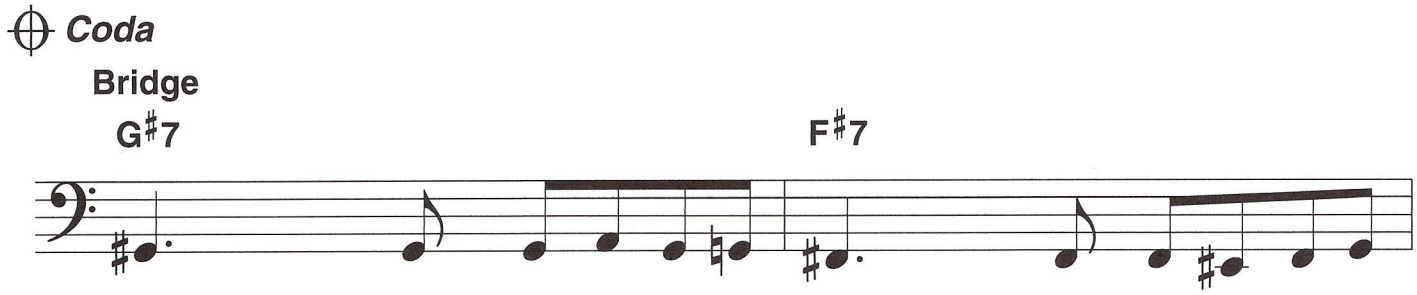
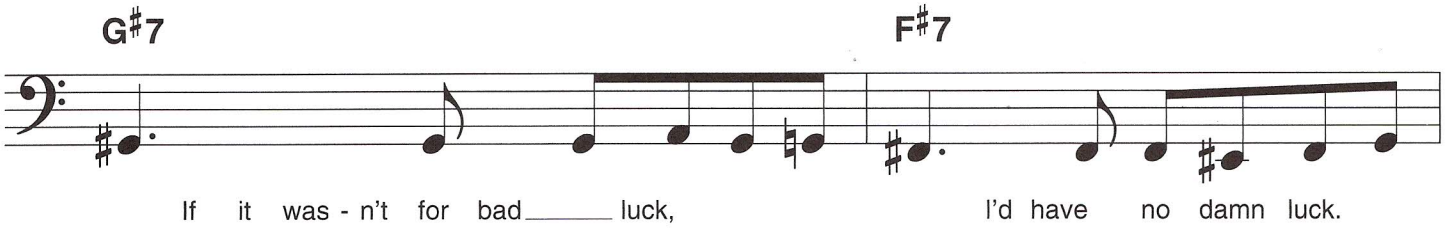
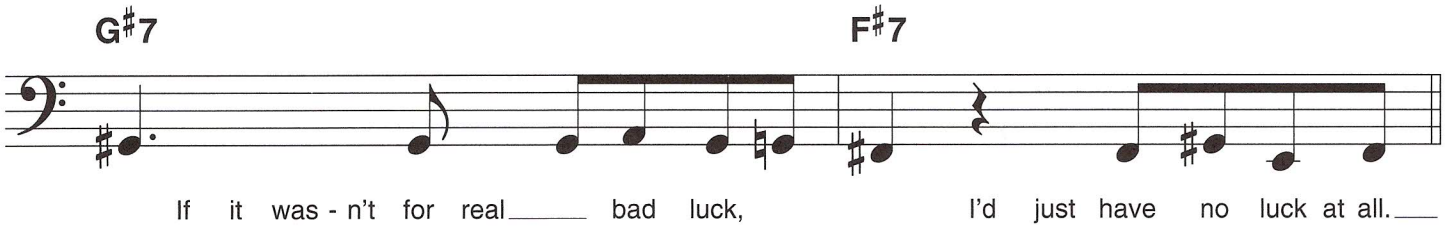
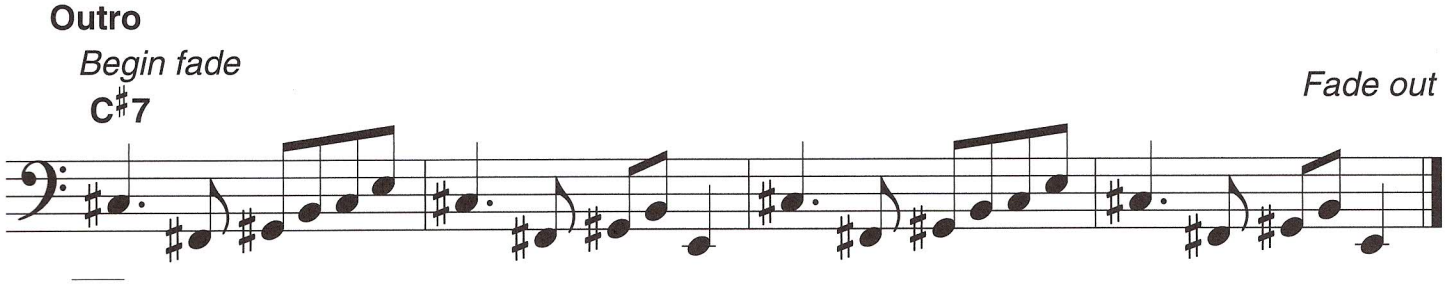

D.S. al Coda
been my on-ly friend.
I did-n't learn how to write.
I've been on my own
My whole life has been
ev-er since I was ten.
one big fight.

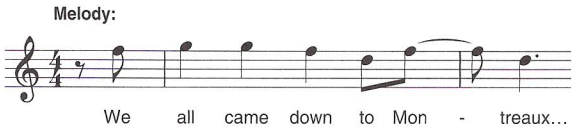

Coda
Bridge
G♯7
F♯7
If it was-n't for bad luck
I tell you I'd have no luck.


G♯7
F♯7
If it was-n't for bad luck,
I'd have no damn luck.


G♯7
F♯7
If it was-n't for real bad luck,
I'd just have no luck at all.


Outro
Begin fade
C♯7
Fade out

SMOKE ON THE WATER



Words and Music by RITCHIE BLACKMORE,
IAN GILLAN, ROGER GLOVER,
JON LORD and IAN PAICE

Intro

(Guitar) 3 G5 B♭5 C5 G5

B♭5 D♭5 C5 G5 B♭5 C5 B♭5 G5

B♭5 C5 G5 B♭5 D♭5 C5 G5 B♭5 C5 B♭5

G5

Verse

G5

1. We all came out to Mon -
2. They burned down the gam -

F5

- treaux on the Lake Ge - ne - va shore -
- bling house, it died with an aw - ful sound.

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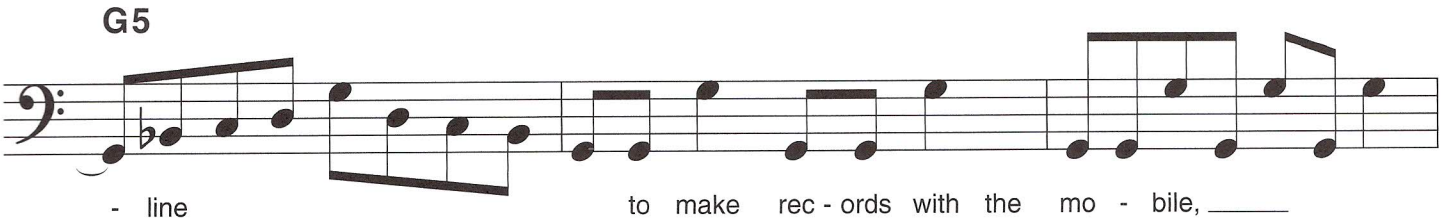
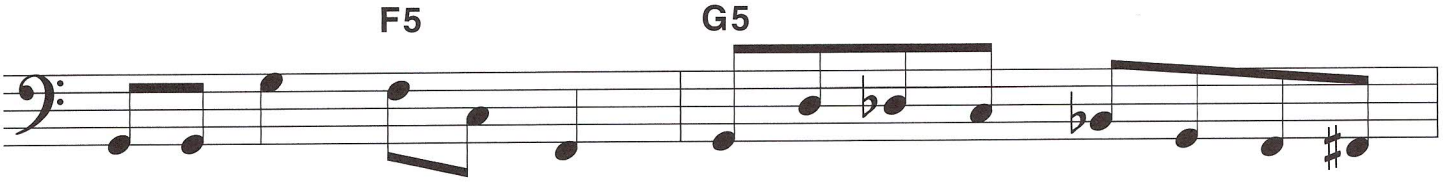
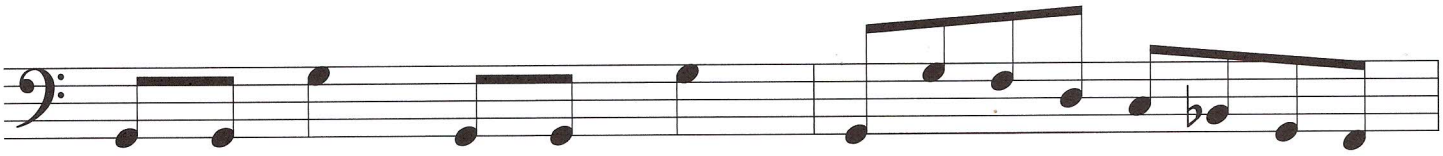


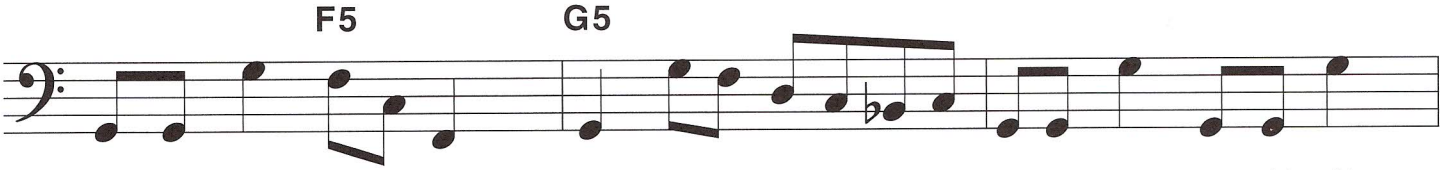
- line to make rec - ords with the mo - bile, ___
___ A Fun - ky Claude was run - ning in and out,



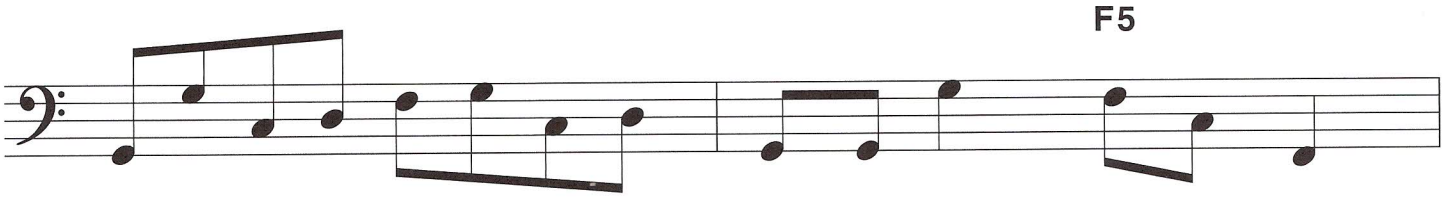
we did - n't have much time. ___
pull - ing kids out the ground. ___



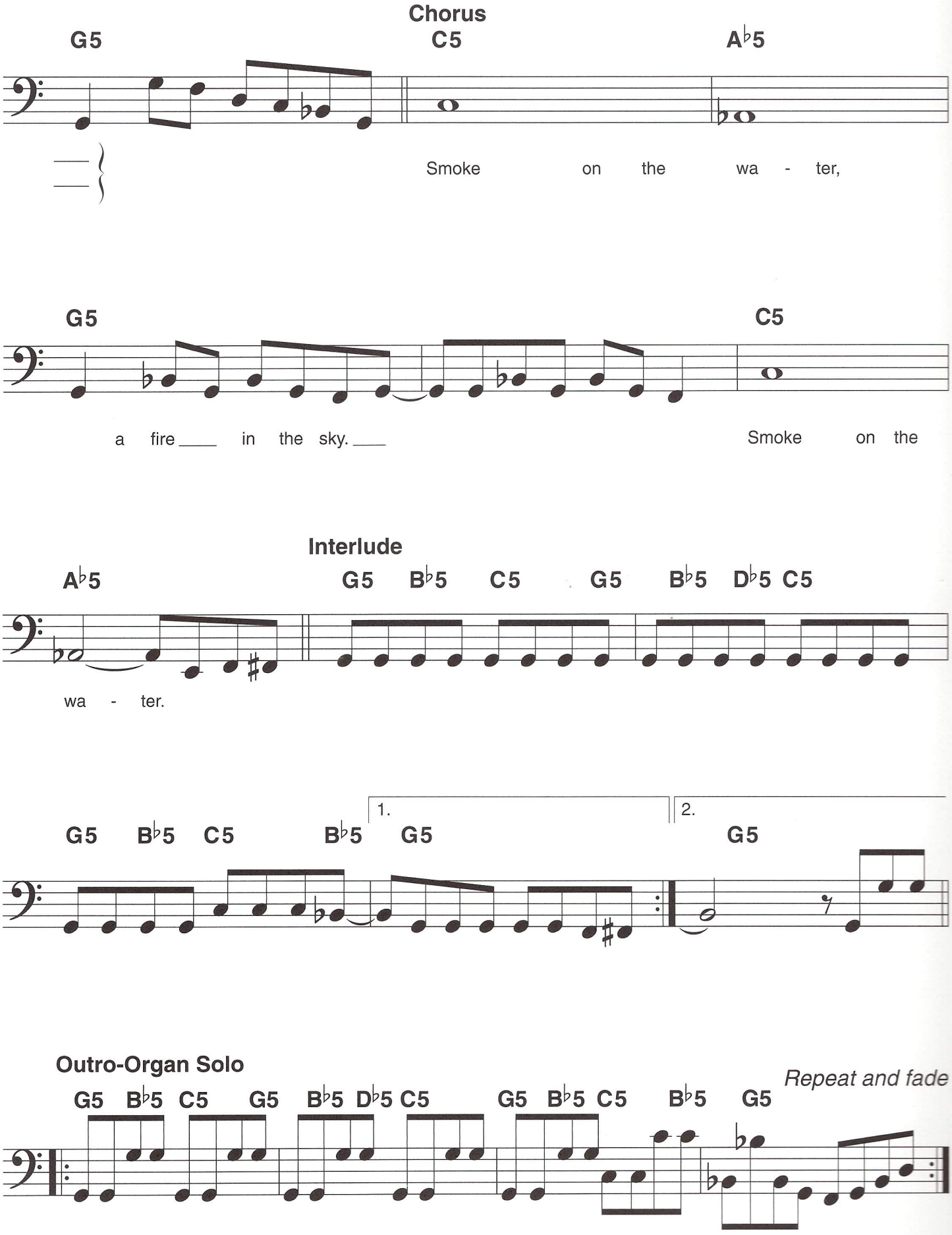
But Frank Zap - pa and the Moth - ers ___ were
When it all was o - ver, ___ we



at the best place a - round. ___ But some stu - pid with a
had to find an- oth- er place. ___ But Swiss time was



flare gun burned the place to the ___ ground. ___
run - ning out; it seemed that we would lose the race. ___


Chorus
G5
C5
A♭5
Smoke on the wa - ter,
G5
C5
a fire ___ in the sky. ___
Smoke on the
Interlude
A♭5
G5 B♭5 C5 G5 B♭5 D♭5 C5
wa - ter.
G5 B♭5 C5 B♭5 G5
1.
2.
G5
Outro-Organ Solo
Repeat and fade
G5 B♭5 C5 G5 B♭5 D♭5 C5 G5 B♭5 C5 B♭5 G5